

# CMJ RETAIL 100

PERIOD ENDING 3/1/2005  
www.cmj.com

| TW | LW | ARTIST + TITLE   | LABEL                              |
|----|----|--|------------------------------------|
| 1  | —  | <b>TORI AMOS</b> The Beekeeper (92800)                               | Epic                               |
| 2  | 1  | <b>GREEN DAY</b> American Idiot (48777)                              | Reprise                            |
| 3  | 2  | <b>THE GAME</b> The Documentary (356202)                             | <b>G-Unit-Aftermath-Interscope</b> |
| 4  | —  | <b>KINGS OF LEON</b> Aha Shake Heartbreak (664744)                   | RCA-BMG                            |
| 5  | 3  | <b>BRIGHT EYES</b> I'm Wide Awake, It's Morning (72)                 | Saddle Creek                       |
| 6  | —  | <b>IRON AND WINE</b> Woman King [EP] (70665)                         | Sub Pop                            |
| 7  | —  | <b>THIEVERY CORPORATION</b> The Cosmic Game (81)                     | ESL                                |
| 8  | —  | <b>OMARION</b> O (92818)   | Epic                               |
| 9  | 5  | <b>KILLERS</b> Hot Fuss (84571)                                      | Island                             |
| 10 | 7  | <b>JOHN LEGEND</b> Get Lifted (92776)                                | Columbia                           |
| 11 | 4  | <b>RAY CHARLES</b> Genius Loves Company (2248)                       | Concord                            |
| 12 | —  | <b>AESOP ROCK</b> Fast Cars, Danger, Fire And Knives [EP] (106)      | Definitive Jux                     |
| 13 | 10 | <b>GARDEN STATE</b> Soundtrack (92843)                               | Epic                               |
| 14 | 6  | <b>BRIGHT EYES</b> Digital Ash In A Digital Urn (73)                 | Saddle Creek                       |
| 15 | —  | <b>M. WARD</b> Transistor Radio (260)                                | Merge                              |
| 16 | 14 | <b>ARCADE FIRE</b> Funeral (29555)                                   | Merge                              |
| 17 | 12 | <b>EMINEM</b> Encore (377172)  | Shady-Interscope                   |
| 18 | 16 | <b>GWEN STEFANI</b> Love, Angel, Music, Baby (346902)                | Interscope                         |
| 19 | 9  | <b>LCD SOUNDSYSTEM</b> LCD Soundsystem (63944)                       | DFA-EMI                            |
| 20 | 8  | <b>3 DOORS DOWN</b> Seventeen Days (401802)                          | Universal                          |
| 21 | —  | <b>JOSH ROUSE</b> Nashville (10679)                                  | Rykodisc                           |
| 22 | —  | <b>TRU</b> The Truth (235790)  | New No Limit                       |
| 23 | 23 | <b>RAY</b> Soundtrack (76540)  | Atlantic                           |
| 24 | 18 | <b>MAROON 5</b> Songs About Jane (50001)                             | Octone-BMG                         |
| 25 | —  | <b>COMEBACK KID</b> Wake The Dead (246)                              | Victory                            |
| 26 | —  | <b>ARMOR FOR SLEEP</b> What To Do When You Are Dead (104)            | Equal Vision                       |
| 27 | 21 | <b>LUDACRIS</b> The Red Light District (348302)                      | Def Jam                            |
| 28 | 19 | <b>T.I.</b> Urban Legend (83734)                                     | Atlantic                           |
| 29 | 26 | <b>KEANE</b> Hopes And Fears (250702)                                | Interscope                         |
| 30 | 15 | <b>ANI DIFRANCO</b> Knuckle Down (42)                                | Righteous Babe                     |
| 31 | 13 | <b>SAGE FRANCIS</b> A Healthy Distrust (86709)                       | Epitaph                            |
| 32 | 17 | <b>U2</b> How To Dismantle An Atomic Bomb (361302)                   | Interscope                         |
| 33 | —  | <b>MOGWAI</b> Government Commission... (10646)                       | Matador                            |
| 34 | 28 | <b>CHEMICAL BROTHERS</b> Push The Button (63282)                     | Astralwerks                        |
| 35 | 24 | <b>LIL JON AND THE EAST SIDE BOYZ</b> Crunk Juice (2690)             | TVT                                |
| 36 | 22 | <b>SHINS</b> Oh, Inverted World (550)                                | Sub Pop                            |
| 37 | —  | <b>(HED)PE</b> Only In Amerika (9632)                                | Koch                               |
| 38 | 25 | <b>USHER</b> Confessions (52141)                                     | Arista                             |
| 39 | 20 | <b>ALICIA KEYS</b> Diary Of Alicia Keys (55712)                      | J                                  |
| 40 | 37 | <b>POSTAL SERVICE</b> Give Up (595)                                  | Sub Pop                            |
| 41 | —  | <b>BONE BROTHERS</b> Bone Brothers (5754)                            | Koch                               |
| 42 | 35 | <b>INTERPOL</b> Antics (10616)                                       | Matador                            |
| 43 | 11 | <b>MESSY MARV</b> Bandannas Tattoos And Tongue Rings (119)           | RTE                                |
| 44 | 32 | <b>SNOOP DOGG</b> R&G (Rhythm And Gangsta): The Masterpiece (376302) | Geffen                             |
| 45 | —  | <b>ATTICUS: DRAGGING...</b> Various Artists. (71252)                 | Side One Dummy                     |
| 46 | 36 | <b>RAY LAMONTAGNE</b> Trouble (63459)                                | RCA                                |
| 47 | 33 | <b>GETO BOYS</b> The Foundation (68502)                              | Rap-A-Lot                          |
| 48 | 45 | <b>KANYE WEST</b> The College Dropout (203002)                       | Roc-A-Fella-Def Jam                |
| 49 | —  | <b>JUMPSTEADY</b> Master Of The Flying Guillotine (4048)             | Psychopathic                       |
| 50 | 31 | <b>LOW</b> The Great Destroyer (70643)                               | Sub Pop                            |

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|-----|----|--|--------------------|
| 51  | 29 | <b>FANTASIA</b> Free Yourself (64235)  | J                  |
| 52  | 34 | <b>JOSS STONE</b> Mind, Body And Soul (94897)  | S-Curve            |
| 53  | 66 | <b>BRAZILIAN GIRLS</b> Brazilian Girls (322902)                                      | Verve              |
| 54  | —  | <b>STEVE VAI</b> Real Illusions: Reflections (86800)                                 | Red Ink            |
| 55  | 42 | <b>MADELEINE PEYROUX</b> Careless Love (131922)                                      | Rounder            |
| 56  | 53 | <b>LOUIS XIV</b> Illegal Tender (93811)  | Pineapple-Atlantic |
| 57  | —  | <b>WIDESPREAD PANIC</b> Live At Myrtle Beach (84740)                                 | Sanctuary          |
| 58  | —  | <b>WATERSHED</b> 5th Of July (049)   | Idol               |
| 59  | 51 | <b>KELLY CLARKSON</b> Breakaway (64491)  | RCA                |
| 60  | —  | <b>HIDDEN IN PLAIN VIEW</b> Life In Dreaming (83622)                                 | Drive-Thru         |
| 61  | 46 | <b>BRIAN MCKNIGHT</b> Gemini (331702)  | Motown             |
| 62  | 85 | <b>AKON</b> Trouble (86002)  | Universal          |
| 63  | 39 | <b>MODEST MOUSE</b> Good News For People Who Love Bad News (87125)                   | Epic               |
| 64  | 38 | <b>MOTLEY CRUE</b> Red, White And Crue (390902)                                      | Hip-O              |
| 65  | 71 | <b>SNOW PATROL</b> Final Straw (227102)  | Interscope         |
| 66  | 79 | <b>SCISSOR SISTERS</b> Scissor Sisters (277202)                                      | Universal          |
| 67  | 54 | <b>MAC DRE PRESENTS THIZZ NATION VOL. 1</b> Various Artists (2750)                   | Thizz              |
| 68  | —  | <b>LOS LONELY BOYS</b> Live At The Fillmore (93990)                                  | Epic               |
| 69  | 47 | <b>JAY-Z AND LINKIN PARK</b> Collision Course (48962)                                | Warner Bros.       |
| 70  | 62 | <b>WILLIE NELSON</b> Songs (230002)  | UTV                |
| 71  | 40 | <b>LOS LONELY BOYS</b> Los Lonely Boys (80305)                                       | Or                 |
| 72  | 56 | <b>MY CHEMICAL ROMANCE</b> Three Cheers For... (48615)                               | Reprise            |
| 73  | 80 | <b>DAMIEN RICE</b> O (48507)   | Vector             |
| 74  | 43 | <b>UNWRITTEN LAW</b> Here's To The Mourning (93147)                                  | Lava               |
| 75  | —  | <b>CROOKED FINGERS</b> Dignity And Shame (29548)                                     | Merge              |
| 76  | 52 | <b>MAC DRE PRESENTS THIZZ NATION VOL. 2</b> Various Artists (2757)                   | Thizz              |
| 77  | 76 | <b>INTERPOL</b> Evil [EP] (637)  | Matador            |
| 78  | 64 | <b>GRAMMY NOMINEES 2005</b> Various Artists (60944)                                  | Capitol-EMI        |
| 79  | R  | <b>ULTRA DANCE 06</b> Various Artists (1249)   | Ultra              |
| 80  | 30 | <b>LIVE FROM THE MORNING...</b> Various Artists (764313) <b>The End-Vera Project</b> |                    |
| 81  | 49 | <b>NAS</b> Street's Disciple (92065)   | Columbia           |
| 82  | 60 | <b>TRICK DADDY</b> Thug Matrimony: Married To The Streets (83677)                    | Atlantic           |
| 83  | 55 | <b>VELVET REVOLVER</b> Contraband (59794)  | RCA                |
| 84  | —  | <b>CLEM SNIDE</b> End Of Love (156)  | spinART            |
| 85  | 65 | <b>...TRAIL OF DEAD</b> Worlds Apart (003290)  | Interscope         |
| 86  | 61 | <b>CIARA</b> Goodies (62819)   | LaFace             |
| 87  | 70 | <b>LIFE AQUATIC WITH STEVE ZISSOU</b> Soundtrack (624942)                            | Hollywood          |
| 88  | 57 | <b>MICHAEL BUBLE</b> It's Time (48946)   | Reprise            |
| 89  | 48 | <b>MARIO</b> Turning Point (61885)   | J                  |
| 90  | 78 | <b>CROSSFADE</b> Crossfade (87148)   | Columbia           |
| 91  | 59 | <b>JOHN MAYER</b> Heavier Things (86185)   | Aware-Columbia     |
| 92  | —  | <b>BEN LEE</b> Awake Is The New Sleep (6070)   | New West           |
| 93  | 98 | <b>TINA TURNER</b> All The Best (63536)  | Capitol-EMI        |
| 94  | 44 | <b>2PAC</b> Loyal To The Game (386102)   | Amaru-Interscope   |
| 95  | 77 | <b>MATT SWENEY AND BONNIE "PRINCE" BILLY</b> Superwolf (179)                         | Drag City          |
| 96  | R  | <b>BOB MARLEY AND THE WAILERS</b> Legend (586714)                                    | Tuff Gong          |
| 97  | 86 | <b>ELLIOTT SMITH</b> From A Basement On The Hill (86741)                             | Anti               |
| 98  | 94 | <b>HOWIE DAY</b> Stop All The World Now (86807)                                      | Epic               |
| 99  | —  | <b>OPIO</b> Triangulation Station (700125)   | Heiroglyphics      |
| 100 | —  | <b>AFTERS</b> I Wish We All Could Win (93618)  | Integrity          |

Logo represents priority titles throughout the Music Monitor Network.

# MUSIC MONITOR NETWORK

COMPILED FROM THE COLLECTIVE  
PIECE COUNTS OF ALL MUSIC MONITOR  
NETWORK STORES  
PERIOD ENDING 3/1/2005  
www.cmj.com

| TW | LW | ARTIST + TITLE  | LABEL                              |
|----|----|---|------------------------------------|
| 1  | 1  | <b>THE GAME</b> The Documentary (356202)  | <b>G-Unit-Aftermath-Interscope</b> |
| 2  | —  | <b>TORI AMOS</b> The Beekeeper (92800)  | <b>Epic</b>                        |
| 3  | —  | <b>OMARION</b> O (92818)  | <b>Epic</b>                        |
| 4  | 2  | <b>GREEN DAY</b> American Idiot (48777)   | <b>Reprise</b>                     |
| 5  | 7  | <b>JOHN LEGEND</b> Get Lifted (92776)   | <b>Columbia</b>                    |
| 6  | 3  | <b>MESSY MARV</b> Bandannas Tattoos And Tongue Rings (119)                        | <b>RTE</b>                         |
| 7  | 6  | <b>EMINEM</b> Encore (377172)   | <b>Shady-Interscope</b>            |
| 8  | —  | <b>TRU</b> The Truth (235790)   | <b>New No Limit</b>                |
| 9  | 4  | <b>KILLERS</b> Hot Fuss (84571)   | <b>Island</b>                      |
| 10 | 9  | <b>T.I.</b> Urban Legend (83734)  | <b>Atlantic</b>                    |
| 11 | 11 | <b>LUDACRIS</b> The Red Light District (348302)                                   | <b>Def Jam</b>                     |
| 12 | —  | <b>KINGS OF LEON</b> Aha Shake Heartbreak (664744)                                | <b>RCA-BMG</b>                     |
| 13 | 5  | <b>3 DOORS DOWN</b> Seventeen Days (401802)                                       | <b>Universal</b>                   |
| 14 | 12 | <b>LIL JON AND THE EAST SIDE BOYZ</b> Crunk Juice (2690)                          | <b>TVT</b>                         |
| 15 | —  | <b>BONE BROTHERS</b> Bone Brothers (5754)   | <b>Koch</b>                        |
| 16 | 14 | <b>MAC DRE PRESENTS THIZZ NATION VOL. 1</b> Various Artists (2750)                | <b>Thizz</b>                       |
| 17 | —  | <b>ROCK</b> Fast Cars, Danger, Fire And Knives [EP] (106)                         | <b>Definitive Jux</b>              |
| 18 | 13 | <b>MAC DRE PRESENTS THIZZ NATION VOL. 2</b> Various Artists (2757)                | <b>Thizz</b>                       |
| 19 | 15 | <b>SNOOP DOGG</b> R&G (Rhythm And Gangsta): The Masterpiece (376302)              | <b>Geffen</b>                      |
| 20 | 8  | <b>BRIGHT EYES</b> I'm Wide Awake, It's Morning (72)                              | <b>Saddle Creek</b>                |
| 21 | 18 | <b>GWEN STEFANI</b> Love, Angel, Music, Baby (346902)                             | <b>Interscope</b>                  |
| 22 | —  | <b>(HED)PE</b> Only In Amerika (9632)   | <b>Koch</b>                        |
| 23 | 17 | <b>GETO BOYS</b> The Foundation (68502)   | <b>Rap-A-Lot</b>                   |
| 24 | —  | <b>ARMOR FOR SLEEP</b> What To Do When You Are Dead (104)                         | <b>Equal Vision</b>                |
| 25 | 16 | <b>MAROON 5</b> Songs About Jane (50001)  | <b>Octone-BMG</b>                  |
| 26 | 20 | <b>USHER</b> Confessions (52141)  | <b>Arista</b>                      |
| 27 | —  | <b>IRON AND WINE</b> Woman King [EP] (70665)                                      | <b>Sub Pop</b>                     |
| 28 | —  | <b>ANIMAL SUIT DRIVEBY</b> 110 Miles (03)   | <b>Muscle City</b>                 |
| 29 | —  | <b>ATTICUS: DRAGGING THE LAKE VOL. 3</b> Various Artists. (71252)                 | <b>Side One Dummy</b>              |
| 30 | 10 | <b>RAY CHARLES</b> Genius Loves Company (2248)                                    | <b>Concord</b>                     |
| 31 | —  | <b>JUMPSTEADY</b> Master Of The Flying Guillotine (4048)                          | <b>Psychopathic</b>                |
| 32 | —  | <b>CELLY CEL</b> It's Real Out Here (3005)  | <b>33rd Street</b>                 |
| 33 | 28 | <b>MY CHEMICAL ROMANCE</b> Three Cheers For Sweet Revenge (48615)                 | <b>Reprise</b>                     |
| 34 | —  | <b>THIEVERY CORPORATION</b> The Cosmic Game (81)                                  | <b>ESL</b>                         |
| 35 | 22 | <b>MOTLEY CRUE</b> Red, White And Crue (390902)                                   | <b>Hip-O</b>                       |
| 36 | 23 | <b>NAS</b> Street's Disciple (92065)  | <b>Columbia</b>                    |
| 37 | 25 | <b>GARDEN STATE</b> Soundtrack (92843)  | <b>Epic</b>                        |
| 38 | 19 | <b>2PAC</b> Loyal To The Game (386102)  | <b>Amaru-Interscope</b>            |
| 39 | 58 | <b>AKON</b> Trouble (86002)   | <b>Universal</b>                   |
| 40 | 21 | <b>BRIGHT EYES</b> Digital Ash In A Digital Um (73)                               | <b>Saddle Creek</b>                |
| 41 | 33 | <b>CIARA</b> Goodies (62819)  | <b>LaFace</b>                      |
| 42 | —  | <b>COMEBACK KID</b> Wake The Dead (246)   | <b>Victory</b>                     |
| 43 | 31 | <b>TRICK DADDY</b> Thug Matrimony: Married To The Streets (83677)                 | <b>Atlantic</b>                    |
| 44 | —  | <b>WIDESPREAD PANIC</b> Live At Myrtle Beach (84740)                              | <b>Sanctuary</b>                   |
| 45 | 24 | <b>FANTASIA</b> Free Yourself (64235)   | <b>J</b>                           |
| 46 | 45 | <b>LIL SCRAPPY/TRILLVILLE</b> The King Of Crunk... Present Lil Scrappy... (48556) | <b>Reprise</b>                     |
| 47 | 36 | <b>MARIO</b> Turning Point (61885)  | <b>J</b>                           |
| 48 | 50 | <b>CROSSFADE</b> Crossfade (87148)  | <b>Columbia</b>                    |
| 49 | 43 | <b>KELLY CLARKSON</b> Breakaway (64491)   | <b>RCA</b>                         |
| 50 | 46 | <b>BREAKING BENJAMIN</b> We Are Not Alone (162460)                                | <b>Hollywood</b>                   |

# A.I.M.S.

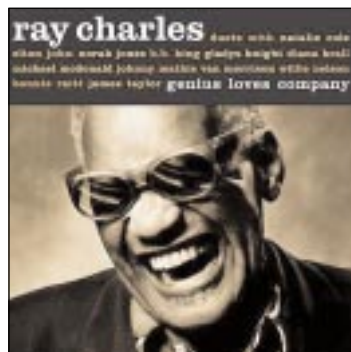
COMPILED FROM THE COLLECTIVE PIECE  
COUNTS OF ALL ALLIANCE OF INDEPENDENT  
MEDIA STORE MEMBERS  
PERIOD ENDING 3/1/2005  
www.cmj.com

| TW | LW | ARTIST + TITLE  | LABEL                              |
|----|----|---|------------------------------------|
| 1  | —  | <b>TORI AMOS</b> The Beekeeper (92800)                                | <b>Epic</b>                        |
| 2  | R  | <b>KINGS OF LEON</b> Aha Shake Heartbreak (664744)                    | <b>RCA-BMG</b>                     |
| 3  | —  | <b>IRON AND WINE</b> Woman King [EP] (70665)                          | <b>Sub Pop</b>                     |
| 4  | 1  | <b>BRIGHT EYES</b> I'm Wide Awake, It's Morning (72)                  | <b>Saddle Creek</b>                |
| 5  | 87 | <b>M. WARD</b> Transistor Radio (260)                                 | <b>Merge</b>                       |
| 6  | —  | <b>THIEVERY CORPORATION</b> The Cosmic Game (81)                      | <b>ESL</b>                         |
| 7  | —  | <b>JOSH ROUSE</b> Nashville (10679)                                   | <b>Rykodisc</b>                    |
| 8  | 2  | <b>LIVE FROM THE MORNING...</b> Various Artists (764313)              | <b>The End-Vera Project</b>        |
| 9  | 3  | <b>BRIGHT EYES</b> Digital Ash In A Digital Um (73)                   | <b>Saddle Creek</b>                |
| 10 | 5  | <b>ARCADE FIRE</b> Funeral (29555)                                    | <b>Merge</b>                       |
| 11 | —  | <b>MOGWAI</b> Government Commission (BBC Sessions 1996-2003) (10646)  | <b>Matador</b>                     |
| 12 | —  | <b>AESOP ROCK</b> Fast Cars, Danger, Fire And Knives [EP] (106)       | <b>Definitive Jux</b>              |
| 13 | 4  | <b>LOW</b> The Great Destroyer (70643)                                | <b>Sub Pop</b>                     |
| 14 | —  | <b>CLEM SNIDE</b> End Of Love (156)                                   | <b>spinART</b>                     |
| 15 | 6  | <b>LCD SOUNDSYSTEM</b> LCD Soundsystem (63944)                        | <b>DFA-EMI</b>                     |
| 16 | —  | <b>CROOKED FINGERS</b> Dignity And Shame (29548)                      | <b>Merge</b>                       |
| 17 | 12 | <b>MATT SWEENEY AND BONNIE "PRINCE" BILLY</b> Superwolf (179)         | <b>Drag City</b>                   |
| 18 | 14 | <b>KILLERS</b> Hot Fuss (84571)                                       | <b>Island</b>                      |
| 19 | 10 | <b>GREEN DAY</b> American Idiot (48777)                               | <b>Reprise</b>                     |
| 20 | 8  | <b>CHEMICAL BROTHERS</b> Push The Button (63282)                      | <b>Astralwerks</b>                 |
| 21 | 9  | <b>THE GAME</b> The Documentary (356202)                              | <b>G-Unit-Aftermath-Interscope</b> |
| 22 | 13 | <b>ANI DIFRANCO</b> Knuckle Down (42)                                 | <b>Righteous Babe</b>              |
| 23 | 18 | <b>HIGH ON FIRE</b> Blessed Black Wings (6620)                        | <b>Relapse</b>                     |
| 24 | 17 | <b>GARDEN STATE</b> Soundtrack (92843)                                | <b>Epic</b>                        |
| 25 | 7  | <b>SAGE FRANCIS</b> A Healthy Distrust (86709)                        | <b>Epitaph</b>                     |
| 26 | —  | <b>OMARION</b> O (92818)  | <b>Epic</b>                        |
| 27 | 31 | <b>POSTAL SERVICE</b> Give Up (595)                                   | <b>Sub Pop</b>                     |
| 28 | 16 | <b>RAY CHARLES</b> Genius Loves Company (2248)                        | <b>Concord</b>                     |
| 29 | 21 | <b>ANTONY AND THE JOHNSONS</b> I Am A Bird Now (105)                  | <b>Secretly Canadian</b>           |
| 30 | 23 | <b>JOHN LEGEND</b> Get Lifted (92776)                                 | <b>Columbia</b>                    |
| 31 | —  | <b>ENON</b> Lost Marbles And Exploded Evidence (20976)                | <b>Touch And Go</b>                |
| 32 | 11 | <b>M83</b> Before The Dawn Heals Us (9281)                            | <b>Mute</b>                        |
| 33 | —  | <b>HEARTLESS BASTARDS</b> Stairs And Elevators (1019)                 | <b>Fat Possum</b>                  |
| 34 | 29 | <b>CAMPER VAN BEETHOVEN</b> Discotheque CVB: Live In Chicago (709022) | <b>Vanguard</b>                    |
| 35 | 22 | <b>AQUEDUCT</b> I Sold Gold (42)                                      | <b>Barsuk</b>                      |
| 36 | 25 | <b>MAROON 5</b> Songs About Jane (50001)                              | <b>Octone-BMG</b>                  |
| 37 | 32 | <b>VELVET REVOLVER</b> Contraband (59794)                             | <b>RCA</b>                         |
| 38 | 34 | <b>INTERPOL</b> Evil [EP] (637)                                       | <b>Matador</b>                     |
| 39 | 76 | <b>BRIAN MCKNIGHT</b> Gemini (331702)                                 | <b>Motown</b>                      |
| 40 | R  | <b>RAY</b> Soundtrack (76540)   | <b>Atlantic</b>                    |
| 41 | —  | <b>DEAD MEADOW</b> Feathers (10625)                                   | <b>Matador</b>                     |
| 42 | 15 | <b>FIERY FURNACES</b> EP (83256)                                      | <b>Rough Trade</b>                 |
| 43 | 48 | <b>SHINS</b> Oh, Inverted World (550)                                 | <b>Sub Pop</b>                     |
| 44 | 33 | <b>BIBIO</b> Fi (234)   | <b>Mush</b>                        |
| 45 | 60 | <b>BRAZILIAN GIRLS</b> Brazilian Girls (322902)                       | <b>Verve</b>                       |
| 46 | 58 | <b>GOLDFINGER</b> Disconnection Notice (48820)                        | <b>Maverick</b>                    |
| 47 | 37 | <b>STS9</b> Artifact (50961)  | <b>System</b>                      |
| 48 | 62 | <b>3 DOORS DOWN</b> Seventeen Days (401802)                           | <b>Universal</b>                   |
| 49 | 51 | <b>LOU BARLOW</b> EMOH (254)  | <b>Merge</b>                       |
| 50 | 91 | <b>BLOOD BROTHERS</b> Crimes (27214)                                  | <b>V2</b>                          |

**IN-STORE  
PLAY**



**BRIGHT EYES**



**RAY CHARLES**

**MAJOR  
CHAIN**

**BRIGHT EYES: Awake**  
 BRIGHT EYES: Urn  
 KINGS OF LEON  
 ED HARCOURT  
 AESOP ROCK  
 CHEMICAL BROTHERS  
 IRON AND WINE  
 LOW  
 TORI AMOS  
 MOGWAI  
 DEAD MEADOW  
 ...TRAIL OF DEAD  
 ARCADE FIRE  
 JOSH ROUSE  
 LCD SOUNDSYSTEM

**RAY CHARLES**  
 TORI AMOS  
 GREEN DAY  
 MICHAEL BUBLE  
 GRAMMY NOMINEES 2005  
 KILLERS  
 RAY SDTK  
 GWEN STEFANI  
 GARDEN STATE SDTK  
 JOHN LEGEND  
 MAROON 5  
 TINA TURNER  
 U2  
 BRIGHT EYES  
 THE GAME

**ONE STOP**



**50 CENT**



**TORI AMOS**

**DMRC**

**50 CENT**  
 JACK JOHNSON  
 MARS VOLTA  
 JENNIFER LOPEZ  
 JESSE MCCARTNEY  
 THE GAME  
 JUDAS PRIEST  
 GREEN DAY  
 OMARION  
 EMINEM  
 JOHN LEGEND  
 RAY CHARLES  
 RAZORLIGHT  
 POLICIA! A TRIBUTE TO THE POLICE  
 TORI AMOS

**TORI AMOS**  
 THIEVERY CORPORATION  
 COMEBACK KID  
 BRIGHT EYES  
 MARY GAUTHIER  
 BRIGHT EYES  
 BRAZILIAN GIRLS  
 CHEMICAL BROTHERS  
 IRON AND WINE  
 KILLERS  
 ARMOR FOR SLEEP  
 ONE BE LO  
 KINGS OF LEON  
 GREEN DAY  
 THE GAME

# CMJ RADIO 200

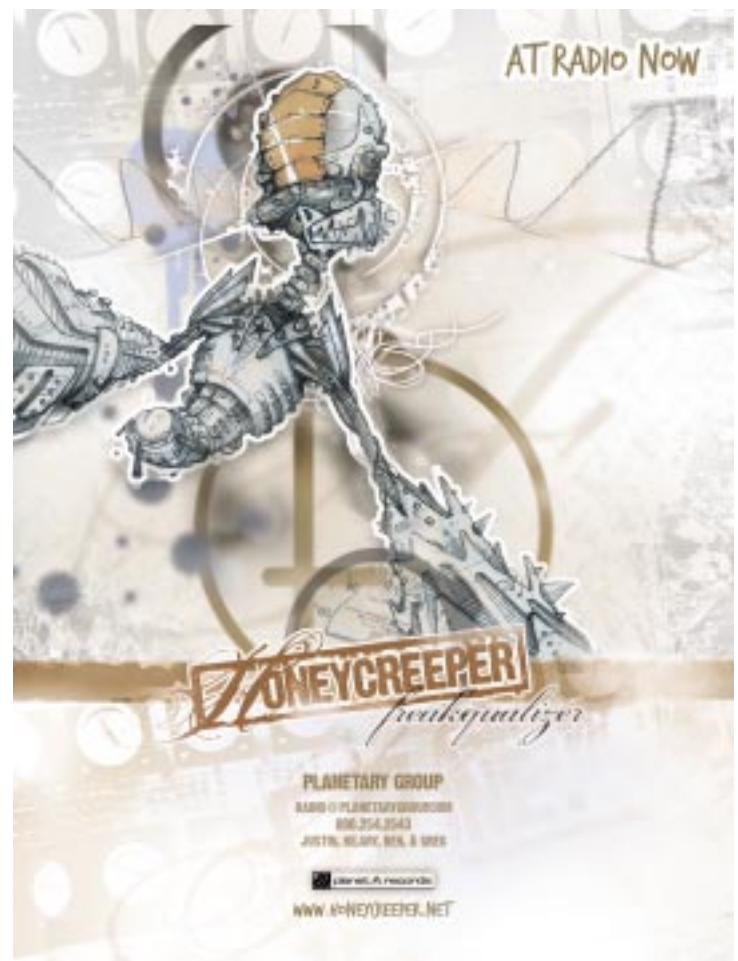
PERIOD ENDING 3/1/2005  
CONTRIBUTING REPORTERS THIS WEEK: 551  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

| TW  | LW  | 2W  | PK  | WKS | ARTIST + TITLE   | LABEL                     |
|-----|-----|-----|-----|-----|--|---------------------------|
| 151 | 93  | 60  | 40  | 7   | <b>BELLRAYS</b> The Red, White And Black               | Alternative Tentacles     |
| 152 | 124 | 119 | 119 | 4   | <b>CHASELOUNGE</b> Mayday, Roger The Radio             | Self-Released             |
| 153 | 159 | 158 | 153 | 4   | <b>NAVIGATORS</b> Glory Glory                          | Velour                    |
| 154 | 119 | 89  | 79  | 6   | <b>JIMMY CHAMBERLIN COMPLEX</b> Life Begins Again      | Sanctuary                 |
| 155 | 137 | 138 | 137 | 5   | <b>THE FIGHT</b> Nothing New Since Rock N Roll         | Repossession              |
| 156 | 169 | —   | 156 | 2   | <b>PITTY SING</b> Pitty Sing                           | Or                        |
| 157 | 123 | 160 | 123 | 4   | <b>DJ SHADOW VS. KEANE</b> "We Might As ..." [12-inch] | Interscope                |
| 158 | 170 | 92  | 74  | 6   | <b>FRIDAY NIGHT LIGHTS</b> Soundtrack                  | Hip-O                     |
| 159 | —   | —   | 159 | 1   | <b>MDC</b> Magnus Dominus Corpus                       | Sudden Death              |
| 160 | —   | —   | 160 | 1   | <b>LAURENT GARNIER</b> The Cloud Making Machine        | Mute                      |
| 161 | 114 | 145 | 114 | 4   | <b>LAGWAGON</b> Live In A Dive                         | Fat Wreck Chords          |
| 162 | 122 | 83  | 51  | 6   | <b>MOANERS</b> Dark Snack                              | Yep Roc                   |
| 163 | 166 | —   | 163 | 2   | <b>PAT METHENY GROUP</b> The Way Up                    | Warner Bros.              |
| 164 | 120 | 100 | 8   | 12  | <b>MATES OF STATE</b> All Day [EP]                     | Polyvinyl                 |
| 165 | 118 | 77  | 48  | 8   | <b>WONDERFUL SMITH</b> Hello, It's Wonderful           | Fundamental               |
| 166 | 196 | 165 | 9   | 24  | <b>KILLERS</b> Hot Fuss                                | Island                    |
| 167 | 156 | 130 | 130 | 3   | <b>LUSINE</b> Serial Hodgepodge                        | Ghostly International     |
| 168 | —   | —   | 168 | 1   | <b>RUINS</b> VRRESTO                                   | Magaibutsu-Sonore         |
| 169 | 145 | 95  | 45  | 9   | <b>HELLOGOODBYE</b> HelloGoodbye [EP]                  | Drive-Thru                |
| 170 | 133 | 88  | 2   | 15  | <b>TED LEO AND THE PHARMACISTS</b> Shake The Sheets    | Lookout!                  |
| 171 | 173 | 154 | 18  | 13  | <b>RAZORLIGHT</b> Up All Night                         | Universal                 |
| 172 | —   | —   | 172 | 1   | <b>OVER IT</b> Silverstrand                            | Lobster                   |
| 173 | 125 | 69  | 45  | 7   | <b>ANUBIAN LIGHTS</b> Phantascope                      | Rhythm Bank               |
| 174 | —   | —   | 174 | 1   | <b>REWIND 4</b> Various Artists                        | Ubiquity                  |
| 175 | 157 | 184 | 114 | 5   | <b>PLAT</b> Compulsion                                 | Unschoolled               |
| 176 | 155 | 140 | 140 | 3   | <b>ALANA DAVIS</b> Surrender Dorothy                   | Tigress                   |
| 177 | —   | —   | 177 | 1   | <b>LES BREASTFEEDERS</b> Dejeuner Dans L'herbes        | Blow The Fuse             |
| 178 | —   | —   | 178 | 1   | <b>BLACKFIELD</b> Blackfield                           | Madfish                   |
| 179 | —   | —   | 179 | 1   | <b>PEELS</b> The Peels                                 | Dim Mak                   |
| 180 | —   | —   | 180 | 1   | <b>MARY GAUTHIER</b> Mercy Now                         | Lost Highway              |
| 181 | 161 | 133 | 125 | 7   | <b>BRICE</b> Cabin Capers                              | Self-Released             |
| 182 | —   | —   | 182 | 1   | <b>KATHLEEN EDWARDS</b> Back To Me                     | Rounder-Zoë               |
| 183 | —   | —   | 183 | 1   | <b>AMON TOBIN</b> Splinter Cell 3: Chaos Theory        | Ninja Tune                |
| 184 | 134 | 120 | 113 | 5   | <b>HEAVY SLEEPER</b> The Gifted Curse                  | Self-Released             |
| 185 | 200 | —   | 185 | 2   | <b>HAMMOCK</b> Kenotic                                 | Self-Released             |
| 186 | R   | 192 | 186 | 2   | <b>PREFUSE 73</b> "Hideyaface" [12-inch]               | Warp                      |
| 187 | 163 | 136 | 80  | 7   | <b>EARLY DAY MINERS</b> All Harm Ends Here             | Secretly Canadian         |
| 188 | —   | —   | 188 | 1   | <b>ACOUSTIC BRAZIL</b> Various Artists                 | Putumayo                  |
| 189 | —   | —   | 189 | 1   | <b>AMOS LEE</b> Amos Lee                               | Blue Note                 |
| 190 | 194 | —   | 149 | 4   | <b>JOHN HAMMOND</b> In Your Arms Again                 | Back Porch                |
| 191 | 176 | 189 | 1   | 24  | <b>DEATH CAB FOR CUTIE</b> Transatlanticism            | Barsuk                    |
| 192 | 149 | 96  | 94  | 5   | <b>MARTHA WAINWRIGHT</b> Bloody Mother... [EP]         | Zoë-Rounder               |
| 193 | —   | —   | 193 | 1   | <b>SOLOMON BURKE</b> Make Do With What You Got         | Shout! Factory            |
| 194 | 199 | —   | 99  | 6   | <b>JASON ANDERSON</b> The Wreath                       | K                         |
| 195 | 192 | 114 | 83  | 7   | <b>STS9</b> Artifact                                   | System                    |
| 196 | 182 | 152 | 18  | 11  | <b>RUFUS WAINWRIGHT</b> Want Two                       | Interscope                |
| 197 | —   | —   | 197 | 1   | <b>BLUE MERLE</b> Burning In The Sun                   | Island                    |
| 198 | R   | —   | 7   | 20  | <b>RILO KILEY</b> More Adventurous                     | Brute/Beaute-Warner Bros. |
| 199 | 162 | 149 | 132 | 5   | <b>I AM KLOOT</b> I Am Kloot                           | Echo                      |
| 200 | 112 | 101 | 38  | 8   | <b>MAGNOLIA ELECTRIC CO.</b> Trials And Errors         | Secretly Canadian         |

# CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS  
BEING SPUN BY STATIONS.  
PERIOD ENDING 3/1/2005  
[www.cmj.com](http://www.cmj.com)

| POS. | TOTAL ADDS | ARTIST + TITLE   | LABEL                 |
|------|------------|--|-----------------------|
| 1    | 144        | <b>DECIBULLY</b> Sing Out America!                             | Polyvinyl             |
| 2    | 133        | <b>BLUE VAN</b> The Art Of Rolling                             | TVT                   |
| 3    | 123        | <b>SOUNDTRACK OF OUR LIVES</b> Origin Vol. 1                   | Universal             |
| 4    | 112        | <b>A HOUSE FULL OF FRIENDS</b> Various Artists                 | Magic Marker          |
| 5    | 86         | <b>WEATHER</b> Calling Up My Bad Side                          | Cake                  |
| 6    | 79         | <b>BOOM BIP</b> Blue Eyed In The Red Room                      | Lex                   |
| 7    | 78         | <b>EVENS</b> The Evens   | Dischord              |
| 8    | 74         | <b>PATRICK WOLF</b> Wind In The Wires                          | Tom Lab               |
| 9    | 73         | <b>NIC ARMSTRONG AND THE THIEVES</b> Greatest White Liar       | New West              |
| 10   | 72         | <b>MOBIUS BAND</b> City Vs. Country                            | Ghostly International |
| 11   | 59         | <b>VINYL</b> LP  | Self-Released         |
| 12   | 54         | <b>KEREN ANN</b> Nolita  | Blue Note-Metro Blue  |
| 13   | 53         | <b>HEARTLESS BASTARDS</b> Stairs And Elevators                 | Fat Possum            |
| 14   | 53         | <b>REGINA SPEKTOR</b> Soviet Kitsch                            | Sire                  |
| 15   | 46         | <b>JOY ZIPPER</b> American Whip                                | Dangerbird            |
| 16   | 44         | <b>AK-MOMO</b> Return To N.Y.                                  | Hidden Agenda         |
| 17   | 41         | <b>TIGER MOUNTAIN</b> Get Along Like A House On Fire           | Kismet                |
| 18   | 39         | <b>TIM WILLIAMS</b> Tales Of Digression                        | Dovecote              |
| 19   | 39         | <b>TURPENTINE BROTHERS</b> We Don't Care About Your Good Times | Alive                 |
| 20   | 35         | <b>AMOS LEE</b> Amos Lee                                       | Blue Note             |



## CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS  
PERIOD ENDING 3/1/2005  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

| TW | LW | 2W | PK | WK | ARTIST + TITLE   | LABEL                  |
|----|----|----|----|----|--|------------------------|
| 1  | 2  | 2  | 1  | 6  | <b>M83</b> Before The Dawn Heals Us                          | Mute                   |
| 2  | 1  | 1  | 1  | 7  | <b>LOW</b> The Great Destroyer                               | Sub Pop                |
| 3  | 3  | 3  | 3  | 7  | <b>BRIGHT EYES</b> I'm Wide Awake, It's Morning              | Saddle Creek           |
| 4  | 4  | 4  | 4  | 5  | <b>LCD SOUNDSYSTEM</b> LCD Soundsystem                       | DFA-EMI                |
| 5  | 5  | 33 | 5  | 3  | <b>IRON AND WINE</b> Woman King [EP]                         | Sub Pop                |
| 6  | 13 | 18 | 6  | 3  | <b>THIEVERY CORPORATION</b> The Cosmic Game                  | ESL                    |
| 7  | 6  | 5  | 2  | 7  | <b>FIERY FURNACES</b> EP                                     | Rough Trade            |
| 8  | 7  | 6  | 5  | 6  | <b>MATT SWEENEY AND BONNIE "PRINCE" BILLY</b> Superwolf      | Drag City              |
| 9  | 16 | —  | 9  | 2  | <b>DOVES</b> Some Cities                                     | Capitol                |
| 10 | 9  | 24 | 9  | 3  | <b>M.I.A.</b> Arular   | XL-Beggars             |
| 11 | 8  | 11 | 8  | 4  | <b>CLEM SNIDE</b> End Of Love                                | spinART                |
| 12 | 18 | 10 | 10 | 5  | <b>M. WARD</b> Transistor Radio                              | Merge                  |
| 13 | 34 | —  | 13 | 2  | <b>CROOKED FINGERS</b> Dignity And Shame                     | Merge                  |
| 14 | 12 | 12 | 12 | 5  | <b>...TRAIL OF DEAD</b> Worlds Apart                         | Interscope             |
| 15 | 29 | —  | 15 | 2  | <b>MOGWAI</b> Government Commission (BBC Sessions 1996-2003) | Matador                |
| 16 | 14 | 7  | 7  | 6  | <b>CHEMICAL BROTHERS</b> Push The Button                     | Astralwerks            |
| 17 | 11 | 8  | 6  | 7  | <b>KINGS OF LEON</b> Aha Shake Heartbreak                    | RCA-BMG                |
| 18 | 10 | 13 | 10 | 6  | <b>SAGE FRANCIS</b> A Healthy Distrust                       | Epitaph                |
| 19 | 45 | —  | 19 | 2  | <b>RAVEONETTES</b> A Touch Of Black [EP]                     | Columbia               |
| 20 | 22 | 25 | 20 | 5  | <b>ROBBERS ON HIGH STREET</b> Tree City                      | New Line               |
| 21 | 19 | 16 | 11 | 7  | <b>KASABIAN</b> Kasabian                                     | RCA                    |
| 22 | —  | —  | 22 | 1  | <b>MARS VOLTA</b> Frances The Mute                           | Universal              |
| 23 | 15 | 9  | 9  | 5  | <b>STEREO TOTAL</b> Do The Bambi                             | Kill Rock Stars        |
| 24 | 28 | 26 | 24 | 4  | <b>BRAZILIAN GIRLS</b> Brazilian Girls                       | Verve                  |
| 25 | 55 | —  | 25 | 2  | <b>STARS</b> Set Yourself On Fire                            | Arts And Crafts        |
| 26 | 20 | 22 | 20 | 5  | <b>FRAMES</b> Burn The Maps                                  | Anti                   |
| 27 | 30 | 43 | 27 | 3  | <b>WEDDING PRESENT</b> Take Fountain                         | Manifesto              |
| 28 | 25 | 64 | 25 | 3  | <b>MIA DOI TODD</b> Manzanita                                | Plug Research          |
| 29 | 21 | 29 | 21 | 3  | <b>ENON</b> Lost Marbles And Exploded Evidence               | Touch And Go           |
| 30 | 35 | 30 | 30 | 4  | <b>DEAD MEADOW</b> Feathers                                  | Matador                |
| 31 | 17 | 14 | 8  | 6  | <b>LOU BARLOW</b> EMOH                                       | Merge                  |
| 32 | 23 | 20 | 20 | 5  | <b>SUPER FURRY ANIMALS</b> Songbook: The Singles Volume 1    | Beggars                |
| 33 | 26 | 19 | 12 | 6  | <b>BRIGHT EYES</b> Digital Ash In A Digital Urn              | Saddle Creek           |
| 34 | 51 | —  | 34 | 2  | <b>MONTAG</b> Alone, Not Alone                               | Carpark                |
| 35 | 36 | 34 | 22 | 6  | <b>GRAHAM COXON</b> Happiness In Magazines                   | Transcopic-Astralwerks |
| 36 | 24 | 17 | 10 | 8  | <b>ANI DIFRANCO</b> Knuckle Down                             | Righteous Babe         |
| 37 | 42 | 51 | 37 | 3  | <b>EISLEY</b> Room Noises                                    | Warner Bros.           |
| 38 | 31 | 28 | 24 | 4  | <b>ANDREW BIRD</b> And The Mysterious Production...          | Righteous Babe         |
| 39 | 60 | 74 | 39 | 3  | <b>BECK</b> "E-Pro" [single]                                 | Interscope             |
| 40 | —  | —  | 40 | 1  | <b>IVY</b> In The Clear                                      | Nettwerk               |
| 41 | 33 | 15 | 7  | 6  | <b>MARIANNE FAITHFULL</b> Before The Poison                  | Anti                   |
| 42 | —  | —  | 42 | 1  | <b>KILLS</b> No Wow  | RCA                    |
| 43 | 56 | —  | 43 | 2  | <b>BEN LEE</b> Awake Is The New Sleep                        | New West               |
| 44 | 27 | 23 | 14 | 6  | <b>AQUEDUCT</b> I Sold Gold                                  | Barsuk                 |
| 45 | 43 | 35 | 35 | 4  | <b>ED HARCOURT</b> Strangers                                 | Astralwerks            |
| 46 | —  | —  | 46 | 1  | <b>JEFF HANSON</b> Jeff Hanson                               | Kill Rock Stars        |
| 47 | —  | —  | 47 | 1  | <b>BLACK LIPSTICK</b> Sincerely, Black Lipstick              | Peek-A-Boo             |
| 48 | 44 | 56 | 44 | 3  | <b>GOLDEN REPUBLIC</b> The Golden Republic                   | Astralwerks            |
| 49 | 37 | 32 | 32 | 4  | <b>HOOD</b> Outside Closer                                   | Domino                 |
| 50 | —  | —  | 50 | 1  | <b>TORI AMOS</b> The Beekeeper                               | Epic                   |

## TRIPLE A

PERIOD ENDING 3/1/2005  
CONTRIBUTING REPORTERS THIS WEEK: 42  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

| TW | LW | 2W | PK | WKS | ARTIST + TITLE   | LABEL           |
|----|----|----|----|-----|--|-----------------|
| 1  | 1  | 10 | 1  | 3   | <b>THIEVERY CORPORATION</b> The Cosmic Game              | ESL             |
| 2  | 2  | 3  | 2  | 4   | <b>BRAZILIAN GIRLS</b> Brazilian Girls                   | Verve           |
| 3  | 4  | 1  | 1  | 7   | <b>BRIGHT EYES</b> I'm Wide Awake, It's Morning          | Saddle Creek    |
| 4  | 5  | 2  | 1  | 8   | <b>ANI DIFRANCO</b> Knuckle Down                         | Righteous Babe  |
| 5  | 13 | 11 | 5  | 5   | <b>M. WARD</b> Transistor Radio                          | Merge           |
|    |    |    |    |     | <b>UP 16 POSITIONS</b>                                   |                 |
| 6  | 22 | —  | 6  | 2   | <b>CROOKED FINGERS</b> Dignity And Shame                 | Merge           |
| 7  | 12 | 34 | 7  | 3   | <b>MIA DOI TODD</b> Manzanita                            | Plug Research   |
| 8  | 6  | 8  | 6  | 6   | <b>M83</b> Before The Dawn Heals Us                      | Mute            |
| 9  | 15 | —  | 9  | 2   | <b>IRON AND WINE</b> Woman King [EP]                     | Sub Pop         |
| 10 | 11 | 6  | 3  | 7   | <b>LOW</b> The Great Destroyer                           | Sub Pop         |
| 11 | 8  | 9  | 7  | 6   | <b>CHEMICAL BROTHERS</b> Push The Button                 | Astralwerks     |
| 12 | 3  | 4  | 3  | 4   | <b>CLEM SNIDE</b> End Of Love                            | spinART         |
| 13 | 10 | 17 | 10 | 5   | <b>DUHKS</b> The Duhks                                   | Sugar Hill      |
| 14 | 7  | 7  | 7  | 7   | <b>LOU BARLOW</b> EMOH                                   | Merge           |
| 15 | 19 | 19 | 13 | 8   | <b>SONNY LANDRETH</b> Grant Street                       | Sugar Hill      |
| 16 | 36 | 38 | 16 | 3   | <b>M.I.A.</b> Arular                                     | XL-Beggars      |
| 17 | 16 | 27 | 16 | 3   | <b>JOSH ROUSE</b> Nashville                              | Rykodisc        |
| 18 | 14 | 16 | 14 | 5   | <b>FRAMES</b> Burn The Maps                              | Anti            |
| 19 | 20 | 12 | 12 | 5   | <b>BETTIE SERVEERT</b> Attagirl                          | Minty Fresh     |
| 20 | 23 | —  | 20 | 3   | <b>BEN LEE</b> Awake Is The New Sleep                    | New West        |
| 21 | 17 | 15 | 12 | 5   | <b>ANDREW BIRD</b> And The Mysterious Production Of Eggs | Righteous Babe  |
|    |    |    |    |     | <b>#1 DEBUT</b>  |                 |
| 22 | —  | —  | 22 | 1   | <b>SHARON JONES AND THE DAP KINGS</b> Naturally          | Daptone         |
| 23 | 28 | —  | 23 | 2   | <b>DOVES</b> Some Cities                                 | Capitol         |
| 24 | 9  | 5  | 3  | 7   | <b>MARIANNE FAITHFULL</b> Before The Poison              | Anti            |
| 25 | —  | —  | 25 | 1   | <b>KATHLEEN EDWARDS</b> Back To Me                       | Rounder-Zoë     |
| 26 | —  | —  | 26 | 1   | <b>TORI AMOS</b> The Beekeeper                           | Epic            |
| 27 | R  | 18 | 18 | 2   | <b>ROBBERS ON HIGH STREET</b> Tree City                  | New Line        |
| 28 | —  | —  | 28 | 1   | <b>RAVEONETTES</b> A Touch Of Black [EP]                 | Columbia        |
| 29 | 29 | —  | 29 | 2   | <b>MARY GAUTHIER</b> Mercy Now                           | Lost Highway    |
| 30 | —  | —  | 30 | 1   | <b>JEFF HANSON</b> Jeff Hanson                           | Kill Rock Stars |
| 31 | —  | —  | 31 | 1   | <b>AMOS LEE</b> Amos Lee                                 | Blue Note       |
| 32 | 37 | 25 | 18 | 6   | <b>KINGS OF LEON</b> Aha Shake Heartbreak                | RCA-BMG         |
| 33 | 24 | 29 | 24 | 3   | <b>ED HARCOURT</b> Strangers                             | Astralwerks     |
| 34 | —  | —  | 34 | 1   | <b>SOLOMON BURKE</b> Make Do With What You Got           | Shout! Factory  |
| 35 | 27 | 32 | 27 | 3   | <b>LCD SOUNDSYSTEM</b> LCD Soundsystem                   | DFA-EMI         |
| 36 | 31 | —  | 31 | 2   | <b>IVY</b> In The Clear                                  | Nettwerk        |
| 37 | 18 | 20 | 7  | 8   | <b>ROOMFUL OF BLUES</b> Standing Room Only               | Alligator       |
| 38 | 30 | 24 | 11 | 6   | <b>FIERY FURNACES</b> EP                                 | Rough Trade     |
| 39 | R  | 23 | 1  | 12  | <b>LUNA</b> Rendezvous                                   | Jetset          |
| 40 | 34 | 35 | 34 | 4   | <b>SAGE FRANCIS</b> A Healthy Distrust                   | Epitaph         |

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmr](http://www.cmj.com/nmr).

## ADDS

|   |   |  |                      |
|---|---|--|----------------------|
| 1 | 8 | <b>KEREN ANN</b> Nolita                                  | Blue Note-Metro Blue |
| 2 | 7 | <b>NIC ARMSTRONG AND THE THIEVES</b> Greatest White Liar | New West             |
| 3 | 7 | <b>PATRICK WOLF</b> Wind In The Wires                    | Tom Lab              |
| 4 | 6 | <b>KATHLEEN EDWARDS</b> Back To Me                       | Rounder-Zoë          |
| 5 | 6 | <b>SOLOMON BURKE</b> Make Do With What You Got           | Shout! Factory       |