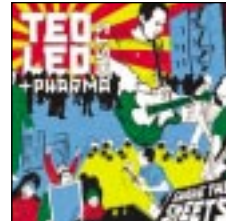


POINTS OF IMPACT

SECTION BY TEAM RETAIL
GHART@CMJ.COM

ARTIST	YOHIMBE BROTHERS <i>The Tao of Yo</i> Thirsty Ear (ADA) Catalog No: 57149 Release Date: October 12	HIDDEN HAND <i>Mother, Teacher, Destroyer</i> Southern Lord (Caroline) Catalog No. 36 Release Date: November 2
RETAIL	Shipped over 6k. Programs include Bull Moose (Portland) "Firestarter," Newbury Comics (Brighton, MA) "Sounds from the Underground," AEC, Super D (Irvine, CA), Virgin Megastores, more.	Shipped 3k. Listening stations: ear X-tacy (Louisville), Angelo's (Aurora, CO), Easy Street (Seattle), Generation (New York), Looney Tunes (West Babylon, NY), Rolling Stone (Chicago) and Vintage Vinyl (St. Louis and Fords, NJ). Southern Lord serviced the Top 100 indie metal stores with in-store play copies and promotional posters... Southern Lord already beginning to receive reorders.
RADIO	Multi-format promotion: targeting RPM (focus tracks are "Shine For Me" and "No Pistolas"), rock (focus tracks are "TV" and "Secret Frequency") and jazz (focus tracks are "30 Spokes" and "Unimportance"). Special promotions being set up with commercial rock specialty airplay. Vinyl remix 12" being fully serviced to radio.	Skateboard Marketing's Munsey Ricci (skatebmt@aol.com) is handling all radio promotion. <i>Mother, Teacher, Destroyer</i> has already gone for adds and debuted at No. 5 on CMJ's Loud Rock Crucial Spins Adds chart on October 12.
VIDEO	No video.	No video.
PRESS/TV	Features: <i>Jazziz</i> and <i>guitar.com</i> . Reviews: <i>Urb</i> , <i>Guitar One</i> , <i>Downbeat</i> , <i>XLR8R</i> , <i>Time Out New York</i> , <i>allaboutjazz.com</i> , <i>Creative Loafing</i> , <i>onefinalnote.com</i> , <i>jambase.com</i> , <i>jambands.com</i> , <i>PopMatters</i> , <i>Exclaim!</i> , <i>Straight No Chaser</i> , <i>Capital Times</i> , more.	Features and/or reviews: <i>Metal Maniacs</i> , <i>Unrestrained!</i> , <i>AMP</i> , <i>metalbite.com</i> , <i>Alternative Press</i> , <i>Rock Sound</i> , <i>Decibel</i> , <i>Punk Planet</i> , <i>The Aquarian</i> , <i>Orlando Weekly</i> , more to come.
TOUR	Started recent tour with record release party at Joe's Pub in NYC. Full tour to begin on the east coast in January 2005	Hidden Hand playing three select West Coast dates: November 18 in Los Angeles (with Sunn O))), and Earth, November 19 in Long Beach, and November 21 in San Francisco (with Sunn O))) and Om. East coast dates to come in December.
INTERNET	Label site is thirstyear.com . Artist sites are vernon-reid.com and livingcolour.com . Announcements on mtv.com , jambands.com , popmatters.com , allaboutjazz.com and more.	Artist site: thehiddenhand.com . Label site: southernlord.com/press/hiddenhand .
NOTES	The Yohimbe Brothers are DJ Logic (the jazz-influenced turntable wizard who had collabed with Medeski Martin And Wood and Body Count) and guitarist Vernon Reid (the dreaded fret-monster behind Living Colour and various solo excursions). <i>The Tao Of Yo</i> , their second record (and first for Thirsty Ear) defies genre and expectation, blurring hip-hop, metal, salsa and more. For in-store play copies, contact david@thirstyear.com .	Cult doom metal icon Scott "Wino" Weinrich (Obsessed/St. Vitus/Spirit Caravan) follows up his high profile Probot gig with Hidden Hand's second full-length, <i>Mother, Teacher, Destroyer</i> . The D.C. trio plays classic sludgy, marijuana-fog-inducing Sabbathesque headbangers, all with Wino's politically conscious belting. Produced by former Jawbox/Burning Airlines and current Channels frontman J. Robbins. Southern Lord recently re-released two of Wino's essential past recordings, cementing his underground hero status: Saint Vitus's <i>V</i> and Obsessed's <i>Incarname</i> . Contact eddie@southernlord.com .

Congratulations to the winners of this month's CMJ New Music Mobile voting



TED LEO/PHARMACISTS
Shake The Sheets (Lookout!)



STEVE EARLE
The Revolution Starts... Now (Artemis)



EARLIMART
Treble And Tremble (Palm)



TWILIGHT SINGERS
She Loves You (One Little Indian)

THIS

COULD

BE

YOU

HANG YOURSELF
December 2004

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Contact Gerry at CMJ Retail (405.715.0600 x100 or ghart@cmj.com)

BREAKOUT 5 ALBUMS TO WATCH



A PERFECT CIRCLE
eMOTiVe
Virgin (66687)



NELLY
Suit
Universal (331601)



ARCADE FIRE
Funeral
Merge (29555)



AFI
AFI
Nitro (15859)



THEIVERY CORPORATION
Babylon Rewound
ESL (078)

CMJ RETAIL 100

PERIOD ENDING 11/9/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	A PERFECT CIRCLE eMOTiVe (66687)	Virgin
2	2	ELLIOTT SMITH From A Basement On The Hill (86741)	Anti
3	—	JOHN LENNON Acoustic (74428)	Capitol-EMI
4	6	GREEN DAY American Idiot (48777)	Reprise
5	3	TRICK DADDY Thug Matrimony: Married To The Streets (83677)	Atlantic
6	4	MOS DEF The New Danger (355802)	Geffen
7	18	RAY Soundtrack (76540)	Atlantic
8	1	JAY-Z AND R. KELLY Unfinished Business (369002)	Def Jam
9	—	NOW THAT'S WHAT I CALL MUSIC! 17 Various Artists (74203)	EMI
10	11	NELLY Suit (331601)	Universal
11	9	USHER Confessions (52141)	Arista
12	8	JIMMY EAT WORLD Futures (003358)	Interscope
13	13	INTERPOL Antics (10616)	Matador
14	14	RAY CHARLES Genius Loves Company (2248)	Concord
15	7	NICK CAVE AND THE BAD SEEDS Abattoir Blues/The Lyre Of Orpheus (86729)	Anti
16	12	TOM WAITS Real Gone (86678)	Anti
17	15	PINK MARTINI Hang On Little Tomato (2)	Heinz
18	5	PAVEMENT Crooked Rain, Crooked Rain (10610)	Matador
19	—	ROLLING STONES Live Licks (75183)	Virgin
20	21	KORN Greatest Hits Vol. 1 (93477)	Epic
21	17	LE TIGRE This Island (338502)	Strummer-Universal
22	16	BRIAN WILSON Smile (79846)	Nonesuch
23	19	ROD STEWART Stardust: The Great American Songbook Vol. III (62182)	J
24	28	GARDEN STATE Soundtrack (92843)	Epic
25	10	SIMPLE PLAN Still Not Getting Any (93407)	Lava
26	53	MAC DRE The Game Is Thick - Part 2 (3018)	Sumo
27	30	VELVET REVOLVER Contraband (59794)	RCA
28	34	KILLERS Hot Fuss (84571)	Island
29	26	TALIB KWELI The Beautiful Struggle (340702)	Geffen
30	38	ARCADE FIRE Funeral (29555)	Merge
31	23	R.E.M. Around The Sun (48894)	Warner Bros.
32	20	LEONARD COHEN Dear Heather (92891)	Columbia
33	—	AFI AFI (15859)	Nitro
34	24	CAKE Pressure Chief (92629)	Columbia
35	33	JOSS STONE Mind, Body And Soul (94897)	S-Curve
36	35	KEANE Hopes And Fears (250702)	Interscope
37	—	THEIVERY CORPORATION Babylon Rewound (078)	ESL
38	41	PINBACK Summer In Abaddon (20937)	Touch And Go
39	—	STRUNG OUT Exile In Oblivion (680)	Fat Wreck Chords
40	36	SOCIAL DISTORTION Sex, Love And Rock 'N' Roll (43547)	Time Bomb
41	—	TEAM AMERICA: WORLD POLICE Soundtrack (83759)	Atlantic
42	—	YING YANG TWINS My Brother And Me (2489)	TVT
43	74	RAY LAMONTAGNE Trouble (63459)	RCA
44	42	CIARA Goodies (62819)	LaFace
45	43	YOUNG BUCK Straight Outta Ca\$hillville (297202)	Interscope
46	39	LIL' WYTE Phinally Phamous (68500)	Hypnotize Minds
47	22	DROPKICK MURPHYS Tessie [EP] (80470)	Hellcat-Epiphany
48	—	HOPESFALL A Types (57)	Trustkill
49	59	ENJOY EVERY SANDWICH: SONGS OF WARREN ZEVON Various Artists (51581)	Artemis
50	68	BLACK EYED PEAS Elephunk (000699)	A&M

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

PERIOD ENDING 11/9/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	49	BEN HARPER AND THE BLIND BOYS OF ALABAMA There Will Be A Light (71206)	Virgin
52	56	SCISSOR SISTERS Scissor Sisters (277202)	Universal
53	32	LUNA Rendezvous (69)	Jetset
54	37	DONNAS Gold Medal (83758)	Atlantic
55	40	TED LEO AND THE PHARMACISTS Shake The Sheets (310)	Lookout!
56	29	MICHAEL MCDONALD Motown Two (347202)	Motown
57	84	POSTAL SERVICE Give Up (595)	Sub Pop
58	51	MARILYN MANSON Lest We Forget: The Best Of Marilyn Manson (347802)	Interscope
59	69	MAROON 5 Songs About Jane (50001)	BMG-Octone
60	54	LOS LONELY BOYS Los Lonely Boys (80305)	Or
61	—	LIVE Awake: The Best Of Live (351600)	Geffen
62	—	JOHN LENNON Rock N Roll (8743302)	Capitol
63	66	CHEVELLE This Type Of Thinking (Could Do Us In) (86908)	Epic-Sony
64	25	DEPECHE MODE Remixes 81-04 (48781)	Reprise
65	57	NELLY Sweat (331402)	Universal
66	75	THIS IS AMERICANA Various Artists (1)	Americana Music Association
67	47	SUM 41 Chuck (003492)	Island
68	44	QUEEN LATIFAH The Dana Owens Album (003435)	Interscope
69	67	LIL' WAYNE Tha Carter (153702)	Universal
70	27	THE TEAM The Negro League (116)	RTE
71	50	JOHN MAYER As/Is (093507)	Aware-Columbia
72	55	MARK KNOPFLER Shangri-La (48858)	Mercury
73	65	JILL SCOTT Beautifully Human: Words And Sounds Vol. 2 (92773)	Hidden Beach
74	77	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
75	76	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
76	60	THE USED In Love And Death (48789)	Reprise
77	—	DEAR LEADER All I Ever Wanted Was Tonight (047)	Lunch
78	—	RELIENT K Mmhmm (72953)	Gotee
79	R	SEVEN DAY FAITH Seven Day Faith [EP] (003)	SDF
80	62	FRANZ FERDINAND Franz Ferdinand (27)	Domino
81	R	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
82	45	DE LA SOUL The Grind Date (87512)	Sanctuary
83	R	RYAN CABRERA Take It All Away (83702)	Atlantic
84	—	SUSAN TEDESCHI Live From Austin TX (6065)	New West
85	92	ALFIE Soundtrack (63934)	Virgin
86	R	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge (48615)	Reprise
87	71	ME FIRST AND THE GIMME GIMMES Ruin Jonny's Bar Mitzvah (674)	Fat Wreck Chords
88	46	WILLIE NELSON It Always Will Be (257602)	Lost Highway
89	83	MATADOR AT FIFTEEN Various Artists (10623)	Matador
90	31	FRONTLINE Who R You? (000011)	Landmark-Infrared
91	R	SNOW PATROL Final Straw (227102)	Interscope
92	R	SHINS Chutes Too Narrow (625)	Sub Pop
93	R	MAC DRE Ronald Dregan - Dreganomics (1065)	Thizz
94	48	JOHN MELLENCAMP Words And Music: John Mellencamp's Greatest Hits (331102)	Island
95	85	SKINDRED Babylon (002170)	Lava-Bieler Bros.-MCA
96	89	THE FAINT Wet From Birth (10067)	Saddle Creek
97	61	THE GAME Untold Story (7)	Fast Life
98	81	SHINS Oh, Inverted World (550)	Sub Pop
99	72	LL COOL J The DEfinition (293902)	Def Jam
100	78	FEDERATION Federation: The Album (81218)	Virgin

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

SCISSOR SISTERS

Scissor Sisters
(Universal) Catalog No. 277202
Elton John handpicked the sprightly Scissor Sisters as his "favorite band of the moment" in *Interview* earlier this year, and with good cause; "Take Your Mama Out" swings with "Rocket Man"-ish swagger causing dancefloor (and chart) jumps from 59* two weeks ago to 56* last week, and into a No. 52* slot this week. Jumps at Easy Street (Seattle), Plan 9 (Richmond), Amoeba (Hollywood and Berkeley), more. Top 10 at Virgin (New York and Chicago).
Current Top 100 Chart Position: 52*

ANTHONY HAMILTON

Comin' From Where I'm From
(Arista) Catalog No. 52107
In his bio, Harlem-based R&B revivalist Anthony Hamilton says: "My shit ain't glowin' in the dark, it's just really good music." Indie retail concurs (given his rep built from guest shots with Eve, Xzibit and 2Pac), bumpin' him up from No. 76* to No. 75*. Hamilton maintains No. 10* at Vinyl Fever (Tallahassee). Debuts at Electric Fetus (Minneapolis), Dimple (Sacramento) and Independent (Colorado Springs, CO). Jumps at Plan 9 (Richmond), Cat's (Nashville), Sounds Familiar (Columbia) and more.
Current Top 100 Chart Position: 75*

RELIENT K

Mmhmm
(Gotee) Catalog No. 72953
Citing influences like Midtown, Piebald, Blink 182 and, naturally, Jesus Christ, mainstream-aspiring God-punkers Relient K land an impressive No. 78* debut, and a No. 3* at Park Avenue (Orlando). Top 10s: Rock-A-Billy's (Utica, MI), Hoodlums (Tempe) and Appleton Imports (Appleton, WI). Top 30s: Disc Exchange (Knoxville), Schoolkids (Cary, NC), Dimple (Sacramento), Gallery Of Sound (Wilkes-Barre, PA), Cat's (Nashville), Zia (Tempe) and Last Unicorn (New Hartford, NY).
Current Top 100 Chart Position: 78*

IRIS DEMENT

Lifeline
(FlariElla) Catalog No. 1004
On her fourth disc (and first in eight years), country-folk songstress Iris Dement collects old-timey religious ballads learned at her mama's knee. The disc makes a graceful debut at No. 102*. Top 10s: Shake It! (Cincinnati), Cactus (Houston), Disc Exchange (Knoxville) and Electric Fetus (Minneapolis). Top 30s: CD Central (Lexington), ear X-tacy (Louisville), Music Millennium (Portland), Plan 9 (Richmond), Waterloo (Austin, TX), Amoeba (San Francisco) and Sounds Familiar (Columbia).
Current Top 100 Chart Position: 102*

MUSIC MONITOR NETWORK

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL MUSIC MONITOR
NETWORK STORES
PERIOD ENDING 11/9/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	A PERFECT CIRCLE eMOTiVe (66687)	Virgin
2	2	TRICK DADDY Thug Matrimony: Married To The Streets (83677)	Atlantic
3	5	NELLY Suit (331601)	Universal
4	13	MAC DRE The Game Is Thick - Part 2 (3018)	Sumo
5	8	GREEN DAY American Idiot (48777)	Reprise
6	4	USHER Confessions (52141)	Arista
7	—	NOW THAT'S WHAT I CALL MUSIC! 17 Various Artists (74203)	EMI
8	11	KORN Greatest Hits Vol. 1 (93477)	Epic
9	1	JAY-Z AND R. KELLY Unfinished Business (369002)	Def Jam
10	—	JOHN LENNON Acoustic (74428)	Capitol-EMI
11	10	MOS DEF The New Danger (355802)	Geffen
12	9	JIMMY EAT WORLD Futures (003358)	Interscope
13	3	THE TEAM The Negro League (116)	RTE
14	7	SIMPLE PLAN Still Not Getting Any (93407)	Lava
15	12	ELLIOTT SMITH From A Basement On The Hill (86741)	Anti
16	24	RAY Soundtrack (76540)	Atlantic
17	14	LIL' WYTE Phinally Phamous (68500)	Hypnotize Minds
18	—	AFI AFI (15859)	Nitro
19	15	CIARA Goodies (62819)	LaFace
20	18	VELVET REVOLVER Contraband (59794)	RCA
21	16	FEDERATION Federation: The Album (81218)	Virgin
22	R	MAC DRE Ronald Dregan - Dreganomics (1065)	Thizz Entertainment
23	6	FRONTLINE Who R You? (000011)	Landmark-Infrared
24	26	MARILYN MANSON Lest We Forget: The Best Of Marilyn Manson (347802)	Interscope
25	—	YING YANG TWINS My Brother And Me (2489)	TVT
26	17	YOUNG BUCK Straight Outta Ca\$hville (297202)	Interscope
27	25	LIL' WAYNE Tha Carter (153702)	Universal
28	R	MAC DRE The Genie Of The Lamp (1066)	Thizz
29	41	CHEVELLE This Type Of Thinking (Could Do Us In) (86908)	Epic-Sony
30	38	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
31	22	TALIB KWELI The Beautiful Struggle (340702)	Geffen
32	—	ROLLING STONES Live Licks (75183)	Virgin
33	23	NELLY Sweat (331402)	Universal
34	20	CAKE Pressure Chief (92629)	Columbia
35	—	TEAM AMERICA: WORLD POLICE Soundtrack (83759)	Atlantic
36	31	LL COOL J The DEFinition (293902)	Def Jam
37	47	KILLERS Hot Fuss (84571)	Island
38	19	RAY CHARLES Genius Loves Company (2248)	Concord
39	28	THE GAME Untold Story (7)	Fast Life
40	32	SOCIAL DISTORTION Sex, Love And Rock 'N' Roll (43547)	Time Bomb
41	—	MAC DRE Thizzelle Washington (1057)	Thizz
42	21	ROD STEWART Stardust: The Great American Songbook Vol. III (62182)	J
43	—	RELIENT K Mhmm (72953)	Gotee
44	35	AKON Trouble (86002)	Universal
45	37	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
46	—	LIVE Awake: The Best Of Live (351600)	Geffen
47	36	INTERPOL Antics (10616)	Matador
48	—	HOPESFALL A Types (57)	Trustkill
49	58	THE USED In Love And Death (48789)	Reprise
50	40	SUM 41 Chuck (003492)	Island

A.I.M.S.

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL ALLIANCE OF
INDEPENDENT MEDIA STORES MEMBERS
PERIOD ENDING 11/9/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	ELLIOTT SMITH From A Basement On The Hill (86741)	Anti
2	3	TOM WAITS Real Gone (86678)	Anti
3	—	A PERFECT CIRCLE eMOTiVe (66687)	Virgin
4	4	MOS DEF The New Danger (355802)	Geffen
5	2	PAVEMENT Crooked Rain, Crooked Rain (10610)	Matador
6	10	ARCADE FIRE Funeral (29555)	Merge
7	5	NICK CAVE AND THE BAD SEEDS Abattoir Blues/The Lyre Of Orpheus (86729)	Anti
8	8	INTERPOL Antics (10616)	Matador
9	7	LE TIGRE This Island (338502)	Strummer-Universal
10	11	PINBACK Summer In Abaddon (20937)	Touch And Go
11	12	PINK MARTINI Hang On Little Tomato (2)	Heinz
12	9	JIMMY EAT WORLD Futures (003358)	Interscope
13	—	SIMPLE PLAN Still Not Getting Any (93407)	Lava
14	16	LUNA Rendezvous (69)	Jetset
15	—	JOHN LENNON Acoustic (74428)	Capitol-EMI
16	14	GREEN DAY American Idiot (48777)	Reprise
17	29	RAY LAMONTAGNE Trouble (63459)	RCA
18	13	BRIAN WILSON Smile (79846)	Nonesuch
19	19	RAY CHARLES Genius Loves Company (2248)	Concord
20	58	MATADOR AT FIFTEEN Various Artists (10623)	Matador
21	6	TRICK DADDY Thug Matrimony: Married To The Streets (83677)	Atlantic
22	15	TED LEO AND THE PHARMACISTS Shake The Sheets (310)	Lookout!
23	32	BRIGHT EYES Take It Easy (Love Nothing) [EP] (10069)	Saddle Creek
24	38	BRIGHT EYES Lua [EP] (10068)	Saddle Creek
25	27	BLOOD BROTHERS Crimes (27214)	V2
26	52	GARDEN STATE Soundtrack (92843)	Epic
27	20	NELLY Suit (331601)	Universal
28	26	GOOD CHARLOTTE The Chronicles Of Life And Death (92425)	Sony
29	54	JELLO BIAFRA AND THE MELVINS Never Breathe... (300)	Alternative Tentacles
30	33	SUM 41 Chuck (003492)	Island
31	—	ROD STEWART Stardust: The Great American Songbook Vol. III (62182)	J
32	23	VELVET REVOLVER Contraband (59794)	RCA
33	43	ELVIS COSTELLO The Delivery Man (259302)	Lost Highway
34	17	R.E.M. Around The Sun (48894)	Warner Bros.
35	39	KORN Greatest Hits Vol. 1 (93477)	Epic
36	—	RAY Soundtrack (76540)	Atlantic
37	50	KILLERS Hot Fuss (84571)	Island
38	34	JOSS STONE Mind, Body And Soul (94897)	S-Curve
39	25	BJORK Medulla (62984)	Elektra
40	42	LOS LONELY BOYS Los Lonely Boys (80305)	Or
41	R	ASHLEE SIMPSON Autobiography (291302)	Geffen
42	—	MICHAEL MCDONALD Motown Two (347202)	Motown
43	78	UNKLE Never, Never, Land (4012)	Global Underground
44	R	MAROON 5 Songs About Jane (50001)	BMG-Octone
45	40	FUTUREHEADS The Futureheads (48908)	StarTime International
46	22	CITIZEN COPE The Clarence Greenwood Recordings (52114)	Arista
47	—	DFA RECORDS COMPILATION #2 Various Artists (2140)	DFA
48	—	NIGHTWISH Once (182172)	Roadrunner
49	R	PAPA ROACH Getting Away With Murder (304212)	Geffen
50	64	DONNAS Gold Medal (83758)	Atlantic

LOONEY TUNES
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www.looneytunescds.com

CONTACT

Co-Owner: Karl Groeger, Jr.
p. 631.587.7722



After 33 years of faithful service as one of Strong Island’s premier indie music staples, Looney Tunes is giving a new meaning to “divide and conquer.” Since buying the eight-store-long strip mall that houses their store in 2003, the Looney crew has engaged in a Darwinesque play of retail manifest destiny—invading and conquering empty spaces whenever a store moves out.

But, like *Braveheart*, some folks refuse to go without a fight. “There was one little Chinese restaurant between [our store and the empty space],” says co-owner Karl Groeger Jr. “We couldn’t just move them to the empty spot because of all the stoves and refrigerators.”

Like all good musicians, what does Looney Tunes do? Improvise! “We call it Looney Tunes Annex: Below-Cost Music Center,” he says. The Annex—filled with used CDs and discounted new merch (not one item over \$12)—is a bargain hunter’s dream. The store offers many combo deals (e.g. buy three items for \$32, and get one free), which can even be mixed across product lines. “You can get a *Taking Back Sunday* T-shirt or a *Shadows Fall* CD, or a DVD... just mix and match to make up those four items,” he says. “That enables us to move out some of the stuff we wanted to liquidate into our annex, and then we’re able to expand all of our new stuff in the main store.”

The shift enabled Looney Tunes proper to add 5,000 fresh titles to its CD catalog, permanently affix its stage and triple its DVD capacity. Also, Groeger Jr. and his brother, co-owner **Jamie Groeger**, purchased CD fixtures, TVs and 12 DVD viewing stations from Long Island’s recently closed Virgin Megastore. While the heart of Looney marketing is still its monthly color mailer (reaching 11,000 subscribers), Looney Tunes Annex also provides space for four full-time employees managing Internet sales.

Q&A with Karl Groeger Jr., co-owner, Looney Tunes

What are you doing differently than Long Island’s many dying indie retailers?

I think the mailing has a lot to do with it. Our marketing, the in-stores we’re able to get, the fact that we’re increasing our catalog, we price everything really competitively... We really try to cater to our customer.

What’s the most musically significant thing to happen in your life?

My dad [Wharton business grad, Karl Groeger Sr.] opened up the store in 1971. I’ve been working here since I was six, bagging records at Christmastime. The only trouble I ever got in

at school was in sixth grade for selling *Led Zeppelin* bootleg cassettes out of my gym locker. It’s been in my blood ever since I was a kid. By the time I was in junior high, I was working here full-time.

What record changed your life?

Pretty much every *Beatles* record. That’s what I grew up listening to and there probably isn’t a week that goes by I don’t listen to a full *Beatles* record from beginning to end. I got to meet *Paul McCartney* a couple years ago. That was pretty much the highlight of my musical career. It was pretty damn cool; nothing like meeting a *Beatle*.

What’s the best concert you’ve attended?

I think one of the best in-stores we ever had was *Warren Haynes* from the *Allman Brothers*. We had *Gov’t Mule* play an acoustic set at our store and it was one of the last shows that *Allen Woody* played before he passed away. Usually for in-stores, I’m running around like a maniac, organizing lines, getting this and doing that. The entire in-store, I sat on the stage next to them and just couldn’t move for an hour and a half. It was awe-inspiring.

RETAIL RUNDOWN

MAJOR CHAIN	ONE STOP	LINCS	DMRC	IN-STORE PLAY
ROD STEWART	FABOLOUS	A PERFECT CIRCLE	A PERFECT CIRCLE	ELLIOTT SMITH
RAY SDTK	JA RULE	SUGARCULT	SUGARCULT	TOM WAITS
RAY CHARLES	A PERFECT CIRCLE	ELLIOTT SMITH	PAVEMENT	JIMMY EAT WORLD
NOW! 17	SHANIA TWAIN	AFI	MOS DEF	ENJOY/ZEVON TRIBUTE
A PERFECT CIRCLE	TOBY KEITH	SOCIAL DISTORTION	ELLIOTT SMITH	NICK CAVE/BAD SEEDS
MICHAEL MCDONALD	TRICK DADDY	LE TIGRE	JOHN LENNON	RAY LAMONTAGNE
JOHN LENNON	NOW! 17	JOHN LENNON	BLOOD BROTHERS	A PERFECT CIRCLE
GREEN DAY	BRITNEY SPEARS	JIMMY EAT WORLD	TOM WAITS	AUTOLUX
USHER	DONNAS	MOS DEF	NICK CAVE/BAD SEEDS	PAVEMENT
GARDEN STATE SDTK	ANDREA BOCELLI	GREEN DAY	JIMMY EAT WORLD	ARCADE FIRE
NELLY	RYAN CABRERA	HOPESFALL	RAY CHARLES	PINBACK
JOSS STONE	AMBULANCE LTD	NICK CAVE/BAD SEEDS	LE TIGRE	MOS DEF
ELLIOTT SMITH	NELLY	MOVING UNITS	ROLLING STONES	INTERPOL
QUEEN LATIFAH	NEW EDITION	INTERPOL	RAY SDTK	FUTUREHEADS
PINK MARTINI	JAY-Z AND R. KELLY	TOM WAITS	BRIAN WILSON	ZUTONS

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NEWS TO US



ISSUE 891 As the military-industrial-holiday complex gears up its winter assault, box sets and special releases will start dropping from the sky like smart bombs, deftly emptying the wallets of unwary shoppers. One worthy release is *Wire On The Box* (Pinkflag), a CD/DVD combo that documents the seminal punk group's single televised appearance on Valentine's Day of 1979. The performance, an hour-long concert on the German show *RockPalast* (...now is the time on *RockPalast* where we dance post-modernly!), captures the band in their post-*Missing Chairs* period, playing a mix of older material and songs that would soon become *154* (and most of *Elastica's* third album, had they decided to make one). Digitally printed from the original broadcast master, it is the first time this show has been available outside of bootlegs, and comes with a never-before-seen interview with the boys (we're sure the long-missing interview features such prophetic *Colin Newman* quotes as, "I long for a day where lazy rock writers describe every single band with nonsensical adjectives like 'angular' and 'wiry,' when they really

mean, 'yet another derivative rock band that warms over old Wire riffs'"). The CD contains the audio portion of the show, a treat for those who prefer media to multimedia.

★ Punk legend, spoken-word softy and *Jack Frost* co-star *Henry Rollins* will host a new TV show about movies on the Independent Film Channel ("Independent" meaning, of course, "a network of Rainbow Media Holdings LLC, a subsidiary of Cablevision Systems Corporation"). Titled *Henry's Film Corner*, the show will feature the sweaty, betatted motivational speaker giving his commentary on various films (for example, "This movie is *Johnny Mnemonic*, where *Keanu Reeves* stars as a 'data courier' who must deliver a data package stored in his head and... Oh man, what the fuck was I thinking?!"). The monthly show (which debuts December 4) will feature "off-the-street" people as critics and guests discussing how their professions are portrayed in film—for the pilot, porn stars will chat with Henry about *Boogie Nights*. We hope that Henry will not sacrifice his trademark polemics for the sake of a hapless, beret-wearing IFC audience. "When you start to doubt yourself, the real world eats you alive! It's time to align your body with your mind! It's hero time! Yeah! Hard times are gettin' harder, The liars are acting stronger! And now... here's *An American Tail 2: Fievel Goes West!*" In the coming months, Rollins fans should be expected to gank plenty of Hank: in December, Rollins' 2.13.61 imprint will be reissuing his now-classic *Black Flag* diary *Get In The Van* complete with

new material and reproductions of classic *Raymond Pettibon* flyers; and in February, the *Shock And Awe* DVD will be released, compiling musings from his most recent tour. Or maybe not. Because we're *liars*.

★ The Shins have parlayed their previous commercial work and recent soundtrack appearances (*Garden State*, *The SpongeBob SquarePants Movie*) into a boatload of cash. Actually, the boat part is true, not so much the cash part. Head Shin *James Mercer* has recently scored an indie film called *Towlines*: a film about tugboats! The movie was directed by *Matt McCormick*, who captured the Shiny shin shins for the video "The Past And The Pending."

★ Newlyweds Sony and BMG acknowledge the 21st century exists! Led by former *Today Show* mastermind *Andy Lack*, the company has reportedly partnered with don't-ask-don't-tell filesharing system *Grokster* to create *Mashboxx*, an interface that would discourage non-copyrighted files from being swapped while offering free samples and clips, ultimately encouraging users to pay for legal downloads. We found a hella cool beta version of the software at *p2pkilledthemajors.org*. In a related story, a Pennsylvania judge ruled that internet service providers must give its users notice before information about their usage is passed over to music labels looking to sue. Strangely enough, the ruling came about because Pennsylvania has the highest number per capita of people named *John Doe*, and they are really getting sick of being sued by the RIAA.



When he's not doodling spooky little heads, past CMJ chart-topper *Joseph Arthur* likes making moody, complex pop music.
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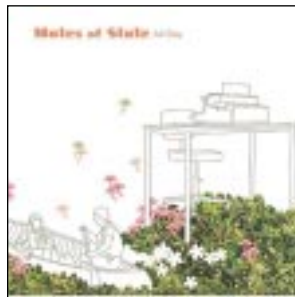
CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS. PERIOD ENDING 11/9/2004
www.cmj.com

POS.	TOTAL ADDS	ARTIST + TITLE	LABEL
1	173	HEIRUSPECS A Tiger Dancing	Razor And Tie
2	158	MATES OF STATE All Day [EP]	Polyvinyl
3	122	EYES LIKE KNIVES Slow Distractions	Dopamine
4	120	TRAVIS Singles	Sony
5	89	D.O.A. Live Free Or Die	Sudden Death
6	85	CHANNEL Personalized	C-Side
7	73	PREFECTS Amateur Wankers	Acute
8	72	MAKERS Stripped	Kill Rock Stars
9	71	MASERATI/CINEMECHANICA/WE VERSUS THE SHARK Split	Hello Sir
10	65	MARTIN DEVANEY La Mancha	Eclectone
11	55	CHARLES DOUGLAS Statecraft	Enabler
12	50	ULRICH SCHNAUSS A Strangely Isolated Place	Domino
13	46	ANDERS PARKER Tell It To The Dust	Baryon
14	38	ATARI STAR Prayer And Pretend	Johann's Face
15	35	WANTEDS Let Go Afterglow	Self-Released
16	32	TELEPHONE JIM JESUS A Point Too Far To Astronaut	Anticon
17	31	NOMO Nomo	Ypsilanti
18	27	MISS TK AND THE REVENGE XOXO	Gern Blandsten
19	25	THREE Wake Pig	Planet Noise
20	22	SILVER SUNSHINE Silver Sunshine	Empyrean



HEIRUSPECS



MATES OF STATE



ELLIOTT SMITH



TOM WAITS

CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS PERIOD ENDING 11/9/2004
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WK	ARTIST + TITLE	LABEL
1	1	2	1	5	ELLIOTT SMITH From A Basement On The Hill	Anti
2	2	1	1	7	TOM WAITS Real Gone	Anti
3	6	14	3	3	TED LEO AND THE PHARMACISTS Shake The Sheets	Lookout!
4	5	12	4	4	NICK CAVE AND THE BAD SEEDS Abattoir Blues...	Anti
5	29	—	5	2	FUTUREHEADS The Futureheads	StarTime International
6	4	3	1	8	INTERPOL Antics	Matador
7	3	4	3	6	BRIAN WILSON Smile	Nonesuch
8	8	6	6	5	Q AND NOT U Power	Dischord
9	35	—	9	2	LUNA Rendezvous	Jetset
10	14	15	9	8	LE TIGRE This Island	Strummer-Universal
11	9	8	6	6	PINBACK Summer In Abaddon	Touch And Go
12	16	22	12	4	BLOOD BROTHERS Crimes	V2
13	19	21	13	5	MOVING UNITS Dangerous Dreams	Palm
14	42	—	14	2	NEKO CASE The Tigers Have Spoken	Anti
15	10	11	10	6	VHS OR BETA Night On Fire	Astralwerks
16	7	5	2	8	THE FAINT Wet From Birth	Saddle Creek
17	12	20	12	6	JOSEPH ARTHUR Our Shadows Will Remain	Vector
18	31	36	18	3	FRANK BLACK FRANCIS Frank Black Francis	spinART
19	20	25	19	5	CAKE Pressure Chief	Columbia
20	11	9	4	9	ARCADE FIRE Funeral	Merge
21	18	16	13	7	ELVIS COSTELLO The Delivery Man	Lost Highway
22	15	10	8	7	WILLIAM SHATNER Has Been	Shout! Factory
23	24	23	20	8	FLOGGING MOLLY Within A Mile Of Home	Side One Dummy
24	22	24	22	5	LATE, GREAT DANIEL JOHNSTON... Various Artists	Gammon
25	40	40	25	5	ZUTONS Who Killed... The Zutons	Sony
26	23	19	12	6	DEVENDRA BANHART Nino Rojo	Young God
27	21	18	15	7	CAMPER VAN BEETHOVEN New Roman Times	Pitch-A-Tent
28	27	32	27	5	MOSQUITOS Sunshine Barato	Bar None
29	17	33	17	5	R.E.M. Around The Sun	Warner Bros.
30	—	—	30	1	HIDDEN CAMERAS Mississauga Goddam	Rough Trade
31	—	—	31	1	DEATH FROM ABOVE 1979 You're A Woman, I'm A Machine	Vice
32	30	27	27	5	AMERICAN MUSIC CLUB Love Songs For Patriots	Merge
33	26	13	13	6	HOT SNAKES Audit In Progress	Swami
34	13	7	7	7	DELGADOS Universal Audio	Chemikal Underground-Transdreamer
35	25	17	6	8	BLACK KEYS Rubber Factory	Fat Possum
36	28	43	28	4	DE LA SOUL The Grind Date	Sanctuary
37	32	38	32	5	ROBYN HITCHCOCK Spooked	Yep Roc
38	36	35	35	5	JUNIOR BOYS Last Exit	Domino
39	45	55	39	3	MUSIC Welcome To The North	Capitol
40	47	58	40	3	ULYSSES 010	Enie Meenie
41	R	74	41	2	BOOKS ON TAPE The Business End	Greyday
42	—	—	42	1	LEONARD COHEN Dear Heather	Columbia
43	38	48	38	4	JIMMY EAT WORLD Futures	Interscope
44	51	54	32	6	GREEN DAY American Idiot	Reprise
45	43	65	43	3	ME FIRST AND THE GIMME GIMMES Ruin Jonny's...	Fat Wreck Chords
46	57	—	46	2	AUTOLUX Future Perfect	DMZ-Red Ink
47	58	—	47	2	STRAYLIGHT RUN Straylight Run	Victory
48	52	57	48	4	DOSH Pure Trash	Anticon
49	—	—	49	1	KIMYA DAWSON Hidden Vagenda	K
50	—	—	50	1	JELLO BIAFRA AND THE MELVINS Never...	Alternative Tentacles