

A good independent retailer is more than a rallying influence within its community; it is a centripetal social force for creativity and action. If your town is lucky enough to have one, this story will give you an important look at the wizardry going on right behind the curtains of your own neighborhood. If you are a retailer, well, you don't need me to tell you... this story is the story of every day of the week. This'll feel oh-so-familiar to you label reps who have set-up, scrapped, re-set-up, re-scrapped and eventually—albeit anonymously to both fans and (often) home offices alike—helped launch a successful in-store.

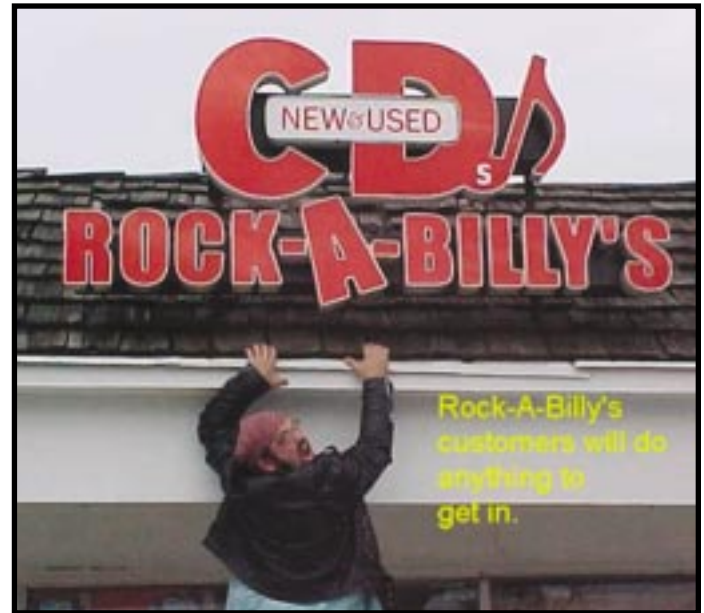
Forget the artsy “I am Tiger Woods” commercial—say “I am Bill O’Keefe!” (Bill owns Rock-A-Billy’s New And Used CD’s in Utica, Michigan—see more on pg. 16). At one of the CMJ Music Marathon retail panels this year, an audience member very aggressively asked the panel, “Why should I shop at your stores when I can download, burn or order from Amazon? Why should I care about supporting your store?”

This is why. Take it away, Bill:

I got a call [from WEA’s Derek Jeffries] about whether we’d like to host an in-store with the Used. Being an independent CD storeowner, I say “Hell yes!” Only four stores in the entire U.S. were being given the opportunity. The day before the show, we had everything set-up, we’d leased out 10 security officers, two Port-A-Johns and gotten OKs from our landlord and every one of our neighbors. We thought we’d done everything. But at 10:15 the day of the show, the chief of police and his right-hand man came to tell me I hadn’t pulled the [proper] permit and that the show wasn’t going to happen. The chief told me, “Bill, bottom line, you screwed up. You didn’t get a permit.” I asked him, “Would you have given me a permit?” and he said, “Chances are, no.” He’ll deny that up and down now, but I have enough witnesses that heard him say it.

We live in the suburbs, and one of the problems that suburban people [that frown on such shows] don’t want to admit is that these are *their* kids. They should be standing on rooftops cheering that the kids with the tattoos and the purple hair and the piercings are some of the most pleasant, caring and understanding people that I know. I yelled out to the kids, “Next time cover up your tattoos and bring a soccer ball!” The chief of police didn’t like that too much.

Look, my background is in criminal justice, so I am without a doubt, not anti-police. Most [cops] just seem like good guys following orders. But by the time I walked back up to the stage, another four police cars had barreled up and one was on a megaphone telling there was no permit, that a cease-and-desist order was in place and that if they didn’t [break it up] within five minutes, they’d all be arrested for trespassing.



I told the kids to come on into my store. One kid had a guitar, so I asked him, “If you don’t mind, sit on the stage and play something happy.” As the kids came into the back of my store, about 80 percent of them shook my hand and thanked me for at least *trying* to get something done—*trying* to do something in the community. It’s time suburban America started looking at our own kids, and realizing these are good kids. Let them be entertained.

One of the things I do [at Rock-a-Billy’s] is provide the same entertainment the older kids get in the suburbs and, on this particular day, I was doing it for free and in a safe environment. But I wasn’t allowed. Buscemi’s next door probably lost a good \$2,000 in pizza sales that day.

Instead of calling up bosses and wasting time trying figure out what to do, [WEA rep, Jeffries] knew what had to be done. Within 10 minutes he had the show re-confirmed, re-booked and every kid here knowing about it. He is, without a doubt, the best rep I’ve ever dealt with in my whole life. Derek then jumped on the phone with the radio station, we put signs out, my wife called the four area high schools. We take a lot of pride in the way we handle situations like this.

I feel bad for the kids. Not that it was a money-making venture for us—it really wasn’t, we weren’t going to make a ton of money off these CDs. It was more “Hey, this is Rock-A-Billy’s—it’s a cool place, they have the Used here.” That’s a big thing. So, we went down to St. Andrew’s Hall, which is a great Detroit venue and the whole thing went off well. I sent one of my employees and one of my sons to sell CDs at the show while I stayed with my other son up at the store to redirect thousands of kids down to the show. *We would have had* at least 2,000 people here at the store, but in the end, the kids still got a free show and autographs after. You just can’t beat that.

ARTIST	RETAIL	RADIO	VIDEO	PRESS/TV	TOUR	INTERNET	NOTES
 <p>A PERFECT CIRCLE <i>eMOTIVE</i> Virgin (EMM) Catalog No. 6687 Release Date: November 2</p>	<p>Programs: Alliance, Wal-Mart, Circuit City, Kmart, Musicland, Super D, Tower, Trans World, Virgin Megastore, Newbury Comics, Hastings, more. Companion CD/DVD combo <i>aMOTION</i> will be released on November 16, featuring two videos. 35k "Counting Bodies" DVD singles given away with <i>Fahrenheit 9/11</i> at Trans World.</p>	<p>The first single is APC's reversioning of John Lennon's "Imagine." Single debuted in the mainstream Top 40 at alternative and active rock—everyone's playing it. No. 9 Most Added this week.</p>	<p>"Counting Bodies..." was released in conjunction with the RNC—serviced to all video and internet outlets. "Imagine" video directed by Devo's Gerry Casale is a collage of war's effects. Serviced to all outlets.</p>	<p>Features and reviews: <i>Rolling Stone</i>, <i>Alternative Press</i>, <i>Blender</i>, <i>Revolver</i>, <i>Stuff</i>, <i>Guitar World</i>, <i>FHM</i>, <i>Details</i>, <i>Maxim</i>, <i>New York Times</i> and more.</p>	<p>Huge U.S. tour wrapped in spring.</p>	<p>The "Counting Bodies..." video (aperfectcircle.com/bodies.html) can be seen on over 100 sites: moveon.org, punkvoter.com, ifilm.com, atomfilms.com, rockthevote.org, wonkette.com, motherjones.com, airamericanradio.com, theonion.com, rollingstone.com, billboard.com, mtv.com, more.</p>	<p>Shipping 400k (last album sold 900k). <i>eMOTIVE</i> is a collection of APC's drastic reinterpretations of classic protest-related tracks originally performed by John Lennon, Elvis Costello, Devo, Marvin Gaye, Depeche Mode and more. The reclusive Maynard James Keenan will be doing TV interviews. Flyers, posterboards, snipes, V-lites, rubber stamps, posters and bin-toppers available. Contact leslie.dixon@virgin-records.com.</p>
 <p>MF DOOM <i>MM.. Food</i> Rhymesayers (Navarre) Catalog No. 51 Release Date: October 16</p>	<p>Shipping 30k. 20k stickers, 5k posters sent to retail. 15"x21" autographed posters and <i>MM.. Leftovers</i> CD value-add for select indie accounts. Programs: Amoeba, Tower, Electric Fetus, Bull Moose, Best Buy, Super D, Galaxy, Plan 9, Earshot, Baker And Taylor, Newbury, Virgin, Norwalk, Angelo's, more.</p>	<p>Official add date is November 15. Vinyl single is "Hoecakes" b/w "Potholders" (feat. Count Bass D) and exclusive "Hoecakes" remix by Ant (of Atmosphere fame). Arrives at radio in early November. Two-hour Doom interview and history lesson broadcasting on November 13 on KFai/Minneapolis.</p>	<p>No current video. Tentative plans for second single video.</p>	<p>Features: <i>Spin</i>, <i>Filter</i>, <i>Impose</i>, <i>NPR</i>, <i>Chicago Tribune</i>, <i>New York Press</i>, <i>Chicago Innerview</i>, more. Reviews: <i>Mugshot</i>, <i>King</i>, <i>Thick</i>, <i>XXL</i>, <i>CMJ</i>, many more. Regional press underway.</p>	<p>The MM.. Food Drive Tour hits eight key market cities in November 8—each show doubles as a food drive for local charities. Brother Ali on all dates. Dinner with Doom charity eBay auction had over 7k views.</p>	<p>Label site: rhymesayers.com, artist site: mfdoomsite.com. Community bulletins at myspace.com and friendster.com Banner ads all over: spitkicker.com, hiphopsite.com, undergroundhiphop.com, suicidegirls.com and more</p>	<p>The masked marvel behind Madvillain, Viktor Vaughn and King Geedorah finally returns with highly anticipated follow-up to his independent classic <i>Operation: Doomsday</i> (one of the best subway listening records in existence). MF Doom's cadences are universally renown as some of the illest in the biz, and his iconoclastic lo-fi dub production is some of the grittiest. A cult hero for the ages. For in-store copies and POP, contact info@rhymesayers.com.</p>
 <p>SAUL WILLIAMS <i>Saul Williams</i> Fader (RED) Catalog No. 0904 Release Date: September 21</p>	<p>Shipped 15k to date. Saul Williams continues to sell approximately 1,000 records a week. Retail programs (listening posts, P&P and weekly ads): Amoeba, Waterloo, Easy Street, Sonic Boom, Rasputin, more. October and November in-stores at Amoeba, Sonic Boom, Bart's, Strawberries and Criminal (Atlanta).</p>	<p>Focus track is "List Of Demands (Reparations)." Saul Williams peaked at No. 51 on CMJ's Top 200, No. 57 on the core chart and No. 14 on the Hip Hop chart. WRCU/Hamilton, New York and KUCI/Irvine, California both took it to No. 1.</p>	<p>"List of Demands (Reparations)" is available at: cornerstonepromotion.com/brunx/listofdemands.mov.</p>	<p>Saul recently appeared on two Air America shows, <i>The Majority Report</i> and <i>The Laura Flanders Show</i>. Print coverage in: <i>Spin</i>, <i>Playback</i>, <i>Aiding And Abetting</i>, <i>Filter</i>, <i>Village Voice</i>, <i>Newcity Chicago</i>, <i>Gritz</i>, <i>Status</i>, <i>Axis</i>, <i>Jive</i>, <i>Austin Chronicle</i>, <i>Columbus Alive</i>, <i>Flagpole</i>, <i>Stylus</i>, <i>'Sup</i>, <i>Soma</i>, <i>Radikal</i>, <i>Resonance</i>, more.</p>	<p>Touring through November, with support dates for Talib Kweli starting on November 20. Headlining dates: Seattle, Minneapolis, Chicago, Detroit, Boston, more.</p>	<p>Official Saul site is saulwilliams.com.</p>	<p>Artist/poet/actor/writer/singer/MC/activist (whew!) Saul Williams covers all the bases on his follow up to his 2001 debut: rock, punk, hip-hop, soul and more. Saul wears his politics on his sleeve or—as the lyrics to "List Of Demands (Reparations)" would lead you to believe—on the palm of his hand. Williams performed at Amoeba (Hollywood) on street date and sold the store's stock out (over 150 CDs). For more info, contact: david_wallace@redmusic.com.</p>
 <p>DEARS <i>No Cities Left</i> SpinART (Ryko) Catalog No. 157 Release Date: October 12</p>	<p>Shipped 5k. Listening stations: A.I.M.S., CIMS, Sea Level, Kief's, more. Programs: Virgin, Trans World, Amazon, Amoeba, Newbury, Tower. Free value-add T-shirts available at some indies. In-store planned at Amoeba. Full addVice Marketing support. Over 10k postcards distributed to retail.</p>	<p>SpinART is servicing college radio, as well as pushing Dears to modern rock specialty shows. Performing on Live 105 (San Francisco) in December.</p>	<p>"Lost In The Plot" video is included on CD and has been accepted by MTV. Video is already in rotation on MTV Europe.</p>	<p><i>Rolling Stone</i> named the Dears one of the "Ten Artists To Watch" as well as 2004's "Best Band Of SXSW." Features: <i>Magnet</i>, <i>Under The Radar</i>, more. Reviews/mentions: <i>Amplifier</i>, <i>Entertainment Weekly</i>, <i>Big Takeover</i>, <i>DIW</i>, <i>Filter</i>, <i>Harp</i>, <i>Maxim</i>, <i>Skyscraper</i>, more.</p>	<p>East Coast tour with Brian Jonestown Massacre, Moving Units and VHS Or Beta, then November UK tour, followed by December west coast dates.</p>	<p>Front-page placement on realaudio.com, ad campaigns with insound.com (featuring UK single value-adds), pitchforkmedia.com and othermusic.com. Reviews at allmusic.com, popmatters.com and salon.com. Featured on the Abercrombie And Fitch site, rollingstone.com and myspace.com/thedears.</p>	<p>Montreal-based sextet the Dears is building a healthy buzz in the UK and North America (their CMJ show was packed), based on their amped-up, symphonic gloom-pop. BBC Radio 1 features the band often, and both NME and Rough Trade Record Shops have recently featured the disc—culminating in a Top 100 UK debut and 1,900 first-week scans. For more information, contact Chris Mooney: chris@spinartrecords.com</p>

THIS

COULD

BE

YOU

HANG YOURSELF
December 2004

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Contact: Gerry at CMJ Retail (405.715.0600 x100 or ghart@cmj.com)

CMJ RETAIL 100

PERIOD ENDING 10/26/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	ELLIOTT SMITH From A Basement On The Hill (86741)	Anti
2	—	JIMMY EAT WORLD Futures (003358) 🍌	Interscope
3	1	MOS DEF The New Danger (355802) 🍌	Geffen
4	4	USHER Confessions (52141)	Arista
5	3	GREEN DAY American Idiot (48777)	Reprise
6	2	TOM WAITS Real Gone (86678)	Anti
7	—	LE TIGRE This Island (338502)	Strummer-Universal
8	5	INTERPOL Antics (10616)	Matador
9	—	PINK MARTINI Hang On Little Tomato (2)	Heinz
10	—	ROD STEWART Stardust: The Great American Songbook Vol. III (62182)	J
11	14	NELLY Suit (331601)	Universal
12	6	BRIAN WILSON Smile (79846) 🍌	Nonesuch
13	24	RAY CHARLES Genius Loves Company (2248)	Concord
14	—	LIL' WYTE Phinally Phamous (68500)	Hypnotize Minds
15	—	TED LEO AND THE PHARMACISTS Shake The Sheets (310)	Lookout!
16	7	R.E.M. Around The Sun (48894)	Warner Bros.
17	10	CAKE Pressure Chief (92629)	Columbia
18	8	TALIB KWELI The Beautiful Struggle (340702) 🍌	Geffen
19	13	KORN Greatest Hits Vol. 1 (93477)	Epic
20	16	GARDEN STATE Soundtrack (92843)	Epic
21	12	PINBACK Summer In Abaddon (20937)	Touch And Go
22	—	PAT GREEN Lucky Ones (352202)	Universal
23	9	FRONTLINE Who R You? (000011)	Landmark-Infrared
24	52	DROPKICK MURPHYS Tessie [EP] (80470)	Hellcat-Epitaph
25	18	SOCIAL DISTORTION Sex, Love And Rock 'N' Roll (43547) 🍌	Time Bomb
26	17	JOSS STONE Mind, Body And Soul (94897) 🍌	S-Curve
27	25	KEANE Hopes And Fears (250702)	Interscope
28	23	KILLERS Hot Fuss (84571)	Island
29	22	VELVET REVOLVER Contraband (59794)	RCA
30	—	JOHN MELLENCAMP Words And Music: John Mellencamp's Greatest Hits (331102)	Island
31	11	SUM 41 Chuck (003492)	Island
32	—	ENJOY EVERY SANDWICH: SONGS OF WARREN ZEVON Various Artists (51581)	Artemis
33	45	ARCADE FIRE Funeral (29555)	Merge
34	—	ME FIRST AND THE GIMME GIMMES Ruin Jonny's Bar Mitzvah (674)	Fat Wreck Chords
35	19	DE LA SOUL The Grind Date (87512)	Sanctuary
36	15	DURAN DURAN Astronaut (92900)	Epic-Sony
37	—	ISIS Panopticon (57)	Ipecac
38	—	BLAZE YA DEAD HOMIE Colton Grundy (4043)	Psychopathic
39	29	CIARA Goodies (62819)	LaFace
40	21	QUEEN LATIFAH The Dana Owens Album (003435)	Interscope
41	26	MARILYN MANSON Lest We Forget: The Best Of Marilyn Manson (347802) 🍌	Interscope
42	32	YOUNG BUCK Straight Outta Ca\$hville (297202)	Interscope
43	—	JIN The Rest Is History (84087)	Virgin
44	30	NELLY Sweat (331402)	Universal
45	44	PJ HARVEY B-Sides (353802) 🍌	Island
46	46	ELVIS COSTELLO The Delivery Man (259302) 🍌	Lost Highway
47	20	BLOOD BROTHERS Crimes (27214) 🍌	V2
48	31	THE USED In Love And Death (48789)	Reprise
49	—	JOHN MAYER As/Is (093507) 🍌	Aware-Columbia
50	34	MATADOR AT FIFTEEN Various Artists (10623)	Matador

🍌 Logo represents priority titles throughout the Music Monitor Network.

BREAKOUT 5 ALBUMS TO WATCH



ELLIOTT SMITH
From A Basement On The Hill
Anti (86741)



JIMMY EAT WORLD
Futures
Interscope (003358)



LE TIGRE
This Island
Strummer-Universal (338502)



PINK MARTINI
Hang On Little Tomato
Heinz (2)



ROD STEWART
Stardust: The Great
American Songbook Vol. III
J (62812)

CMJ RETAIL 100

PERIOD ENDING 10/26/2004
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TW	LW	ARTIST + TITLE	LABEL
51	27	BEN HARPER AND THE BLIND BOYS OF ALABAMA There Will Be A Light (71206)	Virgin
52	43	CHEVELLE This Type Of Thinking (Could Do Us In) (86908)	Epic-Sony
53	39	FEDERATION Federation: The Album (81218)	Virgin
54	36	THE FAINT Wet From Birth (10067)	Saddle Creek
55	—	RAY Soundtrack (76540)	Atlantic
56	40	FRANZ FERDINAND Franz Ferdinand (27)	Domino
57	37	JILL SCOTT Beautifully Human: Words And Sounds Vol. 2 (92773)	Hidden Beach
58	33	BJORK Medulla (62984)	Elektra
59	69	SCISSOR SISTERS Scissor Sisters (277202)	Universal
60	41	MARK KNOPFLER Shangri-La (48858)	Mercury
61	76	LL COOL J The DEfinition (293902)	Def Jam-IDJMG
62	38	MAROON 5 Songs About Jane (50001)	BMG-Octone
63	—	THE GAME Untold Story (7)	Fast Life Entertainment
64	75	LIL' WAYNE Tha Carter (153702)	Universal
65	—	HAUNTED rEVOLVER (8188)	Century Media
66	—	BURY YOUR DEAD Cover Your Tracks (234)	Victory
67	42	FRANK BLACK FRANCIS Frank Black Francis (149)	spinART
68	—	DIECAST Tearing Down Your Blue Skies (8186)	Century Media
69	56	FLOGGING MOLLY Within A Mile Of Home (71251)	Side One Dummy
70	70	LOS LONELY BOYS Los Lonely Boys (80305)	Or
71	59	SKINDRED Babylon (002170)	Lava-Bieler Bros.-MCA
72	65	SHADOWS FALL The War Within (8228)	Century Media
73	49	SHINS Oh, Inverted World (550)	Sub Pop
74	35	GOOD CHARLOTTE The Chronicles Of Life And Death (92425)	Sony
75	28	STRAYLIGHT RUN Straylight Run (229)	Victory
76	57	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
77	55	SNOW PATROL Final Straw (227102)	Interscope
78	64	POSTAL SERVICE Give Up (595)	Sub Pop
79	—	MUSIC Welcome To The North (78516)	Capitol
80	71	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
81	47	FATBOY SLIM Palookaville (74472)	Astralwerks
82	94	PAPA ROACH Getting Away With Murder (304212)	Geffen
83	—	EL-P Collecting The Kid (99)	Definitive Jux
84	53	BLACK EYED PEAS Elephunk (000699)	A&M
85	—	JELLO BIAFRA AND THE MELVINS Never Breathe What You Can't See (300)	Alternative Tentacles
86	82	THIS IS AMERICANA Various Artists (1)	Americana Music Association
87	85	MADELEINE PEYROUX Careless Love (131922)	Rounder
88	—	JUVENILE Greatest Hits (354802)	Universal
89	54	GEORGE STRAIT 50 Number Ones (045902)	MCA Nashville
90	67	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
91	58	I-20 Self Explanatory (82114)	Capitol-EMI
92	89	HOTEL COSTES V.7 Various Artists (413192)	Pschent
93	51	GUERRILLA BLACK Guerilla City (581786)	Virgin
94	R	AKON Trouble (86002)	Universal
95	78	Q AND NOT U Power (143)	Dischord
96	62	RILO KILEY More Adventurous (48876)	Brute/Beaute-Warner Bros.
97	—	BIZZY BONE Alpha And Omega (970036)	Bungalo
98	66	ANITA BAKER My Everything (577102)	Blue Note
99	80	ALCHEMIST 1st Infantry (9548)	Koch
100	—	BIG D AND THE KIDS TABLE How It Goes? (5057)	Springman

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

THE GAME

Untold Story
Fast Life Entertainment
Catalog No. 7

Compton MC The Game, with a forthcoming release on Dr. Dre's Aftermath label, leaves no story untold on his latest JT The Bigga Figga-produced disc, hittin' hard at No. 63*. No. 3* at Salzer's (Ventura, CA); No. 9* at Paradise (Fayetteville). Top 30s: Electric Fetus (Minneapolis), Gallery Of Sound (Wilkes-Barre), Amoeba (Hollywood) and Sounds Familiar (Columbia). Top 100s: Bull Moose (Portland, ME), Oz (Tuscaloosa, AL), more.
Current Top 100 Chart Position: 63*

HAUNTED

rEVOLVER
Century Media
Catalog No. 8188

Swedish HC/death metal crossovers Haunted deploy their mix of deathly propulsion (à la its members' former band, At The Gates), and Slayer-like vocals, spooking up No. 65*. No. 3* at Black And Read (Arvada, CO). Top 10s: Discs And Tapes Unlimited (Howell, MI), Rock-A-Billy's (Utica), Bionic (Fullerton), Record And Tape Traders (Owings Mills) and Record Time (Roseville). Top 30s: Magnolia Thunderpussy (Columbus), more.
Current Top 100 Chart Position: 65*

JELLO BIAFRA AND THE MELVINS

Never Breathe What You Can't See
Alternative Tentacles
Catalog No. 300

Sludge progenitors Melvins return (again!) with a little coercing from a pissed on and pissed off Biafra, who attacks anything in striking distance, hitting No. 85*. No. 1* at Discs And Tapes Unlimited (Howell, MI). Top 10s: Bionic (Fullerton), Daddy Kool.com (St. Petersburg, FL) and Magnolia Thunderpussy (Columbus). Top 30s: Grimey's (Nashville), Rock-A-Billy's (Utica, MI), Stinkweeds (Phoenix), Disc Exchange (Knoxville), Amoeba (Hollywood), more.
Current Top 100 Chart Position: 85*

BIZZY BONE

Alpha And Omega
Bungalo
Catalog No. 970036

Bizzy Bone plays up the Thugz and leaves the Harmony behind this time (except the song where he samples the *Taxi* theme), landing some *Alpha* (No. 5* at Independent Records [Colorado Springs]) into the Top 100's *Omega* (No. 97*). Top 10s: Hoodlums (Tempe) and Be-Bop (Ridgeland, MS). Top 30s: Electric Fetus (Minneapolis), Record Time (Rossville), Salzer's (Ventura), Cat's Music (Nashville), Albums On The Hill (Boulder), more.
Current Top 100 Chart Position: 97*

**MUSIC
MONITOR
NETWORK**

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL MUSIC MONITOR
NETWORK STORES
PERIOD ENDING 10/26/2004
www.cmj.com

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1	3	USHER Confessions (52141)	Arista
2	2	MOS DEF The New Danger (355802)	Geffen
3	—	LIL' WYTE Phinally Phamous (68500)	Hypnotize Minds
4	1	FRONTLINE Who R You? (000011)	Landmark-Infrared
5	5	NELLY Suit (331601)	Universal
6	—	JIMMY EAT WORLD Futures (003358)	Interscope
7	4	GREEN DAY American Idiot (48777)	Reprise
8	6	KORN Greatest Hits Vol. 1 (93477)	Epic
9	—	ELLIOTT SMITH From A Basement On The Hill (86741)	Anti
10	11	CIARA Goodies (62819)	LaFace
11	—	ROD STEWART Stardust: The Great American Songbook Vol. III (62182)	J
12	8	FEDERATION Federation: The Album (81218)	Virgin
13	9	TALIB KWELI The Beautiful Struggle (340702)	Geffen
14	7	SUM 41 Chuck (003492)	Island
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30	51	AKON Trouble (86002)	Universal
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32	32	KILLERS Hot Fuss (84571)	Island
33	43	LIL' WAYNE Tha Carter (153702)	Universal
34	40	PAPA ROACH Getting Away With Murder (304212)	Geffen
35	—	JIN The Rest Is History (84087)	Virgin
36	21	GUERRILLA BLACK Guerilla City (581786)	Virgin
37	24	INTERPOL Antics (10616)	Matador
38	27	R.E.M. Around The Sun (48894)	Warner Bros.
39	30	BRIAN WILSON Smile (79846)	Nonesuch
40	35	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
41	44	SKINDRED Babylon (002170)	Lava-Bieler Bros.-MCA
42	—	HAYSTAK Portrait Of A White Boy (7912)	40 West
43	26	I-20 Self Explanatory (82114)	Capitol-EMI
44	—	JUVENILE Greatest Hits (354802)	Universal
45	33	GARDEN STATE Soundtrack (92843)	Epic
46	34	DE LA SOUL The Grind Date (87512)	Sanctuary
47	—	BIZZY BONE Alpha And Omega (970036)	Bungalo
48	39	MAROON 5 Songs About Jane (50001)	BMG-Octone
49	55	SNOW PATROL Final Straw (227102)	Interscope
50	45	RAPHAEL SAADIQ Ray Ray (1004)	Pookie Entertainment

A.I.M.S.

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL ALLIANCE OF
INDEPENDENT MEDIA STORES MEMBERS
PERIOD ENDING 10/26/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	ELLIOTT SMITH From A Basement On The Hill (86741)	Anti
2	—	JIMMY EAT WORLD Futures (003358)	Interscope
3	2	MOS DEF The New Danger (355802)	Geffen
4	1	TOM WAITS Real Gone (86678)	Anti
5	3	INTERPOL Antics (10616)	Matador
6	—	LE TIGRE This Island (338502)	Strummer-Universal
7	4	PINBACK Summer In Abaddon (20937)	Touch And Go
8	—	TED LEO AND THE PHARMACISTS Shake The Sheets (310)	Lookout!
9	9	ARCADE FIRE Funeral (29555)	Merge
10	—	PINK MARTINI Hang On Little Tomato (2)	Heinz
11	5	BRIAN WILSON Smile (79846)	Nonesuch
12	18	ELVIS COSTELLO The Delivery Man (259302)	Lost Highway
13	8	TALIB KWELI The Beautiful Struggle (340702)	Geffen
14	7	BLOOD BROTHERS Crimes (27214)	V2
15	10	SOCIAL DISTORTION Sex, Love And Rock 'N' Roll (43547)	Time Bomb
16	13	GREEN DAY American Idiot (48777)	Reprise
17	22	CITIZEN COPE The Clarence Greenwood Recordings (52114)	Arista
18	44	PJ HARVEY B-Sides (353802)	Island
19	19	CAMPER VAN BEETHOVEN New Roman Times (79779)	Pitch-A-Tent
20	15	FRANK BLACK FRANCIS Frank Black Francis (149)	spinART
21	6	CAKE Pressure Chief (92629)	Columbia
22	20	MATADOR AT FIFTEEN Various Artists (10623)	Matador
23	12	R.E.M. Around The Sun (48894)	Warner Bros.
24	39	NELLY Suit (331601)	Universal
25	23	Q AND NOT U Power (143)	Dischord
26	26	JOSS STONE Mind, Body And Soul (94897)	S-Curve
27	14	BJORK Medulla (62984)	Elektra
28	21	THE FAINT Wet From Birth (10067)	Saddle Creek
29	16	SUM 41 Chuck (003492)	Island
30	38	GOOD CHARLOTTE The Chronicles Of Life And Death (92425)	Sony
31	11	GARDEN STATE Soundtrack (92843)	Epic
32	36	VELVET REVOLVER Contraband (59794)	RCA
33	24	BLACK KEYS Rubber Factory (80379)	Fat Possum
34	37	JOSEPH ARTHUR Our Shadows Will Remain (70000)	Vector
35	34	DE LA SOUL The Grind Date (87512)	Sanctuary
36	17	HOT SNAKES Audit In Progress (127)	Swami
37	30	USHER Confessions (52141)	Arista
38	—	ME FIRST AND THE GIMME GIMMES Ruin Jonny's Bar Mitzvah (674)	Fat Wreck Chords
39	53	KILLERS Hot Fuss (84571)	Island
40	33	SHINS Oh, Inverted World (550)	Sub Pop
41	60	RAY CHARLES Genius Loves Company (2248)	Concord
42	32	BEN HARPER AND THE BLIND BOYS... There Will Be A Light (71206)	Virgin
43	46	KORN Greatest Hits Vol. 1 (93477)	Epic
44	28	GUIDED BY VOICES Half Smiles Of The Decomposed (10612)	Matador
45	R	SHADOWS FALL The War Within (8228)	Century Media
46	27	NELLY Sweat (331402)	Universal
47	—	JOHN MAYER As/Is (093507)	Aware-Columbia
48	51	LOS LONELY BOYS Los Lonely Boys (80305)	Or
49	43	RILO KILEY More Adventurous (48876)	Brute/Beaute-Warner Bros.
50	48	SMOOSH She Like Electric (2510)	Pattern 25

ROCK-A-BILLY'S NEW AND USED CD'S
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I wake up every day now with a smile," says Rock-A-Billy's owner Bill O'Keefe after 11 years of owning his A.I.M.S./DMRC-member store with his wife, Donna. "If you're waking up with a smile on your face every morning, don't forget to give back some of that [happiness] back." And O'Keefe's generosity and ingenuity often flows in spades: from instantly moving a Used in-store for his customers (see Hart Of The Matter, pg. 12), to establishing the Rock-A-Billy's Fund (which benefits kids with leukemia), to inviting local high school kids into the store to learn about marketing and small business management. He has also integrated his side business, First Look, a P&P program that puts CDs where people will actually buy them, into Rock-A-Billy's business plan. With First Look, he scanned each copy of local artist **Adrienne Young's** *Plough To The End Of The Row* disc (packaged with flower seeds) sold in greenhouses and nurseries around Michigan, reaching No. 89 on CMJ's A.I.M.S. chart in July. O'Keefe's smile will never leave his face, as long as his zeal for community service, whether within Utica or the indie retail public at large, never fades. He says, "I do believe it's a coalition world for the indies right now. The DMRC and A.I.M.S. are extremely important parts of not only my life, but of Rock-A-Billy's and the survival of independent music."

Q&A with Bill O'Keefe, owner, Rock-A-Billy's New And Used CD's

What local press and radio affects your store the most?

Real Detroit [and] 89X, WDET and WRIF.

What is your fondest in-store memory?

Ben Kweller had to do an early soundcheck. So he had to do the show here at 2 p.m. All his fans are still in school, so I went to the high school and set it up so the kids were let out of music class and had a choice of either skipping, or going to Rock-A-Billy's to check out the show. Anybody that came to Rock-A-Billy's and got a Ben Kweller autograph got extra credit. All these kids came in and were sitting on the floor, then Ben sits on the stage, pulls his acoustic guitar out and it was like a campfire sing-along. About 45 autographs were brought in [for extra credit]; I think only about two or three kids decided to skip.

What is your most effective program?

The A.I.M.S./DMRC listening stations and the A.I.M.S. viewing station. The funniest thing I ever saw was two young girls, they had to be about 10, standing in front of the DVD station, and we only have one set of headphones for it. These girls had it wrapped around both their heads [laughs]. I wish I had my camera.

What non-traditional program works best?

Our walking coupon; if you buy a Rock-A-Billy's shirt, anytime you wear it in after that, you get \$2 off any CD. Once a month, whoever brings in the best picture of their T-shirt—let's say somebody who just happened to jump on stage at a **Metallica** show and took a picture of it—will get an additional couple free CDs or something.

How are your displays different from your competition?

We've got the three front windows and a fantastic artist who does all the artwork. I love mobiles; we've got G.I. Joes that go across the entire store and hold American flags. We've still got **Iron Maiden** arrows from the front door that lead you right where their new CD was a year and a half ago. Also, I got sick and tired of Best Buy always getting all the money, so I had Lost Highway pay to have my back floor painted [like one of its map-covered samplers].

What was the most musically significant thing to happen in your life?

Once, I woke up on Father's Day, and came downstairs, and there was music playing. It was **Jim Roll**, one of my favorite artists, and he was singing a song he wrote about me. My wife had given him bunch of information on me. That was pretty stunning.

RETAIL RUNDOWN

MAJOR CHAIN	ONE STOP	LINCS	DMRC	IN-STORE PLAY
ROD STEWART	ROD STEWART	JIMMY EAT WORLD	CAKE	ELLIOTT SMITH
RAY CHARLES	NELLY	ELLIOTT SMITH	ELLIOTT SMITH	R.E.M.
CELINE DION/ANNE GEDDES	JAY-Z AND R. KELLY	LE TIGRE	JIMMY EAT WORLD	JIMMY EAT WORLD
ELLIOTT SMITH	GEORGE STRAIT	MOS DEF	MOS DEF	GREEN DAY
QUEEN LATIFAH	TRICK DADDY	ME FIRST AND THE...	TOM WAITS	BEN HARPER AND THE...
GREEN DAY	ELLIOTT SMITH	GREEN DAY	SOCIAL DISTORTION	INTERPOL
JIMMY EAT WORLD	MOS DEF	SOCIAL DISTORTION	GREEN DAY	PINBACK
GARDEN STATE SDTK	USHER	TOM WAITS	WOLF EYES	TED LEO AND THE ...
JOSS STONE	JIMMY EAT WORLD	PJ HARVEY	LE TIGRE	ARCADE FIRE
BRIAN WILSON	REBA MCENTIRE	INTERPOL	ISIS	MOS DEF
R.E.M.	BING CROSBY	BLOOD BROTHERS	BLANCHE	WARREN ZEVON TRIBUTE
MOS DEF	AMY GRANT	MOVING UNITS	RAY CHARLES	TOM WAITS
JOHN MELLENCAMP	SMOKEY ROBINSON...	PINBACK	USHER	LE TIGRE
USHER	LOUIS ARMSTRONG	ISIS	BLOOD BROTHERS	BLOOD BROTHERS
PINK MARTINI	LIL' WYTE	RACHAEL YAMAGATA	CAMPER VAN BEETHOVEN	TALIB KWELI

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NEWS TO US



ISSUE 889 If you ain't got Mojo Nixon (that's him up there), your satellite radio station could use some fixin'. Well consider Sirius Satellite Radio's lack of Mojo officially remedied. Elvis-proponent, psychobilly weird merchant and Debbie Gibson impregnator Mojo Nixon is going to bring his bo-day-shus self to Sirius Satellite Radio's commercial-free "Outlaw Country" station—joining the staff as an afternoon on-air host! Nixon has done time hosting a Cincinnati talk show and on a San Diego classic rock station (so, *that's* where he's been! We've been nervously scratching our dashboards for years waiting for him to return). In a quote found in a press release that was too damn awesome not to reprint here, Mojo said, "Now that I'm free from 'the man' making me play Styx and Journey, me and Johnny Cash are really gonna kick some ass... I can say what I want, I can play Steve Earle and Joe Ely to a national audience,

and Little Steven is my boss. Great googely moogely!" CMJ sends our best wishes to Mojo and Sirius... Um, hey, Sirius. Remember when we used to do a cool radio show together? Haha, yeah. Those were good times... good times. You still have our number, right? Cool. If you ever want to hang out again, we'd like that. Haha... no pressure. Let's just be friends for now. We think that would be cool. Cool? Cool.

★ Radio sounded much dimmer this week when we learned regal DJ John Peel passed away. The BBC icon pushed the boundaries of Radio 1 since the late 1960s and highlighted the most innovative names in music, from the Smiths to Napalm Death, from Nirvana to Birthday Party, through live performances in the studio, documented in countless "Peel Sessions" broadcasts and releases. John Peel was 65 and hated boring music. If anyone should have been knighted before Elton John...

★ One week after KutMasta Kurt got his medal taken away by the United States Olympic Committee over the title of his upcoming *Redneck Olympics* comp (settling for the decidedly more Foxworthy-esque *Redneck Games*), the lawsuit-added world of hip-hop faced yet another legal brouhaha. San Francisco-based Wide Hive Records settled a trademark infringement case out of court over the cover of Bay Area beat scien-

tist DJ Zeph's *Sunset Scavenger*, a powerhouse instrumental record that peaked at No. 7 on CMJ Hip Hop. Seems the scavenger scavenged a picture of two garbage trucks (ew... garbage picker!) for the cover of his latest silky beatscursion. Immediately upon its release, Wide Hive was threatened with legal action from the Cali-based Sunset Scavenger Garbage Collections Company over use of their trademark. Avoiding a costly court battle (way to go Sunset Scavenger... going after all that indie label money! The profit on those Azeem records alone must be a friggin' goldmine!), Wide Hive agreed to change the artwork on the cover (may we suggest television's *Roc*?) and the title of the album—now known as *Sunset Salvage*. Man, what's a hip-hopper gotta do to get sued for *sampling* these days?

★ Greg Shaw, founder of esoterica wonderland label Bomp, died on October 19 from heart failure. Record collector/fanzine publisher Shaw formed Bomp in 1974 to release "You Tore Me Down," a single by raucous cult band the Flamin' Groovies and, in the three decades that followed, zillions of primitive stripped-down rawkers: the Weirdos, the Germs, the Zeros, Iggy Pop's first post-Stooges album, the Dead Boys, Spacemen 3, Beachwood Sparks, Brian Jonestown Massacre, Dead Meadow and like a million bazillion others. Shaw was 55.



The Used... One of our favorite Rock-A-Billy bands. Their struggle continues.
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CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	76	69	38	8	DIPLO Florida	Big Dada
102	172	—	102	2	DURAN DURAN Astronaut	Epic-Sony
103	—	—	103	1	CASTANETS Cathedral	Asthmatic Kitty
104	87	71	8	14	TAKING BACK SUNDAY Where You Want To Be	Victory
105	81	59	49	6	THE START Initiation	Nitro
106	90	118	77	7	MONO Walking Cloud And Deep Red Sky...	Temporary Residence
107	115	137	107	4	FATBOY SLIM Palookaville	Astralwerks
108	84	102	82	7	SAY ANYTHING ... Is A Real Boy	Doghouse
109	91	73	17	12	RISE AGAINST Siren Song Of The Counter Culture	Geffen
110	168	—	110	2	MIX MASTER MIKE Bangzilla	Scratch-Immortal
111	108	83	16	10	HEAD AUTOMATICA Decadence	Warner Bros.
112	126	66	3	13	KINGS OF CONVENIENCE Riot On An Empty Street	Astralwerks
113	117	130	113	5	SAVES THE DAY Ups And Downs: Early Recordings...	Vagrant
114	56	40	19	8	DATSUNS Outta Sight/Outta Mind	V2
115	156	—	115	2	SOLVENT Apples And Synthesizers	Ghostly International
116	—	—	116	1	ALOHA Here Comes Everyone	Polyvinyl
117	174	—	117	2	HELLACOPTERS By The Grace Of God	Liquor And Poker
118	120	114	114	3	LES GEORGES LENINGRAD Sur Les Traces De Black Eskimo	Alien8
119	118	61	38	8	AUGIE MARCH Strange Bird	spinART
120	105	91	91	8	MADELEINE PEYROUX Careless Love	Rounder
121	142	99	76	6	BATTLES B EP	Dim Mak
122	124	121	121	6	KILLRADIO Raised On Whipped Cream	Columbia
123	123	194	120	12	DEARS No Cities Left	spinART
124	113	148	113	3	JUKEBOXER In The Food Chain	Absolutely Kosher
125	106	88	88	5	GIANT SAND Is All Over The Map	Thrill Jockey
126	134	119	86	7	ADEM Homesongs	Domino
127	—	—	127	1	AQUEDUCT Pistols At Dawn [EP]	Barsuk
128	110	86	3	13	M83 Dead Cities, Red Seas And Lost Ghosts	Mute
129	—	—	129	1	HEM Eveningland	Waveland-Rounder
130	109	133	109	3	JAPAN FOR SALE VOL. 4 Various Artists	Tofu Records
131	116	117	1	20	WILCO A Ghost Is Born	Nonesuch
132	112	189	112	3	CAMERA OBSCURA Biggest Bluest Hi-Fi	Merge
133	95	58	24	9	PALOMAR Palomar III: Revenge Of Palomar	Self-Starter Foundation
134	—	—	134	1	CUB COUNTRY Stay Poor/Stay Happy	Future Farmer
135	154	—	135	2	VOODOO GLOW SKULLS Adiccion, Tradicion Y Revolucion	Victory
136	173	187	136	3	GOTAN PROJECT Inspiracion-Espiracion	XL
137	148	144	137	3	OCTET Cash And Carry Songs	Plain
138	119	120	48	11	STEVE EARLE The Revolution Starts Now	Artemis
139	96	103	70	9	JULIE DOIRON Goodnight Nobody	Jagjaguwar
140	—	—	140	1	ARIEL PINK'S HAUNTED GRAFFITI The Doldrums	Paw Tracks
141	144	147	141	3	KIMYA DAWSON Hidden Vaganda	K
142	102	68	19	8	JAPANCAKES Waking Hours	Warm
143	—	—	143	1	GOURDS Blood Of The Ram	Eleven Thirty
144	150	176	144	3	PANTHERS Things Are Strange	Vice
145	146	159	68	7	HIGH WATER MARKS Songs About The Ocean	Eenie Meenie
146	167	—	146	2	THIS DAY AND AGE ... Always Leave The Ground	111
147	184	198	147	3	PAUL BRILL New Pagan Love Song	Scarlet Shame
148	139	161	139	4	LANDING GEAR Break Up Songs For Relationships...	Cat Lick
149	129	122	94	6	EARLMART Treble And Tremble	Palm
150	R	182	150	3	ROB SONIC Telicatessen	Definitive Jux

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	125	90	1	15	FIERY FURNACES Blueberry Boat	Rough Trade
152	153	112	79	7	JENS LEKMAN When I Said I Wanted To Be...	Secretly Canadian
153	137	140	34	8	THE EX Tum	Touch And Go
154	132	127	107	6	DJ KRUSH Jaku	Red Ink-Sony
155	107	64	37	8	GUITAR WOLF Loverock	Narnack
156	79	72	72	5	CLIENT City	Mute
157	163	174	157	4	BUDDY MILLER Universal United House Of Prayer	New West
158	R	193	100	7	DEATH FROM ABOVE 1979 You're A Woman, I'm A Machine	Vice
159	—	—	159	1	VICTORY AT SEA Memories Fade	Gern Blandsten
160	—	—	160	1	PROSAICS Aghast Agape	Dim Mak
161	—	—	161	1	THE SNAKE THE CROSS THE CROWN Mander Salis	Equal Vision
162	R	160	160	2	VALET Life On The Installment Plan	2024
163	127	124	9	19	KILLERS Hot Fuss	Island
164	140	78	47	7	JOHN CALE Hobo Sapiens	Or
165	135	156	103	6	GO FIND Miami	Morr Music
166	128	109	104	7	UNDEROATH They're Only Chasing...	Solid State-Tooth And Nail
167	—	—	167	1	AND YOU WILL KNOW US ... "Worlds Apart" [single]	Interscope
168	161	151	151	3	GOLDEN REPUBLIC People [EP]	Astralwerks
169	—	—	169	1	PS Double Standards	Speechless
170	R	196	111	7	ABERFELDY Young Forever	Rough Trade
171	—	—	171	1	THE SUN Did Your Mother Tell You?	Warner Bros.
172	133	135	13	14	COMETS ON FIRE Blue Cathedral	Sub Pop
173	147	145	78	11	RAY CHARLES Genius Loves Company	Concord
174	—	—	174	1	BABY Baby	Neverland
175	—	—	175	1	GRATITUDE You're Invited	Velvet Hammer-Atlantic
176	192	171	171	3	QUINTRON The Frog Tape	Skin Graft
177	104	74	11	10	MOONEY SUZUKI Alive And Amplified	Red Ink-Columbia
178	98	131	21	11	DRIVE-BY TRUCKERS The Dirty South	New West
179	182	180	143	5	BEVIS FROND Hit Squad	Rubric
180	—	—	180	1	LEGENDARY SHACK SHAKERS Believe	Yep Roc
181	177	192	177	3	AFFECT Secrets And Lies	Hitchhiker
182	—	—	182	1	ASLYN Aslyn	Capitol
183	100	85	4	15	HIVES Tyrannosaurus Hives	Interscope
184	—	—	184	1	ONLY CHILDREN Change Of Living	Glurp
185	164	126	91	7	SINGAPORE SLING Life Is Killing My Rock 'N' Roll	Stinky
186	R	165	154	5	RTX Transmaniacon	Drag City
187	—	—	187	1	CODESEVEN Dancing Echoes/Dead Sounds	Equal Vision
188	—	—	188	1	FUTUREHEADS The Futureheads	Startime International
189	R	132	33	9	GARDEN STATE Soundtrack	Epic
190	121	89	89	5	SILKWORM It'll Be Cool	Touch And Go
191	R	—	38	12	DILLINGER ESCAPE PLAN Miss Machine	Relapse
192	178	116	47	7	APOSTLE OF HUSTLE Folkloric Feel	Arts And Crafts
193	—	—	193	1	NEKO CASE The Tigers Have Spoken	Anti
194	191	181	4	18	THE CURE The Cure	Geffen
195	—	—	195	1	CARRIER Carrier	Hideaway
196	—	—	196	1	BEANS Shock City Maverick	Warp
197	155	123	61	8	GARY WILSON Mary Had Brown Hair	Stones Throw
198	158	138	138	4	CALL ME LIGHTNING The Trouble We're In	Revelation
199	138	167	138	4	VISQUEEN Sunset On Dateland	Blue Disguise
200	—	—	200	1	YOURCODENAMEIS:MILO All Roads To Fault [EP]	Beggars Banquet