

## HART OF THE MATTER

**W**anted to take a moment to announce 2004's first CMJ New Music Mobile winners: Elbow, Starsailor, Air and the Yeah Yeah Yeahs (who are on to their second single and hopefully a renewed profile-bump from their Grammy nod). We love these records. Program's now a year old and the first year of support we've received from participating accounts and labels has made this a great and much-appreciated first step—not just for CMJ Retail, but for college radio and its growing use as an artist development tool at retail. I want to thank all our retailers who take the time each month to listen and to vote—this is just a beginning. It's been a great year and, after having spoken with so many of you over the last several months since CMJ Music Marathon 2003, the unveiling of 2004's upcoming CMJ tools and partnerships feels even more promising than anything we've revealed to date.

Also notable is that, on January 24, the acclaimed concert series Sings Like Hell which has been rockin' the Lobero Theatre in Santa Barbara for nearly seven years, is going to celebrate its 100th show: Richard Thompson, Glen Phillips, Dave Alvin, Peter Case and Alice Peacock all performing. The theater and the series are the blood, sweat and teary brain child of Peggie Jones and patrons like former-retailer-turned-Capitol-Records-head Hale Milgrim (who also co-produces/books) and his wife Anne. Along with folks like Bruce and Jodie Willard and Rob and Ellen Raede, 400 Sings Like Hell subscribers have helped bring artists to the Santa Barbara community who normally couldn't

afford to come: Neil Finn, Shawn Colvin, Mickey Hart And Planet Drum, Tracy Chapman, Richard Buckner, Gillian Welch, Randy Newman, John Hiatt, Freedy Johnston, Alejandro Escovedo and Damien Rice (before he began to break) have all "played in hell," to regularly sold out crowds. The purpose, says Hale, "is to bring artists who typically do not have the opportunity, dollar-wise, to play in this community to play for people who would not typically know these artists or get to experience this great music (Hale, as many may remember, brought the likes of Mazzy Star, Radiohead and the Butthole Surfers to Capitol during his tenure there). Sings Like Hell, on its own level, is an example of the community taking control of its own art destiny. We've said this a hundred times here before... no matter how national the program you book, every record sale comes one at a time from local people walking into local stores buying music they've been turned on to by their local friends. Sings Like Hell celebrates the potential of communities who recognize their own strengths. For more info on Sings Like Hell and the upcoming show go to [www.singslikehell.com](http://www.singslikehell.com).

*Note: Sincere apologies to those caught in the pre-editorial crossfire of an inappropriate Keitel quote that made its way into one of our recent issues. A good example of Pulp Fiction levity gone awry—one of its phrases umbilically severed from the Tarantino tryst that spawned it and which was regularly abused by a former intern whom we playfully intended to mock... in pre-edit drafts... not in final print.*

## Kid606- Kill Sound Before Sound Kills You

IPC 46

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## SPEAK OUT

**MIKE FELTON, OWNER**  
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The 2003 Morris Levy Award for 2003 was a tough one to present.

The accused: Paul McCartney's ego. Phil Spector. Michael Jackson. Mike Gordon. Pete Townshend gets a pass. The Eagles decided to do an exclusive with a box and fell on their geriatric asses while Irv Azoff bitched at all of us. The independent coalitions developed exclusives all their own and put even more distance between non-coalition members and mega-stores. Natalie Merchant decided to go indie, but didn't trust any indie distributors. Universal tried to scam the public and retailers with a lower list price without lowering the wholesale price commensurately. The

Rolling Stones, who decided to do a DVD exclusive with Best Buy, another step on their long journey into irrelevancy...

Myself? If I turn in a sub par year, I blame myself, but I'm like the football coach that gets fired for turning in a losing season. It doesn't matter that his star players are limping or past their prime. Doesn't matter if the team owners are behaving as if they are laced on Quaaludes and don't provide any support or assistance. It is the coach who is at fault. I didn't turn the water into wine.

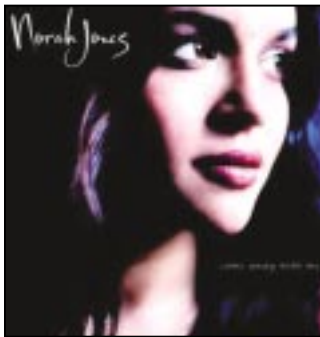
This may be too easy, and in the light of the history of their organization, this year signals no change of course. We could award the Levy to the devil, but the RIAA has out done ol' Scratch this year.

A writer from the *New York Times* called me up and asked my views on the exclusive deals and how they hurt the independent. As I answered, I came to the realization that what the industry was forcing me to do was to innovate and reinvent. The customer has turned away from the product and that had nothing to do with my abilities or me.

It was entirely possible that the public could care less if they were dancing to the tune of a pedophile or that their overpriced concert Tee was made in a sweatshop, but they were tired of paying a premium price for a product they could not listen to at all. The customer is not getting what they want out of the music industry.

## UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



### NORAH JONES

**Come Away With Me** (Blue Note)  
Catalog No. 32088  
Irrepressibly, Norah Jones has sonorously seduced our charts for 82 weeks since her disc's February 2002 release. Settling into her niche of mellifluous pop-vocal music, this disc jumps 27 to No. 51\*. Stakes are high: look for a new disc this February. Rank jumps at Cactus (Houston), Millennium Music (Portland), Waterloo (Austin), Olsson's (Rockville, MD), Sound Garden (Baltimore), more. Top 10s at Cactus and Buch Spieler (Montpelier, VT).  
**Current Top 100 Chart Position: 51\***



### RAPTURE

**Echoes** (DFA-Strummer-Universal)  
Catalog No. 128302  
Brooklyn's post-punk princes' "House of Jealous Lovers" has propelled them to hipster "Heaven." *Echoes* has found rejuvenated bliss, climbing back up to No. 57\*, thanks to a low SRP and the catchiest beats this side of the East River. Making leaps at Grimey's (Nashville), Sonic Boom (Seattle), Fingerprints (Long Beach), Plan 9 (Richmond), Albums On The Hill (Boulder), more. Top 10s: Boogie (Toledo), Luna (Indianapolis), more.  
**Current Top 100 Chart Position: 57\***



### EXPLOSIONS IN THE SKY

**The Earth Is Not A Cold Place**  
(Temporary Residence)  
Catalog No. 61  
Swimming in the wake of indie-instrumental pioneers like Mogwai and Godspeed You! Black Emperor, Austin's Explosions In The Sky have been aurally gratifying themselves up to No. 74\*. Pay close attention, this is the album! Gains at Shake It! (Cincinnati), Amoeba (San Francisco), more. Debuts at Atomic (Milwaukee), Criminal (Atlanta), Stinkweeds (Tempe), more. Top 10s: Let It Be (Minneapolis), My Generation (Westlake, OH).  
**Current Top 100 Chart Position: 74\***



### UNICORNS

**Who Will Cut Our Hair When We're Gone?**  
(Alien8)  
Catalog No. 41  
A shining example of the new wave of lo-fi, the Unicorns will appeal to fans of the Shins or Flaming Lips. As the underground grows quirkier, surrealistic indie-pop is ever-more welcome at No. 123\*. Gains at Grimey's (Nashville), Sonic Boom (Seattle), Stinkweeds (Tempe), more. Top 10s: Rocks In Your Head (New York), Aron's (Los Angeles), M-Theory (San Diego), Criminal (Atlanta), more.  
**Current Top 100 Chart Position: 122\***

## NEWSWORTHY



### Napster And Target Are Pals

The cute little kitty that clawed a big chunk out of retail's couch in the late '90s and the cute little chain retailer that hocks really ugly jeans to suburban housewives have finally joined forces. Now that Napster's gone legit (eight more lives left, apparently), it's trying to take a bite out of Apple's iTunes. Their method: the new "Napster Burnpak," which will be available at all Target stores. Imation (the makers of Case Logic cases) will be hopping into bed too.

Combining Target's visibility, Napster's tunes and Case Logic's affordable cases (a.k.a. "an inexpensive way to get all your CDs stolen at once"), the digi-feline hopes to create an "all-in-one shopping experience" that will provide competition for both Wal-Mart's online service and iTunes. This "All-in-one" Burnpak will feature a prepaid Napster download card (worth \$15), a Napster 2.0 and Roxio software pack, blank Napster-brand optical products from Imation that feature "value-added" free downloads, Napster-brand CD cases from Case Logic, a delicious bunch of Napster-brand bananas, a Napster-brand spark plug for a 1982 Datsun Stanza, a Napster-brand copy of *Of Grammatology* by French deconstructionist philosopher Jacques Derrida and a Napster-brand "mystery sack."

### Consumer Watchdogs Go After Big Label Over Copy-Protected Shenanigans

Belgian consumer watchdog Test Aankoop has filed a suit against Universal Music, Sony Music and BMG, saying the music companies sold copy-protected CDs that don't play in car stereos or computers. The company—which has seen over 200 complaints from pissed-off Belgians—wants the companies to stop producing the CDs and reimburse the consumers. If Belgium makes lawyers like they do waffles, then we are in for a long battle... a long, delicious, syrup-drenched legal battle!

### Rolling Stones To Retailers: [Incoherent Mumbling]

After showing some *real* sympathy for the devil by making their last DVD only available to Best Buy, rock's most popular barely animate hulks of flesh may be finally throwing the beggars a banquet. The Stones' headlining performance at Molson Canadian Rocks For Toronto was taped and will be released on DVD featuring the other acts on the bill—Rush, Flaming Lips, AC/DC, Guess Who and many Canadian acts who haven't "broken" over here—in the Spring. Stones tour manager Michael Cohl says he's not sure whether the DVD will be available to all retailers, but either way, rest assured, the DVD will be a shining example of the group's continued parade of their hypothetical relevance.

### Sir Mix-A-Lot First To Smoke Weed

Ass-added rhymer Sir Mix-A-Lot's latest CD, *Daddy's Home*, will be the first big-name title to jump on Weed: the technology that allows music fans to listen to an album three times before the audio stream disappears. After the trial, the customer can then decide whether to purchase it. In honor of the occasion, comedy writers have taken a special day of rest to think of the perfect punchline involving washed-up rappers and the phrase "Weed technology."

## BREAKOUT 10 Albums To Watch



**OUTKAST**  
Speakerboxxx...  
Arista (50133)



**ALICIA KEYS**  
Diary Of Alicia Keys  
J (55712)



**JAY-Z**  
The Black Album  
Def Jam (152801)



**JUVENILE**  
Juve The Great  
Cash Money (171802)



**DARKNESS**  
Permission To Land  
Atlantic (60817)

# CMJ RETAIL 100

Period Ending 1/13/2004

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	<b>OUTKAST</b> Speakerboxxx/The Love Below (50133)	Arista
2	3	<b>ALICIA KEYS</b> Diary Of Alicia Keys (55712)	J
3	4	<b>JAY-Z</b> The Black Album (152801)	Def Jam-Roc-A-Fella-IDJMG
4	2	<b>NO DOUBT</b> The Singles 1992-2003 (149502)	Interscope
5	15	<b>JUVENILE</b> Juve the Great (171802)	Cash Money
6	12	<b>DARKNESS</b> Permission To Land (60817)	Atlantic
7	5	<b>SARAH MCLACHLAN</b> Afterglow (50150)	Arista
8	18	<b>SHINS</b> Chutes Too Narrow (625)	Sub Pop
9	6	<b>G-UNIT</b> Beg For Mercy (159402)	Shady-Interscope
10	8	<b>SHERYL CROW</b> Very Best Of Sheryl Crow (152102)	A&M
11	13	<b>JET</b> Get Born (62892)	Elektra
12	17	<b>DIDO</b> Life For Rent (50137)	Arista
13	11	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol
14	16	<b>KELIS</b> Tasty (52132)	Star Trak
15	23	<b>WESTSIDE CONNECTION</b> Terrorist Threats (24030)	Capitol
16	10	<b>RED HOT CHILI PEPPERS</b> Greatest Hits (48545)	Warner Bros.
17	14	<b>BEATLES</b> Let It Be... Naked (95713)	Capitol-EMI
18	9	<b>EVANESCENCE</b> Fallen (13063)	Wind-Up
19	7	<b>BLINK 182</b> Blink 182 (133612)	Geffen
20	19	<b>LUDACRIS</b> Chicken And Beer (132436)	Def Jam South-IDJMG
21	30	<b>RUBEN STUDDARD</b> Soulful (54639)	J
22	38	<b>DEATH CAB FOR CUTIE</b> Transatlanticism (32)	Barsuk
23	21	<b>WHITE STRIPES</b> Elephant (27148)	Third Man-V2
24	24	<b>NICKELBACK</b> The Long Road (618390)	Roadrunner-IDJMG
25	25	<b>STROKES</b> Room On Fire (55497)	RCA
26	40	<b>POSTAL SERVICE</b> Give Up (595)	Sub Pop
27	20	<b>TUPAC RESURRECTION</b> Soundtrack(153302)	Interscope
28	-	<b>PHANTOM PLANET</b> Phantom Planet (86964)	Daylight-Epic
29	29	<b>DAVID BANNER</b> MTA2: Baptized in Dirty Water (172002)	Universal
30	28	<b>MEMPHIS BLEEK</b> M.A.D.E. (32202)	Roc-A-Fella
31	83	<b>THRILLS</b> So Much For The City (584968)	Virgin
32	45	<b>MARS VOLTA</b> Live (61553)	Gold Standard Laboratories
33	26	<b>KORN</b> Take A Look In The Mirror (90335)	Immortal-Epic
34	50	<b>RYAN ADAMS</b> Rock N Roll (137602)	Lost Highway
35	44	<b>AVANT</b> Private Room (156712)	Geffen
36	61	<b>BIG TYMERS</b> Big Money Heavyweights (081502)	Cash Money
37	47	<b>JOSS STONE</b> The Soul Sessions (42234)	S-Curve
38	65	<b>TOO SHORT</b> Married To The Game (53722)	Jive
39	39	<b>BEYONCE</b> Dangerously In Love (86386)	Columbia
40	75	<b>AL GREEN</b> I Can't Stop (93556)	Blue Note
41	51	<b>MUSIQ</b> Soulstar (161636)	Def Jam
42	27	<b>LINKIN PARK</b> Meteora (48186)	Warner Bros.
43	32	<b>OFFSPRING</b> Splinter (89026)	Columbia
44	79	<b>RYAN ADAMS</b> Love Is Hell Part 2 (154902)	Lost Highway
45	22	<b>NOW THAT'S WHAT I CALL MUSIC! 14</b> Various Artists (90753)	Columbia
46	31	<b>R.E.M.</b> In Time: The Best Of R.E.M. (48381)	Warner Bros.
47	68	<b>JOE</b> And Then... (53707)	Jive
48	82	<b>LOS LONELY BOYS</b> Los Lonely Boys (80305)	Or Music
49	49	<b>COLD MOUNTAIN</b> Soundtrack (86843)	DMZ
50	70	<b>JOSH GROBAN</b> Closer (48606)	Warner Bros.

Logo represents priority titles throughout the Music Monitor Network.

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TW	LW	ARTIST + TITLE	LABEL
51	78	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note
52	42	<b>MISSY "MISDEMEANOR" ELLIOTT</b> This Is Not A Test! (62905)	Elektra
53	66	<b>MICHAEL JACKSON</b> Number Ones (88998)	Epic
54	69	<b>JACK JOHNSON</b> On And On (075012)	Moonshine Conspiracy–Universal
55	53	<b>TOBY KEITH</b> Shock'n Y'all (450435)	DreamWorks Nashville
56	35	<b>AUDIOSLAVE</b> Audioslave (86968)	Interscope–Epic
57	88	<b>RAPTURE</b> Echoes (128302)	DFA–Strummer–Universal
58	56	<b>DAMIEN RICE</b> O (48507)	Damien Rice Music
59	34	<b>COLDPLAY</b> Live 2003 (99014) 🌍	Capitol
60	37	<b>BRITNEY SPEARS</b> In The Zone (53748)	Jive
61	33	<b>COUNTING CROWS</b> Films About Ghosts: The Best Of... (167612) 🌍	Geffen
62	60	<b>50 CENT</b> Get Rich Or Die Tryin' (493544)	Shady–Aftermath–Interscope
63	64	<b>BRAVEHEARTS</b> Bravehearted (86712)	Columbia
64	46	<b>KID ROCK</b> Kid Rock (83685)	Atlantic
65	R	<b>ANTHONY HAMILTON</b> Comin' From Where I'm From (52107)	Arista
66	93	<b>BELLE AND SEBASTIAN</b> Dear Catastrophe Waitress (83216) 🌍	Rough Trade–Sanctuary
67	76	<b>KINKS</b> Ultimate Collection (90109)	Sanctuary
68	52	<b>PUDDLE OF MUDD</b> Life On Display (108002)	Flawless–Geffen
69	62	<b>DAVE MATTHEWS</b> Some Devil (56197) 🌍	RCA
70	57	<b>ROD STEWART</b> As Time Goes By: The Great American Songbook Part II (55710)	J
71	74	<b>LIL JON AND THE EAST SIDE BOYZ</b> Part II (2378)	TVT
72	41	<b>LIMP BIZKIT</b> Results May Vary (123502)	Flip–Interscope
73	48	<b>LINKIN PARK</b> Live In Texas (27672)	Warner Bros.
74	R	<b>EXPLOSIONS IN THE SKY</b> The Earth Is Not A Cold Dead Place (61)	Temporary Residence
75	36	<b>HOOBASTANK</b> Reason (148802) 🌍	Island
76	43	<b>DAVE MATTHEWS BAND</b> Central Park Concert (57501)	RCA
77	R	<b>VAN MORRISON</b> What's Wrong With This Picture? (361977)	Blue Note
78	R	<b>YING YANG TWINS</b> Me And My Brother (2480)	TVT
79	73	<b>EAGLES</b> The Very Best Of The Eagles (73971)	Warner Strategic Marketing
80	59	<b>NELLY</b> Da Derry Versions (166502)	Universal
81	58	<b>3 DOORS DOWN</b> Away From The Sun (066165)	Universal–Republic
82	71	<b>CHINGY</b> Jackpot (81827) 🌍	Capitol
83	94	<b>R. KELLY</b> The R. In R&B Collection Volume 1 (53706)	Jive
84	R	<b>BLACK EYED PEAS</b> Elephunk (000699)	A&M
85	R	<b>JOHNNY CASH</b> American IV: The Man Comes Around (063339)	Lost Highway–American
86	R	<b>JOE STRUMMER AND THE MESCALEROS</b> Streetcore (322944)	Hellcat–Epitaph
87	R	<b>THICKER THAN WATER</b> SOUNDTRACK (167402)	Brushfire
88	R	<b>T.I.</b> Trap Muzik (83650)	Atlantic
89	98	<b>OUTKAST</b> StanKonia (26072)	LaFace–Arista
90	99	<b>CYNDI LAUPER</b> At Last (90760)	Epic
91	R	<b>KEM</b> Kemistry (067516)	Motown
92	80	<b>RAGE AGAINST THE MACHINE</b> Live At The Grand Olympic Auditorium (85114)	Epic
93	96	<b>MADONNA</b> Remixed And Revisited (48624)	Maverick
94	R	<b>JAGGED EDGE</b> Hard (87017)	Columbia
95	R	<b>DAVID BOWIE</b> Best Of Bowie (41929)	Virgin
96	92	<b>DIXIE CHICKS</b> Top Of The World Tour Live (90794)	Monument
97	R	<b>RYAN ADAMS</b> Love Is Hell Part 1 (154802)	Lost Highway
98	R	<b>LIL JON AND THE EAST SIDE BOYZ</b> Kings Of Crunk (2370)	TVT
99	R	<b>ALICIA KEYS</b> Songs In A Minor (20002)	J
100	R	<b>WARREN ZEVON</b> The Wind (51156)	Artemis

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

## BREAKOUT 10 Albums To Watch



**SHINS**  
Chutes Too Narrow  
Sub Pop (625)



**DEATH CAB...**  
Transatlanticism  
Barsuk (32)





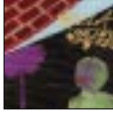

**POSTAL SERVICE**  
Give Up  
Sub Pop (595)



**PHANTOM P.**  
Phantom Planet  
Daylight (86964)



**THRILLS**  
So Much For The...  
Virgin (584968)

	<b>AIR</b> <i>Talkie Walkie</i> Astralwerks (EMM) Catalog No. 96632 Release Date: Jan. 27	<b>NO MOTIV</b> <i>Daylight Breaking</i> Vagrant (TVT) Catalog No. 388 Release Date: Jan. 27	<b>HELLA</b> <i>The Devil Isn't Red</i> 5 Rue Christine (T&G) Catalog No. 027 Release Date: Jan. 20	<b>THE PALE</b> <i>Gravity Gets Things Done</i> SideCho (RED) Catalog No. 1010 Release Date: Jan. 13
<b>artist</b>				
<b>Retail</b>	Shipping 75k. Bonus DVD will be available for initial orders only. DVD content includes behind-the-scenes tour footage. Programs: Borders, Barnes And Noble, Tower, Virgin, Trans World, Amoeba, Waterloo, CIMS, A.I.M.S. and MMN.	Shipping 30k. Programs at Trans World, Tower, Salzer's (Ventura, CA), Newbury, Bull Moose (Portland, ME), Amoeba, Musicland, Music Monitor Network and CIMS. Promos, posters and stickers available. In-store at Salzer's Records on January 30.	Shipping at least 5k—last one sold almost 6k... no small feat for such noisy little progpunk weirdos. Programs: AEC, Newbury Comics (storewide), Amoeba (San Francisco and L.A.), Waterloo. In-store play copies are available from Touch And Go.	Shipping 7k. A.I.M.S. loves it: going up in listening post. Other LS: CD Cellar, Hoodlums, Bionic, Blue Note, Fingerprints, Albums On The Hill, more. Making limited edition split picture discs with Copeland. Breakout market is the NE. In-store discs aplenty.
<b>Radio</b>	Focus track "Cherry Blossom Girl" at commercial and AAA. The full album and DVD have been serviced to college, non-comm AAA and modern rock specialty. Add date January 20. Last album hit No. 3 on CMJ Radio 200.	Promos shipped to specialty, modern and rock formats in December. KXTE/Las Vegas and KJEE/Santa Barbara added a month early. Modern add date: January 13. College add date: January 26.	College add date is January 19. Last record, a quickie for New York indie Narnack, hit No. 67 on the CMJ Radio 200. There are no focus tracks because 5RC "believe[s] in letting college radio decide for themselves which tracks to play."	Going for adds on Feb. 2 (AAM working college radio). Focus track is "Gravity Gets Things Done." Already receiving airplay from high profile radio stations in Seattle: college station KEXP, top 40 station Star 101.5 and KNDD 107.7.
<b>Video</b>	"Cherry Blossom Girl" directed by art-porn guru Kris Kramsky. The original version is inappropriate for broadcast—a more cable-friendly version being prepared. Original version is viewable on the band's Web site.	"Into The Darkness," directed by Maureen Egan and Matthew Barry, still in post-production phase. Effects currently being completed.	No video.	Features: <i>Skratch, Caustic Truths, MeanStreet</i> . Confirmed reviews: <i>Alternative Press, Wake Boarding, Law Of Inertia, While You Were Sleeping, Amplifier</i> , more. Each date along the tour is being worked by dailies and weeklies.
<b>Press/TV</b>	Cover stories in <i>Remix and Amplifier</i> . Other features in <i>Flaunt, Magnet, Urb, BPM, Outburn, Rockpile, CMJ New Music Monthly</i> and more. Reviews in <i>Rolling Stone</i> and <i>Entertainment Weekly</i> .	Features: <i>Alternative Press, AMP, MeanStreet, Zero, Ventura County Star, Emmie</i> and <i>aversion.com</i> . Reviews: <i>Amplifier, Rockpile, Campus Circle, Slug, Skratch, Heckler, Colorado Daily, Lollipop, Law Of Inertia, Big Takeover, Dagger, Left Coast, While You Were Sleeping, Operation: Music</i> , more.	Reviews and features upcoming from <i>Spin, Modern Drummer, Guitar Player, Vice, Rockpile, Alternative Press, Rock Sound U.K., LA Weekly, CMJ New Music Monthly</i> .	All over from January 15 to February 21. First half with Limbeck and Rocky Votolato, second half with Centro-Matic. Seattle, Oregon, SF, L.A., Denver, Tampa, Baton Rouge, Athens, New York, Chicago... everywhere!
<b>Tour</b>	Air will be undertaking their longest U.S. tour so far with a brand new band and brand new stage show. Expect to see contest boxes at key indie retail to win tickets and plenty of local radio promotion. Dates TBA.	Supporting Finger Eleven starting February 4, in Providence, Rhode Island. Eight dates confirmed, more to come.	Hella tours eight months of the year... basically a neverending tour. No confirmed dates yet. Their live show is like watching two telekinetically bonded robots maniacally skittering around with demented time signatures and schizo riffs.	NYC shows from January 16 to 19. Early March: Seattle, Portland, San Francisco, L.A., San Diego. Full U.S. tour this summer. In-stores all along tour routes, ticket giveaways with retail and college radio.
<b>Internet</b>	Band site: <a href="http://www.intainret.net">www.intainret.net</a> . Fans can listen to exclusive content (rare mixes and studio outtakes). The band has also launched a feature called Air Radio, which features audio, video and a "jukebox" featuring personal favorites from their record collection. Also check <a href="http://www.astralwerks.com">www.astralwerks.com</a> .	Band Web site: <a href="http://no-motiv.com">no-motiv.com</a> . Label Web site: <a href="http://vagrant.com">vagrant.com</a> . Featured music on <a href="http://expn.com">expn.com</a> and <a href="http://bestbuy.com">bestbuy.com</a> . "Here Music First" at <a href="http://vh1.com">vh1.com</a> . Flyaway contest at <a href="http://loserkids.com">loserkids.com</a> . Features on <a href="http://punkbands.com">punkbands.com</a> , <a href="http://absolutepunk.net">absolutepunk.net</a> (week of release) and <a href="http://pastepunk.com">pastepunk.com</a> .	Band site: <a href="http://hellaband.com">hellaband.com</a> (news, pics, downloads, live videos). Label site: <a href="http://www.killrockstars.com">www.killrockstars.com</a> .	Sidecho.com and thepale.com both have news info, links to Ecards, links to streaming audio and more. CD featured on <a href="http://interpunk.com">interpunk.com</a> and <a href="http://smartpunk.com">smartpunk.com</a> . Many Web zines doing features... stay tuned.
<b>Notes</b>	Another sultry make-out record from the unrivaled masters of sly, emotional Frenchtronica. Lushly co-produced by Nigel Godrich (Radiohead, Beck), the duo does all the vocals themselves this time, in spite of the many guest vocalists they've used in the past. Flats, posters, mobiles and in-store play copies are all available. Look for more tools to surface around tour dates. Contact <a href="mailto:scott.hueston@astralwerks.com">scott.hueston@astralwerks.com</a> .	Oxnard, California-based No Motiv plays highly melodic emocore in the vein of labelmates Alkaline Trio and Moneen. This is No Motiv's third release for Vagrant; they have built considerable hype from numerous contributions on comps and soundtracks. Performing at the X Games, January 23 and 24. "Into The Darkness" featured song for Winter X Games. Three spots running on ESPN, ESPN2 and ABC. Contact <a href="mailto:marisa@vagrant.com">marisa@vagrant.com</a> .	Sacramento noise-prog duo Hella plays asymmetric riffs Fripped out at frappe speed with human squarepusher drums tussling about with incomprehensible flurries—truly something to witness with your jaw touching the floor. Insane time sigs reminiscent of King Crimson, Mahavishnu Orchestra, Zappa or Lightning Bolt... all fueled by coffee and Nintendo. Contact <a href="mailto:slim@killrockstars.com">slim@killrockstars.com</a> for in-store play copies.	A little emo, a little indie, all power-pop insanity. Posters, promos and stickers are available for retail, press and radio. The original version of the record was on <i>The Stranger's</i> local Top 20 for five months. The new SideCho version has two unreleased tracks. In-store play copies sent to over 700 stores... more available for those who need them. Contact <a href="mailto:info@sidecho.com">info@sidecho.com</a> .

**THIS**

**COULD**

**BE**

**YOU**

**HANG YOURSELF**  
March 2004

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: January 19. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or [gheart@cmj.com](mailto:gheart@cmj.com))



1128 13th St. Boulder, CO 80302  
303.447.0159  
albums2001@comcast.net

**W**here there's smoke, there's fire... and where there's a college, there's high-speed Internet connections. This, of course, means downloading: something that has affected the Boulder, Colorado retail landscape drastically. Albums On The Hill, owned and operated by Andy Schneidkraut for 28 years, remains one of the few music sources left in Boulder. "There's a pretty affluent student base," says Andy. "For all intents and purposes, all of the stores in Boulder have closed."

So how does Albums *stay* on the proverbial hill? "Willingness to refinance my home to stay afloat," says Andy. In recent years, he has started selling knick-knacks and other things with higher profit margins, but Andy candidly hates "all that junk." Says Andy, "I don't think I'd want to continue in the business if I had to be a music store/Hot Topic." With the recent addition of a new touch-screen listening station that will enable customers to download music for purchase, Albums is adapting to the times. "I think for other people, music is a side dish. Whatever the Internet has to offer, there is nothing that can compare to being able to converse with someone who's both musically knowledgeable and entranced with music," Andy says. "Music, for a high amount of my customers, is the entrée."

**Q&A with Andy Schneidkraut, owner, Albums On The Hill**

**What local press affects sales most?**

I find that the A.V. Club section in *The Onion* significantly can affect my sales. They do a better job with hip-hop [than the Denver-based *Westword*]. I feel the *Colorado Daily* has improved their music coverage.

**What radio station affects sales most?**

In the recent past, Radio 1190 [University of Colorado at Boulder station KVCU], has a real influence on both underground hip-hop and indie rock. [AAA station] KBBC affects sales, even though it's Clear Channel. There's a pirate station called KBFR, which transmits from a van and plays loads of bluegrass, jam-grassy live concerts. They even have live shows from in their van—they affect sales.

**Do you have in-stores?**

Over the years I've done over 200. I used to do a lot of them outside, but the police shut me down. One of the most famous shut-downs was Matchbox 20



Kings of the Hill

during a Gavin convention. Ben Harper, Jack Johnson, Dave Matthews have played over the years.

**What is your most effective program?**

Nothing in my store sells better than my people. I hire people who love music. People don't last here who don't want to know about music.

**What other programs do you offer? Are any of them discretionary?**

All the added-value stuff works. They're not successful if some college rep plops a stack at the end of the counter. I recognize what my customers like and I respond to what they are buying.

**What types of non-traditional promotions have worked best?**

EMI provided me with quite a number of full-length Joss Stone promos and samplers. I hit lifestyle accounts in my neighborhood—appropriate restaurants, women's clothing stores, coffee shops—and provided them with full-length discs and samplers. I can't tell you how many people came in and said, "They were playing this disc in [clothing store] Meow Meow and suggested we come to you to get it."

**What display materials work best for you?**

I use everything. All work well for cool artists. Mobiles are great.

**What records are your current and all-time favorites?**

Richmond Fontaine's *Post To Wire* and Bob Dylan's *John Wesley Harding*.

**What's the first record you bought and where?**

I bought a copy of the Kinks's "All Day And All Of The Night" 7" at Fortunoff's. It was the first one I ever bought myself.

**What's the best concert you've attended?**

Bruce Springsteen on his *Darkness On The Edge Of Town* tour at Red Rocks or Tom Waits around *Nighthawks At The Diner* at Ebbett's Field in Denver.

**CONTACTS**  
Owner: Andy Schneidkraut 303.447.0159

**>>> RETAIL RUNDOWN**

**MAJOR CHAIN**

- OUTKAST
- JOSH GROBAN
- SARAH MCLACHLAN
- ALICIA KEYS
- DIDO
- SHERYL CROW
- NO DOUBT
- LORD OF THE RINGS SDTK
- ROD STEWART
- NOW THAT'S WHAT...
- COLD MOUNTAIN SDTK
- DARKNESS
- BRITNEY SPEARS
- RED HOT CHILI PEPPERS
- COLDPLAY

**ONE STOP**

- OUTKAST
- JUVENILE
- JAY-Z
- SHERYL CROW
- LUDACRIS
- ALICIA KEYS
- AVANT
- G-UNIT
- NO DOUBT
- WESTSIDE CONNECTION
- NICKELBACK
- NOW THAT'S WHAT...
- BOB AND TOM
- TOBY KEITH
- BIG TYMERS

**LINGS**

- PHANTOM PLANET
- MARS VOLTA
- OUTKAST
- NO DOUBT
- JET
- STROKES
- BLINK 182
- SHINS
- OFFSPRING
- PHANTOM PLANET
- DARKNESS
- SARAH MCLACHLAN
- THRILLS
- WESTSIDE CONNECTION
- HATEBREED

**DMRC**

- DARKNESS
- OUTKAST
- BLACK KEYS
- MATTHEW DEAR
- RYAN ADAMS (LOVE PT. 2)
- RYAN ADAMS (ROCK)
- KID ROCK
- PHANTOM PLANET
- SHINS
- OFFSPRING
- SUN KIL MOON
- DIRTBOMBS
- MOODYMANN
- BOB SEGER
- YO LA TENGO

**IN-STORE PLAY**

- SHINS
- RYAN ADAMS
- DEATH CAB FOR CUTIE
- DARKNESS
- JET
- THRILLS
- COLD MOUNTAIN
- MARS VOLTA
- SUN KIL MOON
- PHANTOM PLANET
- RAPTURE
- BELLE AND SEBASTIAN
- BEATLES
- STROKES
- OFFSPRING

# MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members  
 Period Ending 01/13/2004

www.cmj.com

TW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	<b>OUTKAST</b> Speakerboxx/The Love Below (50133)	Arista	51	<b>R.E.M.</b> In Time: The Best Of R.E.M. (48381)	Warner Bros.
2	<b>JAY-Z</b> The Black Album (152801)	Def Jam-Roc-A-Fella-IDJMG	52	<b>LIL JON AND THE EAST SIDE BOYZ</b> Kings Of Crunk (2370)	TVT
3	<b>JUVENILE</b> Juve the Great (171802)	Cash Money	53	<b>T.I.</b> Trap Muzik (83650)	Atlantic
4	<b>WESTSIDE CONNECTION</b> Terrorist Threats (24030)	Capitol	54	<b>JAGGED EDGE</b> Hard (87017)	Columbia
5	<b>G-UNIT</b> Beg For Mercy (159402)	Shady-Interscope	55	<b>PUDDLE OF MUDD</b> Life On Display (108002)	Flawless-Geffen
6	<b>EVANESCENCE</b> Fallen (13063)	Wind-Up	56	<b>DAVE MATTHEWS</b> Some Devil (56197)	RCA
7	<b>LUDACRIS</b> Chicken And Beer (132436)	Def Jam South-IDJMG	57	<b>THREE 6 MAFIA</b> Da Unbreakables (89030)	Hypnotized Minds
8	<b>NO DOUBT</b> The Singles 1992-2003 (149502)	Interscope	58	<b>BRITNEY SPEARS</b> In The Zone (53748)	Jive
9	<b>ALICIA KEYS</b> Diary Of Alicia Keys (55712)	J	59	<b>SIMPLE PLAN</b> No Pads, No Helmets... Just Balls (83534)	Lava-Atlantic
10	<b>SHERYL CROW</b> Very Best Of Sheryl Crow (152102)	A&M	60	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note
11	<b>TOO SHORT</b> Married To The Game (53722)	Jive	61	<b>BEATLES</b> Let It Be... Naked (95713)	Capitol-EMI
12	<b>BLINK 182</b> Blink 182 (133612)	Geffen	62	<b>AL GREEN</b> I Can't Stop (93556)	Blue Note
13	<b>RED HOT CHILI PEPPERS</b> Greatest Hits (48545)	Warner Bros.	63	<b>A PERFECT CIRCLE</b> Thirteenth Step (80918)	Virgin
14	<b>NICKELBACK</b> The Long Road (618390)	Roadrunner-IDJMG	64	<b>TRAPT</b> Trapt (48296)	Warner Bros.
15	<b>TUPAC RESURRECTION</b> Soundtrack (153302)	Interscope	65	<b>PHANTOM PLANET</b> Phantom Planet (86964)	Daylight-Epic
16	<b>DARKNESS</b> Permission To Land (60817)	Atlantic	66	<b>DAVE MATTHEWS BAND</b> Central Park Concert (57501)	RCA
17	<b>MEMPHIS BLEEK</b> M.A.D.E. (32202)	Roc-A-Fella	67	<b>MICHAEL JACKSON</b> Number Ones (88998)	Epic
18	<b>BIG TYMERS</b> Big Money Heavyweights (081502)	Cash Money	68	<b>KID ROCK</b> Kid Rock (83685)	Atlantic
19	<b>KORN</b> Take A Look In The Mirror (90335)	Immortal-Epic	69	<b>LINKIN PARK</b> Live In Texas (27672)	Warner Bros.
20	<b>AVANT</b> Private Room (156712)	Geffen	70	<b>ANTHONY HAMILTON</b> Comin' From Where I'm From (52107)	Arista
21	<b>LINKIN PARK</b> Meteora (48186)	Warner Bros.	71	<b>EAGLES</b> The Very Best Of The Eagles (73971)	Warner Strategic Marketing
22	<b>KELIS</b> Tasty (52132)	Star Trak	72	<b>RAGE AGAINST THE MACHINE</b> Live At The Grand Olympic Auditorium (85114)	Epic
23	<b>DAVID BANNER</b> MTA2: Baptized in Dirty Water (172002)	Universal	73	<b>THREE DAYS GRACE</b> Three Days Grace (53479)	Jive
24	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol	74	<b>BLACK EYED PEAS</b> Elephunk (000699)	A&M
25	<b>RUBEN STUDDARD</b> Soulful (54639)	J	75	<b>MARS VOLTA</b> Live (61553)	Gold Standard Laboratories
26	<b>SARAH MCLACHLAN</b> Afterglow (50150)	Arista	76	<b>STORY OF THE YEAR</b> Page Avenue (48438)	Maverick
27	<b>50 CENT</b> Get Rich Or Die Tryin' (493544)	Shady-Aftermath-Interscope	77	<b>POSTAL SERVICE</b> Give Up (595)	Sub Pop
28	<b>BRAVEHEARTS</b> Bravehearted (86712)	Columbia	78	<b>ERYKAH BADU</b> Worldwide Underground (000739)	Motown
29	<b>JET</b> Get Born (62892)	Elektra	79	<b>JOSH GROBAN</b> Closer (48606)	Warner Bros.
30	<b>MUSIQ</b> Soulstar (161636)	Def Jam	80	<b>LOS LONELY BOYS</b> Los Lonely Boys (80305)	Or Music
31	<b>DIDO</b> Life For Rent (50137)	Arista	81	<b>GREETINGS FROM AREA CODE 207</b> Various Artists	Corn Meal
32	<b>AUDIOSLAVE</b> Audioslave (86968)	Interscope-Epic	82	<b>R. KELLY</b> The R. In R&B Collection Volume 1 (53706)	Jive
33	<b>NOW THAT'S WHAT I CALL MUSIC! 14</b> Various Artists (90753)	Columbia	83	<b>MISSY "MISDEMEANOR" ELLIOTT</b> This Is Not A Test! (62905)	Elektra
34	<b>TOBY KEITH</b> Shock'n Y'all (450435)	DreamWorks Nashville	84	<b>KEM</b> Kemistry (067516)	Motown
35	<b>OFFSPRING</b> Splinter (89026)	Columbia	85	<b>KEAK DA SNEAK</b> Counting Other Peoples Money (104)	Moe Doe
36	<b>HOOBASTANK</b> Reason (148802)	Island	86	<b>MATCHBOX TWENTY</b> More Than You Think You Are (83612)	Atlantic
37	<b>LIL JON AND THE EAST SIDE BOYZ</b> Part II (2378)	TVT	87	<b>SMILE EMPTY SOUL</b> Smile Empty Soul (83639)	Lava
38	<b>COUNTING CROWS</b> Films About Ghosts: The Best Of... (167612)	Geffen	88	<b>SOURCE PRESENT HIP HOP HITS VOL 7</b> Various Artists (161402)	Def Jam
39	<b>3 DOORS DOWN</b> Away From The Sun (066165)	Universal-Republic	89	<b>MIKE LEWIS</b> Umbrellas In The Sun	Mike Lewis
40	<b>JOE</b> And Then... (53707)	Jive	90	<b>ROD STEWART</b> As Time Goes By: The Great American Songbook Part II (55710)	J
41	<b>BEYONCE</b> Dangerously In Love (86386)	Columbia	91	<b>LUTHER VANDROSS</b> Dance With My Father (51885)	J
42	<b>JACK JOHNSON</b> On An On (075012)	Moonshine Conspiracy-Universal	92	<b>NICK CANNON</b> Nick Cannon (48500)	Jive
43	<b>YING YANG TWINS</b> Me And My Brother (2480)	TVT	93	<b>PROJECT PAT</b> Mix Tape: The Appeal (3609)	Hypnotized Minds
44	<b>NELLY</b> Da Dertty Versions (166502)	Universal	94	<b>PEARL JAM</b> Lost Dogs (85738)	Epic
45	<b>BABY BASH</b> Smokin' Nephew (001259)	Universal	95	<b>AFI</b> Sing The Sorrow (450380)	Nitro-DreamWorks
46	<b>WHITE STRIPES</b> Elephant (27148)	Third Man-V2	96	<b>E-40</b> Breakin News (41857)	Jive
47	<b>LIMP BIZKIT</b> Results May Vary (123502)	Flip-Interscope	97	<b>RYAN ADAMS</b> Love Is Hell Part 2 (154902)	Lost Highway
48	<b>OBIE TRICE</b> Cheers (001105)	Shady-Interscope	98	<b>INGRAM HILL</b> June's Picture Show	Traveler
49	<b>CHINGY</b> Jackpot (81827)	Capitol	99	<b>SHINS</b> Chutes Too Narrow (625)	Sub Pop
50	<b>JESSICA SIMPSON</b> In This Skin (86560)	Sony Music	100	<b>GERALD LEVERT</b> Stroke Of Genius (62903)	EastWest

# A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members  
Period Ending 01/13/2004

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TW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	<b>OUTKAST</b> Speakerboxx/The Love Below (50133)	<b>Arista</b>	51	<b>RYAN ADAMS</b> Love Is Hell Part 1 (154802)	<b>Lost Highway</b>
2	<b>SHINS</b> Chutes Too Narrow (625)	<b>Sub Pop</b>	52	<b>PHANTOM PLANET</b> Phantom Planet (86964)	<b>Daylight-Epic</b>
3	<b>DEATH CAB FOR CUTIE</b> Transatlanticism (32)	<b>Barsuk</b>	53	<b>HEATHER DUBY</b> Come Across The River (11)	<b>Sonic Boom</b>
4	<b>DARKNESS</b> Permission To Land (60817)	<b>Atlantic</b>	54	<b>RADIO NATIONALS</b> Place You Call Home (11)	<b>Roam</b>
5	<b>POSTAL SERVICE</b> Give Up (595)	<b>Sub Pop</b>	55	<b>TORI AMOS</b> Tales Of A Librarian: A Tori Amos Collection (83658)	<b>Atlantic</b>
6	<b>EXPLOSIONS IN THE SKY</b> The Earth Is Not A Cold Dead Place (61)	<b>Temporary Residence</b>	56	<b>RAGE AGAINST THE MACHINE</b> Live At The Grand Olympic Auditorium (85114)	<b>Epic</b>
7	<b>RYAN ADAMS</b> Love Is Hell Part 2 (154902)	<b>Lost Highway</b>	57	<b>MATES OF STATE</b> Team Boo (65)	<b>Polyvinyl</b>
8	<b>MARS VOLTA</b> Live (61553)	<b>Gold Standard Laboratories</b>	58	<b>BRITISH SEA POWER</b> The Decline Of British Sea Power (210414)	<b>Rough Trade-Sanctuary</b>
9	<b>JUVENILE</b> Juve the Great (171802)	<b>Cash Money</b>	59	<b>MENOMENA</b> I Am The Fun Blame Monster	<b>Menomena</b>
10	<b>DAMIEN RICE</b> O (48507)	<b>Damien Rice Music</b>	60	<b>JOSS STONE</b> The Soul Sessions (42234)	<b>S-Curve</b>
11	<b>RAPTURE</b> Echoes (128302)	<b>DFA-Strummer-Universal</b>	61	<b>STAIND</b> 14 Shades Of Gray (62821)	<b>Flip-Elektra</b>
12	<b>SUN KIL MOON</b> Ghosts Of The Great Highway (53)	<b>Jetset</b>	62	<b>KELIS</b> Tasty (52132)	<b>Star Trak</b>
13	<b>BELLE AND SEBASTIAN</b> Dear Catastrophe Waitress (83216)	<b>Rough Trade-Sanctuary</b>	63	<b>YEAH YEAH YEAHS</b> Fever To Tell (450980)	<b>Interscope</b>
14	<b>UNICORNS</b> Who Will Cut Our Hair When We're Gone? (41)	<b>Alien8</b>	64	<b>NADA SURF</b> Let Go (29)	<b>Barsuk</b>
15	<b>BEATLES</b> Let It Be... Naked (95713)	<b>Capitol-EMI</b>	65	<b>BLINK 182</b> Blink 182 (133612)	<b>Geffen</b>
16	<b>WRENS</b> The Meadowlands (009)	<b>Absolutely Kosher</b>	66	<b>R.E.M.</b> In Time: The Best Of R.E.M. (48381)	<b>Warner Bros.</b>
17	<b>NO DOUBT</b> The Singles 1992-2003 (149502)	<b>Interscope</b>	67	<b>JOSH ROUSE</b> 1972 (10641)	<b>Rykodisc</b>
18	<b>RYAN ADAMS</b> Rock N Roll (137602)	<b>Lost Highway</b>	68	<b>MAHER SHALAL HASH BAZ</b> Blues Du Jour (24)	<b>Geographic</b>
19	<b>NATIONAL</b> Sad Songs For Dirty Lovers (003)	<b>Brassland</b>	69	<b>WHITE STRIPES</b> Elephant (27148)	<b>Third Man-V2</b>
20	<b>SARAH MCLACHLAN</b> Afterglow (50150)	<b>Arista</b>	70	<b>3 DOORS DOWN</b> Another 700 Miles [EP] (160302)	<b>Republic</b>
21	<b>ROD STEWART</b> As Time Goes By: The Great American Songbook Part II (55710)	<b>J</b>	71	<b>VARIOUS ARTISTS</b> Wig In Box: Songs From And Inspired By Hedwig And The Angry Inch (295287)	<b>Off</b>
22	<b>STILLS</b> Logic Will Break Your Heart (83674)	<b>Vice</b>	72	<b>MINDERS</b> The Future Is Always Perfect (25927)	<b>Future Farmer</b>
23	<b>PRETTY GIRLS MAKE GRAVES</b> The New Romance (583)	<b>Matador</b>	73	<b>FITNESS</b> Call Me For Together (9)	<b>Control Group</b>
24	<b>DIDO</b> Life For Rent (50137)	<b>Arista</b>	74	<b>KINKY</b> Atlas (30338)	<b>Nettwerk</b>
25	<b>SHERYL CROW</b> Very Best Of Sheryl Crow (152102)	<b>A&amp;M</b>	75	<b>LONG WINTERS</b> When I Pretend To Fall (31)	<b>Barsuk</b>
26	<b>FIRE THEFT</b> The Fire Theft (10642)	<b>Rykodisc</b>	76	<b>BURDEN BROTHERS</b> Buried In Your Black Heart (74077)	<b>Trauma</b>
27	<b>THRILLS</b> So Much For The City (584968)	<b>Virgin</b>	77	<b>DECEMBERISTS</b> Her Majesty The Decemberists (375)	<b>Kill Rock Stars</b>
28	<b>SUFJAN STEVENS</b> Greetings From Michigan... (10)	<b>Sounds Familyre-Asthmatic Kitty</b>	78	<b>RUFUS WAINWRIGHT</b> Want One (000896)	<b>DreamWorks</b>
29	<b>ALICIA KEYS</b> Diary Of Alicia Keys (55712)	<b>J</b>	79	<b>SARAH MCLACHLAN</b> Remixed (58763)	<b>Arista</b>
30	<b>JET</b> Get Born (62892)	<b>Elektra</b>	80	<b>KEM</b> Kemistry (067516)	<b>Motown</b>
31	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	<b>Capitol</b>	81	<b>VIRGIN TREBLES</b> Virgin Trebles [EP]	<b>Virgin Trebles</b>
32	<b>AL GREEN</b> I Can't Stop (93556)	<b>Blue Note</b>	82	<b>BOOKS</b> The Lemon Of Pink (32)	<b>Tomlab</b>
33	<b>RUBEN STUDDARD</b> Soulful (54639)	<b>J</b>	83	<b>VAN MORRISON</b> What's Wrong With This Picture? (361977)	<b>Blue Note</b>
34	<b>RED HOT CHILI PEPPERS</b> Greatest Hits (48545)	<b>Warner Bros.</b>	84	<b>BEN FOLDS</b> Speed Graphic EP (090647)	<b>Attacked By Plastic</b>
35	<b>DAVE MATTHEWS</b> Some Devil (56197)	<b>RCA</b>	85	<b>DECIBULLY</b> City Of Festivals	<b>Polyvinyl</b>
36	<b>STROKES</b> Room On Fire (55497)	<b>RCA</b>	86	<b>MITCH HEDBERG</b> Mitch All Together (30024)	<b>Comedy Central Records</b>
37	<b>JOE STRUMMER AND THE MESCALEROS</b> Streetcore (322944)	<b>Hellcat-Epithaph</b>	87	<b>EISLEY</b> Marvelous Things [EP] (48625)	<b>Reprise</b>
38	<b>MARK LANEGAN BAND</b> Here Comes That Weird Chill (81373)	<b>Beggars Banquet</b>	88	<b>AESOP ROCK</b> Bazooka Tooth (68)	<b>Definitive Jux</b>
39	<b>WESTSIDE CONNECTION</b> Terrorist Threats (24030)	<b>Capitol</b>	89	<b>GUIDED BY VOICES</b> The Best Of Guided By Voices... (10565)	<b>Matador</b>
40	<b>ATMOSPHERE</b> Seven's Travels (86690)	<b>Rhymesayers-Epithaph</b>	90	<b>NATALIE MERCHANT</b> The House Carpenter's Daughter (1026)	<b>Myth America</b>
41	<b>JAY-Z</b> The Black Album (152801)	<b>Def Jam-Roc-A-Fella-IDJMG</b>	91	<b>YING YANG TWINS</b> Me And My Brother (2480)	<b>TVT</b>
42	<b>MARITIME</b> Adios [EP] (002)	<b>Foreign Leisure</b>	92	<b>COLDPLAY</b> Live 2003 (99014)	<b>Capitol</b>
43	<b>MERCURY PROGRAM/MASERATI</b> Confines Of Heat [Split EP] (85)	<b>Kindercore</b>	93	<b>SIX PARTS SEVEN</b> Lost Notes From Forgotten Songs (30)	<b>Suicide Squeeze</b>
44	<b>MY MORNING JACKET</b> It Still Moves (52979)	<b>ATO-RCA</b>	94	<b>DIRTBOMBS</b> Dangerous Magical Noise (99)	<b>In The Red</b>
45	<b>JOHNNY CASH</b> American IV: The Man Comes Around (063339)	<b>Lost Highway-American</b>	95	<b>DSGB</b> 'Til Death Do Us Part (154102)	<b>Universal</b>
46	<b>LOST IN TRANSLATION</b> Soundtrack (7068)	<b>Emperor Norton</b>	96	<b>JEM</b> It All Starts Here (21514)	<b>ATO</b>
47	<b>SOMETHING CORPORATE</b> North (119012)	<b>Drive-Thru</b>	97	<b>TURN-ONS</b> East	<b>Childstar</b>
48	<b>RICKY FANTE</b> Ricky Fante (38882)	<b>Virgin</b>	98	<b>SHINS</b> Oh, Inverted World (550)	<b>Sub Pop</b>
49	<b>JOSH GROBAN</b> Closer (48606)	<b>Warner Bros.</b>	99	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots (48141)	<b>Warner Bros.</b>
50	<b>NICKELBACK</b> The Long Road (618390)	<b>Roadrunner-IDJMG</b>	100	<b>APOLLO SUNSHINE</b> Katonah (130)	<b>spinART</b>

## #1 DEBUT



JASON COLLETT

## #2 DEBUT



EMERGENCY

## #3 DEBUT

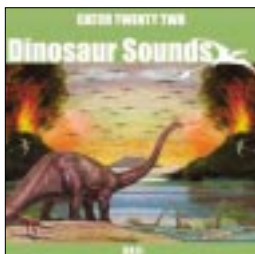


HALLOWEEN, ALASKA

## #4 DEBUT



JOHNNY CASH  
UP 22 POSITIONS



CATCH 22

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm). © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

# CMJ RADIO 200

Contributing reporters this week: 339 • See [www.cmj.com/nmr/airplay/](http://www.cmj.com/nmr/airplay/) for a complete list of airplay reports.  
Period Ending 1/13/2004

[www.cmj.com](http://www.cmj.com)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	9	SHINS Chutes Too Narrow	Sub Pop
2	1	2	1	7	SUN KIL MOON Ghosts Of The Great Highway	Jetset
3	3	3	3	5	HER SPACE HOLIDAY The Young Machines	Mush
4	4	5	4	7	ELBOW Cast Of Thousands	V2
5	5	4	2	11	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epigraph
6	12	14	6	5	LOT SIX Major Fables	Tarantulas
7	14	20	7	6	AL GREEN I Can't Stop	Blue Note
8	6	10	6	8	RYAN ADAMS Rock N Roll	Lost Highway
9	8	12	8	7	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
10	9	15	9	6	WHEAT Per Second, Per Second, Per Second... Every Second	Aware-Columbia
11	7	6	1	13	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
12	20	13	12	9	STROKES Room On Fire	RCA
13	10	9	8	8	STILLS Logic Will Break Your Heart	Vice
14	31	32	14	5	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	Warner Bros.
15	13	11	11	8	DENALI The Instinct	Jade Tree
16	22	25	16	6	STEPHIN MERRITT Pieces Of April: Music From The Motion Picture Soundtrack	Nonesuch
17	21	33	17	6	KINKY Atlas	Nettwerk
18	27	40	18	5	MINDERS The Future Is Always Perfect	Future Farmer
19	11	7	7	8	COLDPLAY Live 2003	Capitol
20	18	8	1	14	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
21	16	-	16	2	TORI AMOS Tales Of A Librarian: A Tori Amos Collection	Atlantic
22	26	41	22	6	SOUNDS Living In America	New Line
23	28	109	23	3	AFI Live At The Hard Rock Cafe [PROMO-ONLY]	Nitro-DreamWorks
24	15	42	15	3	BEATLES Let It Be... Naked	Capitol-EMI
25	53	69	25	5	CEX Maryland Mansions	Jade Tree
26	29	97	26	4	SEEKONK For Barbara Lee	Kimchee
27	17	22	9	9	BASEMENT JAXX Kish Kash	Astralwerks
28	-	-	28	1	JASON COLLETT Motor Motel Love Songs	Arts And Crafts
29	25	17	17	7	EXPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place	Temporary Residence
30	42	35	26	8	GUIDED BY VOICES The Best Of Guided By Voices...	Matador
31	33	49	31	5	MOBY 18 B-Sides + DVD	V2
32	38	24	9	14	OUTKAST Speakerboxx/The Love Below	Arista
33	32	126	32	4	BRITTA PHILLIPS AND DEAN WAREHAM Sonic Souvenirs [EP]	Jetset
34	19	23	19	7	AGAINST ME As The Eternal Cowboy	Fat Wreck Chords
35	23	16	5	11	YO LA TENGO Today Is The Day [EP]	Matador
36	30	64	30	5	CORDALENE Blue [EP]	Manic Pop Thrill
37	24	19	15	9	DISTILLERS Coral Fang	Sire-Reprise
38	36	46	36	6	GARAGELAND Last Exit To Garageland [REISSUE]	Foodchain
39	44	108	39	5	NATALIE MERCHANT The House Carpenter's Daughter	Myth America
40	37	21	21	10	UNICORNS Who Will Cut Our Hair When We're Gone?	Alien8
41	50	47	29	12	THRILLS So Much For The City	Virgin
42	56	-	42	2	COUGARS Nice, Nice	Go Kart
43	34	45	11	11	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
44	71	78	44	4	THE GAY You Know The Rules	Mint
45	35	101	35	4	PLEASED Don't Make Things	Big Wheel Recreation
46	98	105	46	9	VARIOUS ARTISTS DFA Compilation #1	DFA
47	43	18	18	14	STARS Heart	Arts And Crafts
48	48	111	48	3	SPECIAL PILLOW Inside The Special Pillow	Zofko
49	40	139	40	3	MOONRAKER Moonraker	Immergent
50	55	73	50	3	DAEDELUS Rethinking The Weather	Mush

# CMJ RADIO 200

Period Ending 1/13/2004

www.cmj.com

# 200 Moves

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	-	-	51	1	<b>EMERGENCY</b> How Can You Move?	<b>You Guys On A Label?</b>
52	90	50	32	10	<b>RACHEL'S</b> Systems/Layers	<b>Quarterstick</b>
53	63	102	53	4	<b>TENKI</b> View Of An Orbiting Man	<b>Future Appletree</b>
54	45	28	28	8	<b>DRESDEN DOLLS</b> Dresden Dolls	<b>Eight Foot</b>
55	70	26	13	9	<b>ANTI-FLAG</b> The Terror State	<b>Fat Wreck Chords</b>
56	47	-	47	2	<b>NEGATONES</b> Snacktronica [EP]	<b>Melody Lanes</b>
57	46	53	46	9	<b>LUCKY BOYS CONFUSION</b> Commitment	<b>Elektra</b>
58	41	-	41	2	<b>PLANE</b> Shake My Ground	<b>Self-Released</b>
59	49	-	49	2	<b>OXFORD COLLAPSE</b> Oxford Collapse [EP]	<b>Kanine</b>
60	62	-	60	2	<b>TWINE</b> Twine	<b>Ghostly International</b>
61	54	-	54	2	<b>JAYLIB</b> Champion Sound	<b>Stones Throw</b>
62	125	88	62	5	<b>MARK LANEGAN BAND</b> Here Comes That Weird Chill	<b>Beggars Banquet</b>
63	-	-	63	1	<b>HALLOWEEN, ALASKA</b> Halloween, Alaska	<b>Princess</b>
64	89	-	64	2	<b>AUDRA KUBAT</b> Million Year Old Sand	<b>Times Beach</b>
65	66	77	65	5	<b>PLEASURE CLUB</b> Here Comes the Trick	<b>Purified</b>
66	51	80	51	8	<b>ME'SHELL NDEGECELLO</b> Comfort Woman	<b>Maverick</b>
67	60	94	60	7	<b>DIRTBOMBS</b> Dangerous Magical Noise	<b>In The Red</b>
68	105	110	68	6	<b>MIDWEST PRODUCT</b> World Series Of Love	<b>Ghostly International</b>
69	83	100	69	4	<b>VARIOUS ARTISTS</b> Hot Women: Women Singers...	<b>Kein And Aber</b>
70	59	30	30	8	<b>MURDER BY DEATH</b> Who Will Survive And What Will Be Left Of Them?	<b>Eyeball</b>
71	61	75	61	8	<b>PLASTIKMAN</b> Closer	<b>Mute</b>
72	58	165	58	3	<b>MYRACLE BRAH</b> Treblemaker	<b>Rainbow Quartz</b>
73	52	123	52	3	<b>NEUNG PHAK</b> Neung Phak	<b>Abduction</b>
74	100	71	58	7	<b>DECIBULLY</b> City Of Festivals	<b>Polyvinyl</b>
75	86	29	12	11	<b>COHEED AND CAMBRIA</b> In Keeping Secrets Of Silent Earth: 3	<b>Equal Vision</b>
76	R	-	76	2	<b>DAN SARTAIN</b> Dan Sartain vs. The Serpientes	<b>Swami</b>
77	65	113	65	10	<b>VAN MORRISON</b> What's Wrong With This Picture?	<b>Blue Note</b>
78	73	54	53	9	<b>JOSS STONE</b> The Soul Sessions	<b>S-Curve</b>
79	166	-	79	2	<b>SOUNDTRACK</b> Cold Mountain	<b>DMZ</b>
80	144	79	41	12	<b>DARKNESS</b> Permission To Land	<b>Atlantic</b>
81	67	61	49	10	<b>VARIOUS ARTISTS</b> Wig In A Box: Songs...	<b>Off</b>
82	88	37	6	13	<b>MATES OF STATE</b> Team Boo	<b>Polyvinyl</b>
83	80	76	76	6	<b>MOUNTAINEERS</b> Messy Century	<b>Mute</b>
84	178	68	60	8	<b>CATCH 22</b> Dinosaur Sounds	<b>Victory</b>
85	79	65	49	10	<b>CRACKER</b> Countrysides	<b>iMUSIC</b>
86	95	43	43	9	<b>MY FAVORITE</b> The Happiest Days Of Our Lives	<b>Double Agent</b>
87	87	48	47	8	<b>R.E.M.</b> In Time: The Best Of R.E.M.	<b>Warner Bros.</b>
88	-	-	88	1	<b>JOHNNY CASH</b> Unearthed	<b>Lost Highway-American</b>
89	99	161	89	6	<b>VARIOUS ARTISTS</b> Just Because I'm A Woman...	<b>Sugar Hill</b>
90	39	107	39	5	<b>ADVENTURE TIME</b> Dreams Of Water Themes	<b>Plug Research</b>
91	85	131	85	4	<b>STEREO TOTAL</b> Monokini	<b>Kill Rock Stars</b>
92	77	62	20	11	<b>IGGY POP</b> Skull Ring	<b>Virgin</b>
93	92	-	92	3	<b>CRASH TEST DUMMIES</b> Puss 'N' Boots	<b>Hunter</b>
94	81	38	38	10	<b>CAMPFIRE GIRLS</b> Tell Them Hi	<b>Interscope</b>
95	145	34	31	9	<b>SOMETHING CORPORATE</b> North	<b>Drive-Thru</b>
96	131	39	4	15	<b>RAPTURE</b> Echoes	<b>DFA-Strummer-Universal</b>
97	-	-	97	1	<b>VOLEBEATS</b> Country Favorites	<b>Turquoise Mountain</b>
98	119	-	98	2	<b>MO' HORIZONS</b> ...And The New Bohemian Freedom	<b>Stereo Deluxe</b>
99	127	155	99	3	<b>SNMNMNM</b> Power Pack Horse Crunch	<b>International Cork</b>
100	107	112	1	17	<b>MY MORNING JACKET</b> It Still Moves	<b>ATO-RCA</b>

**J**ust a week after Sun Kil Moon bumped the Shins off the throne of Radio 200, both artists flip-flop once again. Neither should get very comfortable, as the chart is ripe for some new faces at the top. **AI Green** (14-7\*) and the **Lot Six** (12-6\*) jump into the Top 10 this week, and the **Strokes** (20-12\*) gain some ground, as well. Meanwhile, keep an eye on **Jason Collett's** *Motor Motel Love Songs*, which debuts at No. 28 this week. Looking further down the pipeline, upcoming releases from **Air**, **Phantom Planet**, **Starsailor**, **Oneida**, and **John Vanderslice**, among many others, should keep things interesting for weeks to come. Speaking of interesting, **Explosions In The Sky's** *The Earth Is Not A Cold Dead Place* is still worth your attention despite slipping a few positions. Also, **Johnny Cash's** *Unearthed* (D-88\*) debuts this week, as well; the first disc in this five disc box-set, titled *Who's Gonna Cry*, is as good as, if not better than, any of the four official critically acclaimed "American Recordings" that Cash did with producer **Rick Rubin**. Seek it out, play it often and you too will understand (if you don't already) why we now include the **Man In Black** when doing the Sign Of The Cross. Repeat after us: In the name of the Father and of the Son and of the Holy Ghost and of Johnny Cash. Amen.

— **Kevin Boyce**



The Man Comes Around (D-88\*).



**1 YEAR AGO**  
**SIGUR ROS**  
 ( ) (MCA-[PIAS] America)

**JOSEPH ARTHUR**  
*Redemption's Son*  
 (Enjoy-Real  
 World-Universal)

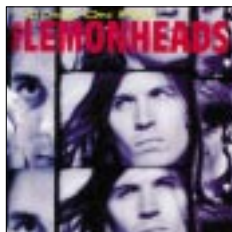
**PRIMAL SCREAM**  
*Evil Heat* (Epic)



**5 YEARS AGO**  
**SPIRITUALIZED**  
*Live At The Albert Hall*  
 (Dedicated-Arista)

**BECK**  
*Mutations* (DGC)

**ASIAN DUB FOUNDATION**  
*Rafi's Revenge*  
 (London-Slash)



**10 YEARS AGO**  
**LEMONHEADS**  
*Come On Feel The Lemonheads* (Atlantic)

**SPINANES**  
*Manos* (Sub Pop)

**RAMONES**  
*Acid Eaters* (Radioactive)

# CMJ RADIO 200

Period Ending 1/13/2004

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	130	125	101	3	<b>FLYING LUTTENBACHERS</b> Systems Emerge From Complete Disorder	Troubleman
102	170	-	102	2	<b>HOLMES BROTHERS</b> Simple Truths	Alligator
103	97	44	41	9	<b>INCREDIBLE MOSES LEROY</b> Become The Soft.Lights	Ultimatum Music
104	68	56	18	11	<b>AESOP ROCK</b> Bazoooka Tooth	Definitive Jux
105	112	55	54	6	<b>SIX PARTS SEVEN</b> Lost Notes From Forgotten Songs	Suicide Squeeze
106	126	127	106	6	<b>KIMYA DAWSON</b> My Cute Fiend Sweet Princess	Important Record Label
107	134	31	24	10	<b>TRAVIS</b> 12 Memories	Epic
108	-	-	108	1	<b>MURDOCKS</b> Murdocks [EP]	Surprise Truck Entertainment
109	-	-	109	1	<b>MATTHEW DEAR</b> Leave Luck To Heaven	Spectral-Ghostly International
110	132	-	110	2	<b>IDLE HANDS</b> Dig?	Skinchips
111	82	96	82	6	<b>LUME</b> EP2	Self-Released
112	72	36	10	11	<b>TWILIGHT SINGERS</b> Blackberry Belle	Birdman-One Little Indian
113	R	121	113	4	<b>UNDERWORLD</b> Anthology 1992-2002	V2
114	75	70	64	6	<b>THE BLOW</b> The Concussive Caress, Or, Casey Caught Her Mom Singing	K
115	R	150	81	8	<b>CASSANDRA WILSON</b> Glamoured	Blue Note
116	140	118	116	5	<b>JOHN LEE HOOKER</b> Face To Face	Eagle
117	118	132	117	4	<b>JEM</b> It All Starts Here	ATO
118	94	58	13	11	<b>TED LEO AND THE PHARMACISTS</b> Tell Balgeary, Balgury Is Dead [EP]	Lookout!
119	157	103	83	8	<b>JAMISONPARKER</b> Notes... [EP]	Interscope
120	120	-	120	2	<b>KARMINSKY EXPERIENCE INC.</b> The Power Of Suggestion	ESL
121	152	-	121	2	<b>NEW AUGUST</b> Fall	KB Records
122	69	27	23	12	<b>AZURE RAY</b> Hold On Love	Saddle Creek
123	189	90	90	6	<b>PLAID</b> Spokes	Warp
124	123	57	38	10	<b>BOOKS</b> The Lemon Of Pink	Tomlab
125	185	130	125	5	<b>JESSICA FLETCHERS</b> What Happened To The?	Rainbow Quartz
126	91	-	91	2	<b>NEW BOMB TURKS</b> Switchblade Tongues And Butter Knife Brains	Gearhead
127	64	83	42	11	<b>LYRICS BORN</b> Later That Day	Quannum
128	173	138	105	5	<b>BEN DAVIS</b> Aided And Abetted	Lovitt
129	194	167	129	5	<b>THE FRENCH</b> Local Information	Too Pure-Beggars Group
130	R	168	125	9	<b>LAIKA</b> Wherever I Am I Am What Is Missing	Too Pure-Beggars Group
131	R	193	131	3	<b>STARTING LINE</b> The Make Yourself At Home EP	Drive-Thru
132	135	-	132	7	<b>ROBERT EARL KEEN</b> Farm Fresh Onions	Audium
133	84	85	84	7	<b>DAVID DONDERO</b> The Transient	Future Farmer
134	104	134	104	5	<b>ALBUM LEAF</b> Seal Beach	Acuarela
135	101	63	6	14	<b>MOJAVE 3</b> Spoon And Rafter	4AD-Beggars Group
136	-	-	136	1	<b>VARIOUS ARTISTS</b> Boozoo Bajou Remixes	Stereo Deluxe
137	197	144	18	16	<b>DECEMBERISTS</b> Her Majesty The Decemberists	Kill Rock Stars
138	-	-	138	1	<b>ELECTRELANE</b> On Parade [EP]	Too Pure-Beggars Group
139	122	99	51	14	<b>RICKIE LEE JONES</b> The Evening Of My Best Day	V2
140	191	-	140	2	<b>CRYSTAL METHOD</b> Legion Of Boom	V2
141	117	-	117	2	<b>COREY HARRIS</b> Mississippi To Mali	Rounder
142	R	129	120	9	<b>US MAPLE</b> Purple On Time	Drag City
143	R	191	133	6	<b>FITNESS</b> Call Me For Together	Control Group
144	R	106	100	6	<b>SNAPCASE</b> Bright Flashes	Victory
145	-	-	145	1	<b>HELLA</b> The Devil Isn't Red	5RC-Kill Rock Stars
146	-	-	146	1	<b>TWITTERING MACHINE</b> Breakfast By The Dunes	Self-Released
147	103	87	18	15	<b>RUFUS WAINWRIGHT</b> Want One	DreamWorks
148	96	152	96	3	<b>COCO B'S/ESKIMOHUNTER</b> The Fast-Trak Holy Nova Symphony	Grand Theft Autumn
149	R	124	24	16	<b>JET</b> Get Born	Elektra
150	74	60	17	12	<b>STEREOLAB</b> Instant 0 In The Universe	Elektra

# CMJ RADIO 200

Period Ending 1/13/2004

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	R	-	67	10	<b>DO MAKE SAY THINK</b> Winter Hymn Country Hymn Secret Hymn	Constellation
152	164	-	152	2	<b>LITTLE FEAT</b> Kickin' It At The Barn	Hot Tomato
153	149	147	98	12	<b>LYLE LOVETT</b> My Baby Don't Tolerate	Lost Highway
154	188	-	154	2	<b>VARIOUS ARTISTS</b> Urban Noise Volume 1: Traffic	Urban Noise
155	111	164	111	3	<b>SLIPSTREAM</b> Transcendental	Parasol-Hidden Agenda
156	-	-	156	1	<b>LIVING THINGS</b> Resight Your Rights [EP]	DreamWorks
157	165	151	136	6	<b>PARSLEY SOUND</b> Parsley Sounds	Mo Wax-Beggars Group
158	-	-	158	1	<b>SUSIE IBARRA AND MARK DRESSER</b> Tone Time	Wobbly Rail
159	-	-	159	1	<b>OFFSPRING</b> Splinter	Columbia
160	158	183	158	3	<b>SOUNDTRACK</b> Thicker Than Water	Brushfire
161	163	66	52	7	<b>CLEM SNIDE</b> A Beautiful EP	spinART
162	-	-	162	1	<b>VARIOUS ARTISTS</b> Rocky Horror Picture Show	Springman
163	R	52	32	10	<b>BETH GIBBONS AND RUSTIN MAN</b> Out Of Season	Sanctuary
164	R	186	164	2	<b>RORY BLOCK</b> Last Fair Deal	Telarc
165	109	-	109	2	<b>GIRLS ARE SHORT</b> Earlynorthamerican	Upper Class
166	137	95	57	9	<b>DELGADOS</b> Domestiques	Chemikal Underground
167	R	67	25	11	<b>PRIMUS</b> Promo De Fromage: Animals Should Not Try To Act Like People	Interscope
168	-	-	168	1	<b>KING TUBBY</b> The Roots Of Dub/Dub From The Roots	Moll-Selekta
169	R	-	169	3	<b>AUTUMN DEFENSE</b> Circles	Arena Rock
170	177	174	55	14	<b>STORY OF THE YEAR</b> Page Avenue	Maverick
171	R	-	19	19	<b>YELLOWCARD</b> Ocean Avenue	Capitol
172	R	199	172	2	<b>DOLOREAN</b> Not Exotic	Yep Roc
173	93	122	16	13	<b>ERASE ERRATA</b> At Crystal Palace	Troubleman Unlimited
174	R	91	18	12	<b>ATMOSPHERE</b> Seven's Travels	Rhymesayers-Epitaph
175	R	86	9	14	<b>THURSDAY</b> War All The Time	Island
176	133	140	133	3	<b>VARIOUS ARTISTS</b> Amos House Benefit: Vol. 3	Wishing Tree
177	-	-	177	1	<b>VARIOUS ARTISTS</b> Untinted: Sources for Madlib's Shades of Blue	Blue Note
178	114	104	63	11	<b>FORMAT</b> Interventions And Lullabies	Elektra
179	R	-	30	12	<b>WRENS</b> The Meadowlands	Absolutely Kosher
180	139	-	139	4	<b>MINDS</b> Plastic Girls	Dirtnap
181	115	159	115	3	<b>VARIOUS ARTISTS</b> Stuck On Am 4...	Radio K/University Of Minn.
182	R	128	3	16	<b>WEAKERTHANS</b> Reconstruction Site	Epitaph
183	176	-	176	2	<b>22-20S</b> 05/03	Heavenly-Astralwerks
184	116	-	116	3	<b>JIM GUTHRIE</b> Now More Than Ever	Three Gut
185	153	-	153	4	<b>PILLS</b> A Fistful Of Pills	Primary Voltage
186	106	-	106	2	<b>BARMITZVAH BROTHERS</b> Mr. Bones' Walk-In Closet	Weewerk
187	-	-	187	1	<b>ONEIDA</b> Secret Wars	Jagjaguwar
188	R	-	110	5	<b>FIERY FURNACES</b> Gallowsbird's Bark	Rough Trade-Sanctuary
189	-	-	189	1	<b>KATE RUSBY</b> Underneath The Stars	Compass
190	R	81	81	5	<b>MAXEEN</b> Maxeen	Side One Dummy
191	121	59	50	10	<b>HOWIE DAY</b> Stop All The World Now	Epic
192	196	178	53	11	<b>SOUNDTRACK</b> Kill Bill: Volume One	A Band Apart-Maverick-Warner Music Group
193	R	-	118	7	<b>LFO</b> Sheath	Warp
194	R	185	119	8	<b>LEDERHOSEN LUCIL</b> Tales From The Pantry	Hypo
195	151	160	121	6	<b>LUKE VIBERT</b> Yoseph	Warp
196	R	120	17	13	<b>SOUNDTRACK</b> Lost in Translation	Emperor Norton
197	R	-	191	2	<b>DJ WALLY</b> Nothing Stays The Same	Thirsty Ear
198	57	89	57	9	<b>CREATURES</b> Hai	Instinct
199	-	-	199	1	<b>PHANTOM PLANET</b> Phantom Planet	Daylight-Epic
200	159	98	81	7	<b>MALCOLM MIDDLETON</b> 5.14 Fluoxetine Seagull Alcohol...	Chemikal Underground



## 15 YEARS AGO

**R.E.M.**  
*Green* (Warner Bros.)

**WATERBOYS**  
*Fisherman's Blues*  
(Ensign-Chrysalis)

**SONIC YOUTH**  
*Daydream Nation* (Blast  
First-Enigma)

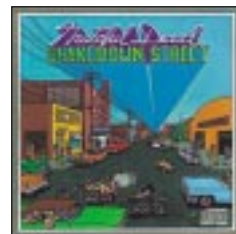


## 20 YEARS AGO

**U2**  
*Under A Blood Red Sky EP*  
(Island)

**ABC**  
*Beauty Stab* (Mercury)

**X**  
*More Fun In The New World*  
(Elektra)



## 25 YEARS AGO

**GRATEFUL DEAD**  
*Shakedown Street* (Arista)

**GEORGE THOROGOOD AND  
THE DESTROYERS**  
*Move It On Over* (Rounder)

**BILLY JOEL**  
*52nd Street* (Columbia)